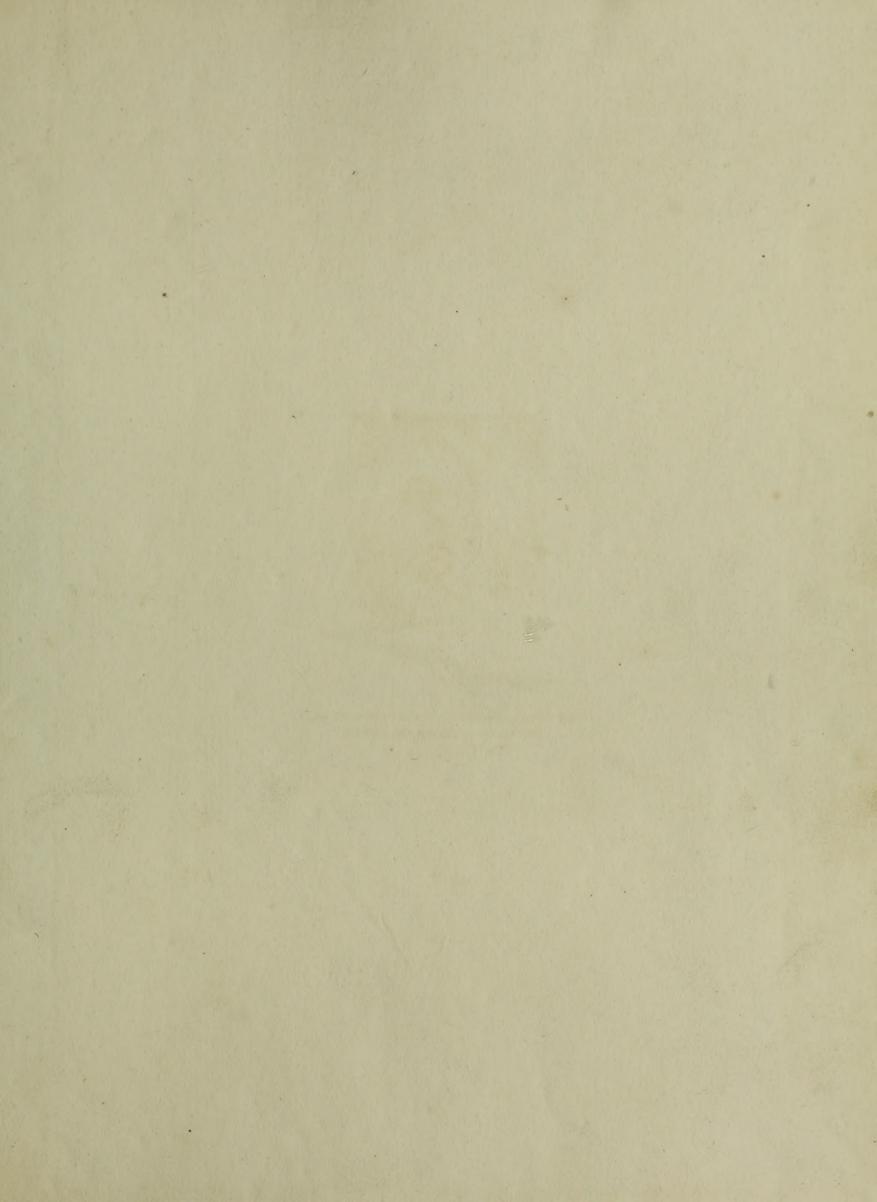




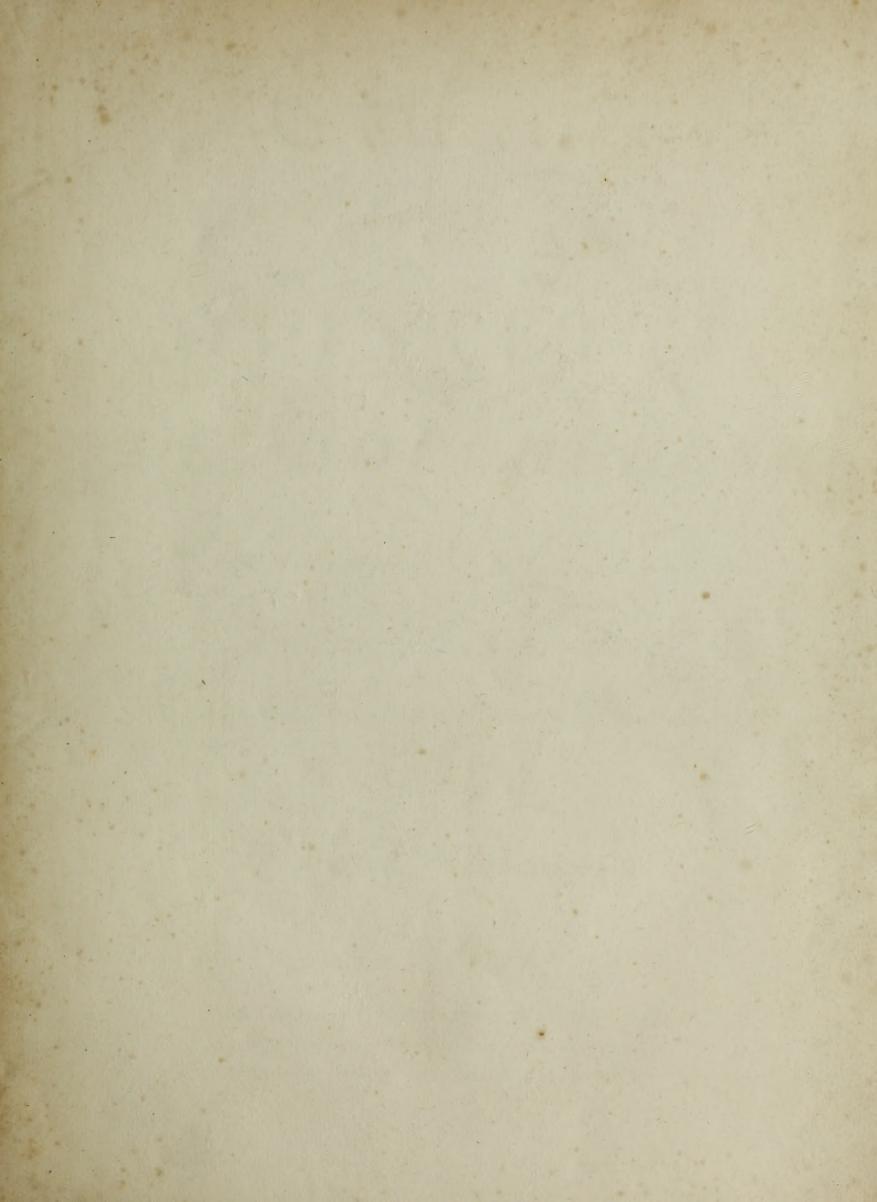
the public library of the city of boston.

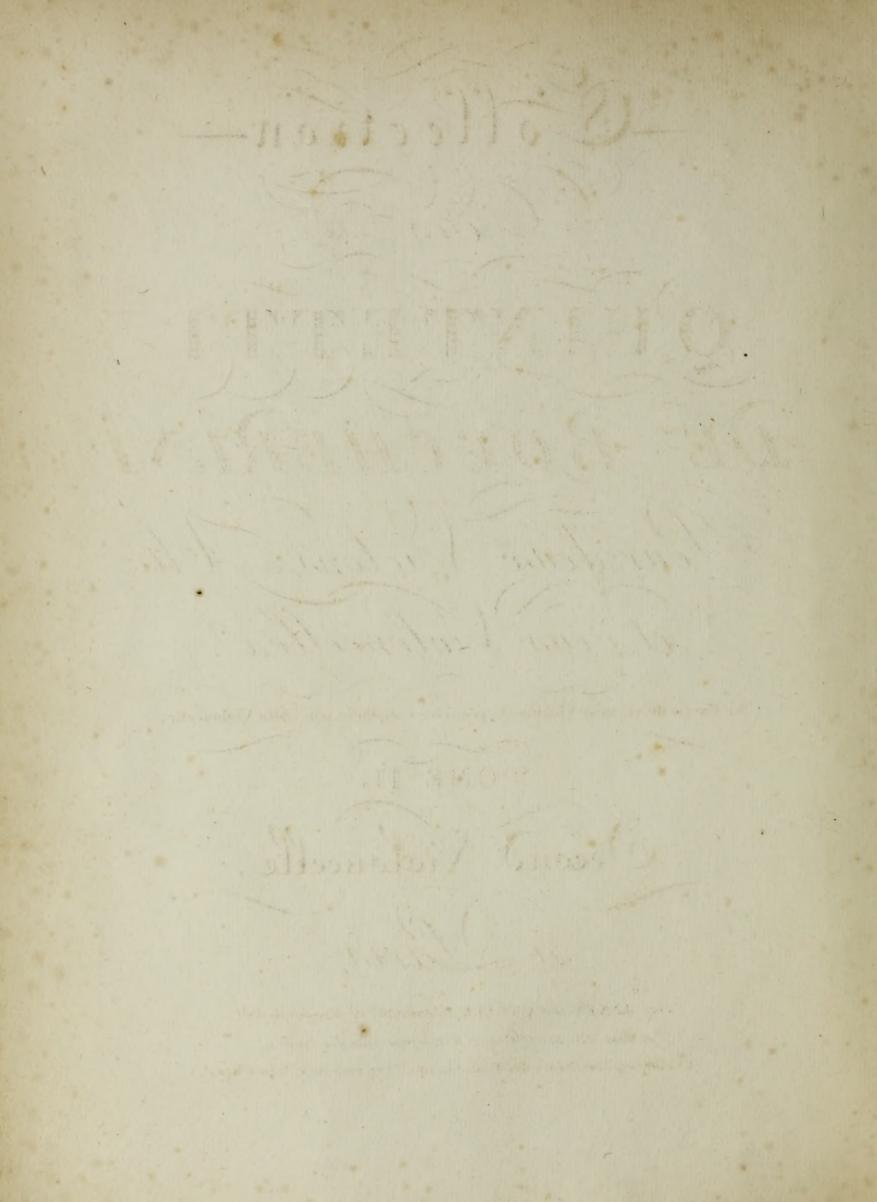
The allen A. Brown collection.

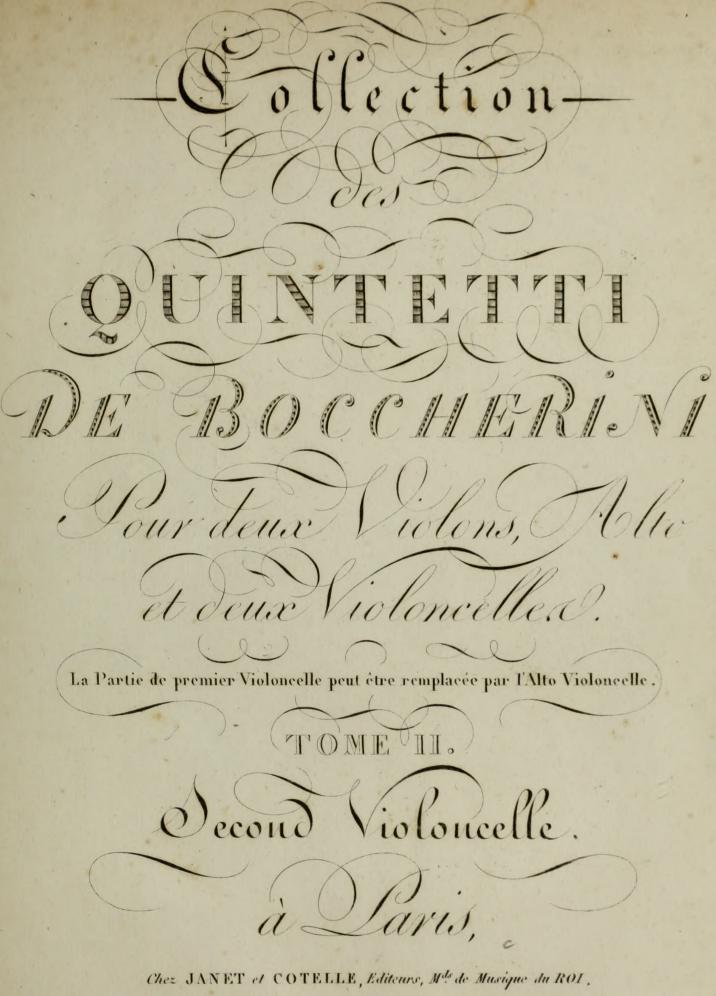
**M 200.1 vol.10











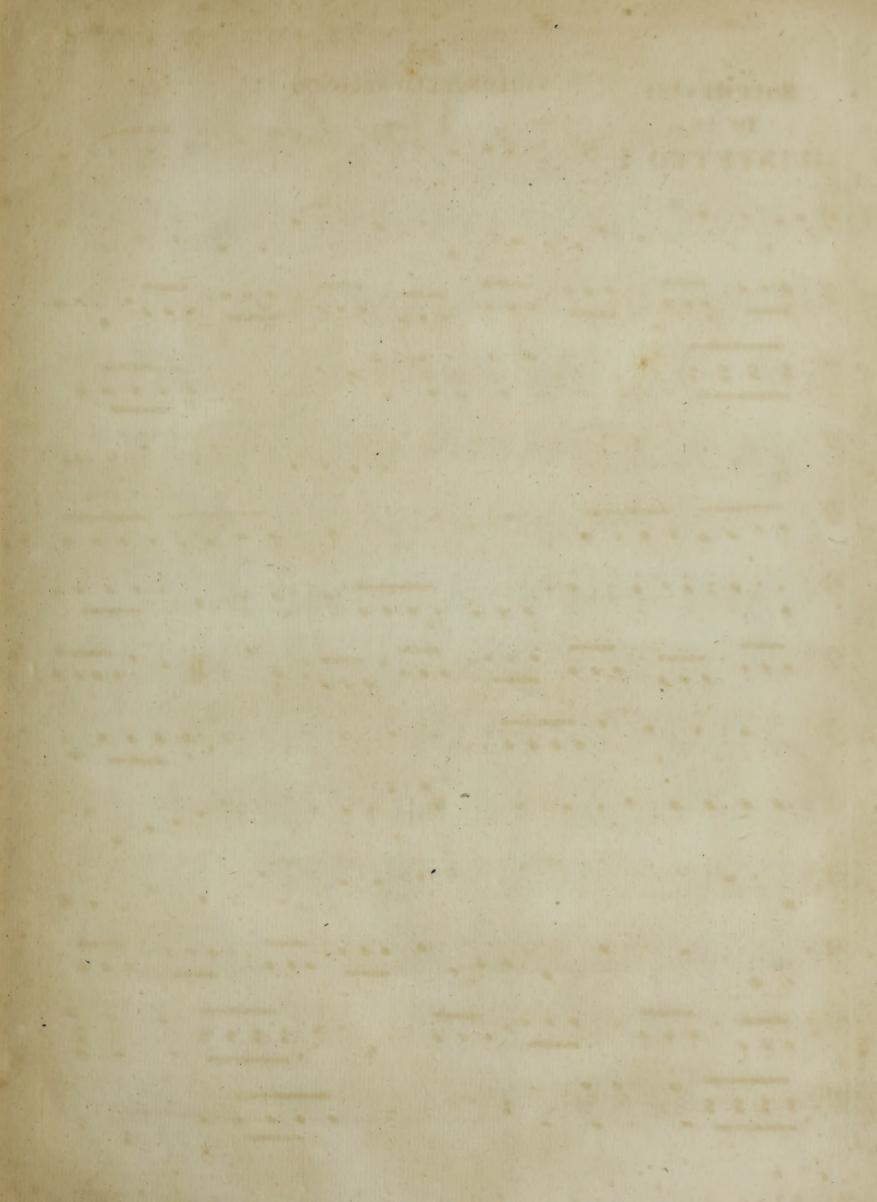
Chez JANET et COTELLE, Editeurs, M^{do} de Musique du ROI, au Mont d'Or, Rue S'Honoré, Nº 125 près celle des Poulies.

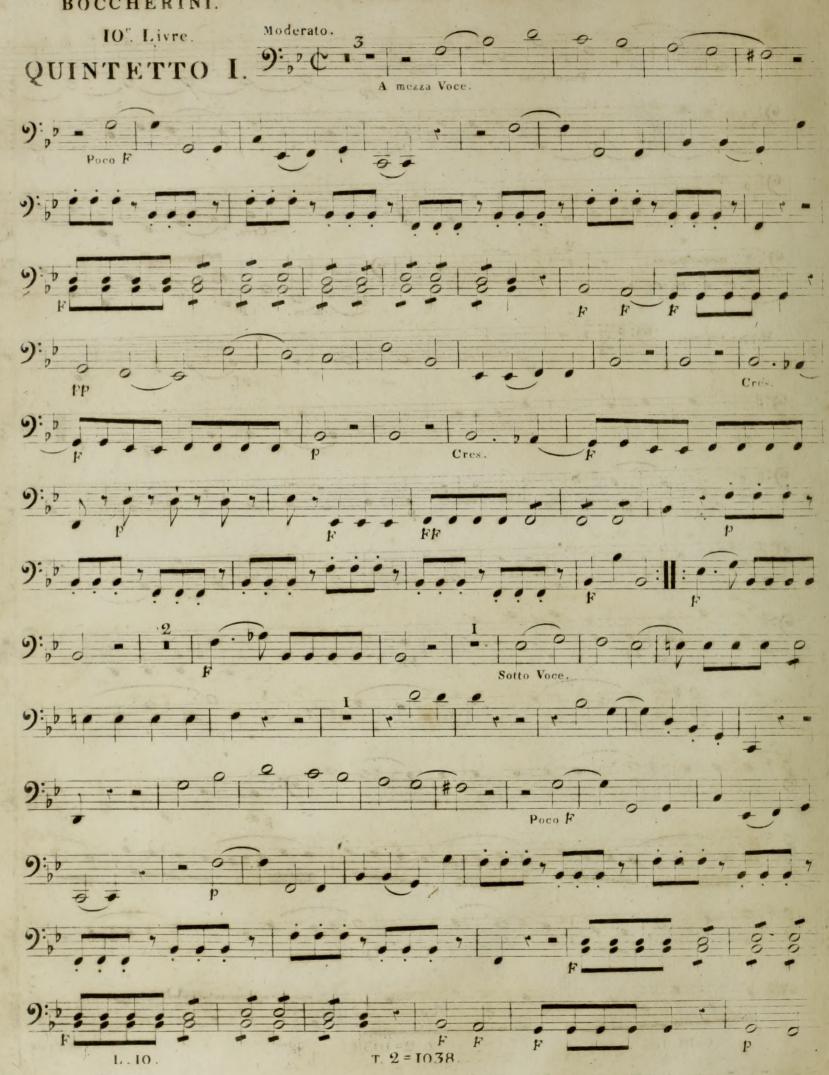
Et Libraires, Rue Neuve des Petits Champs, Nº 17, vis-à-vis le Trésor Royal.

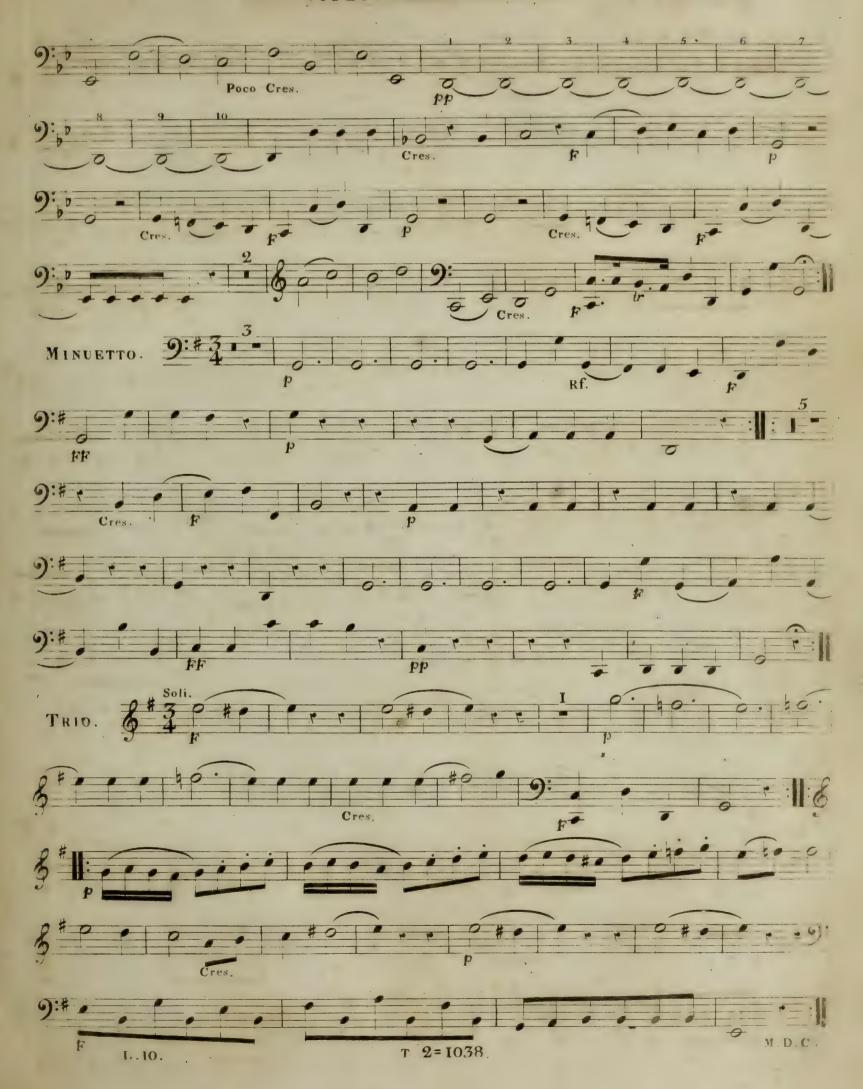
M. 200. 1, Vol. 10

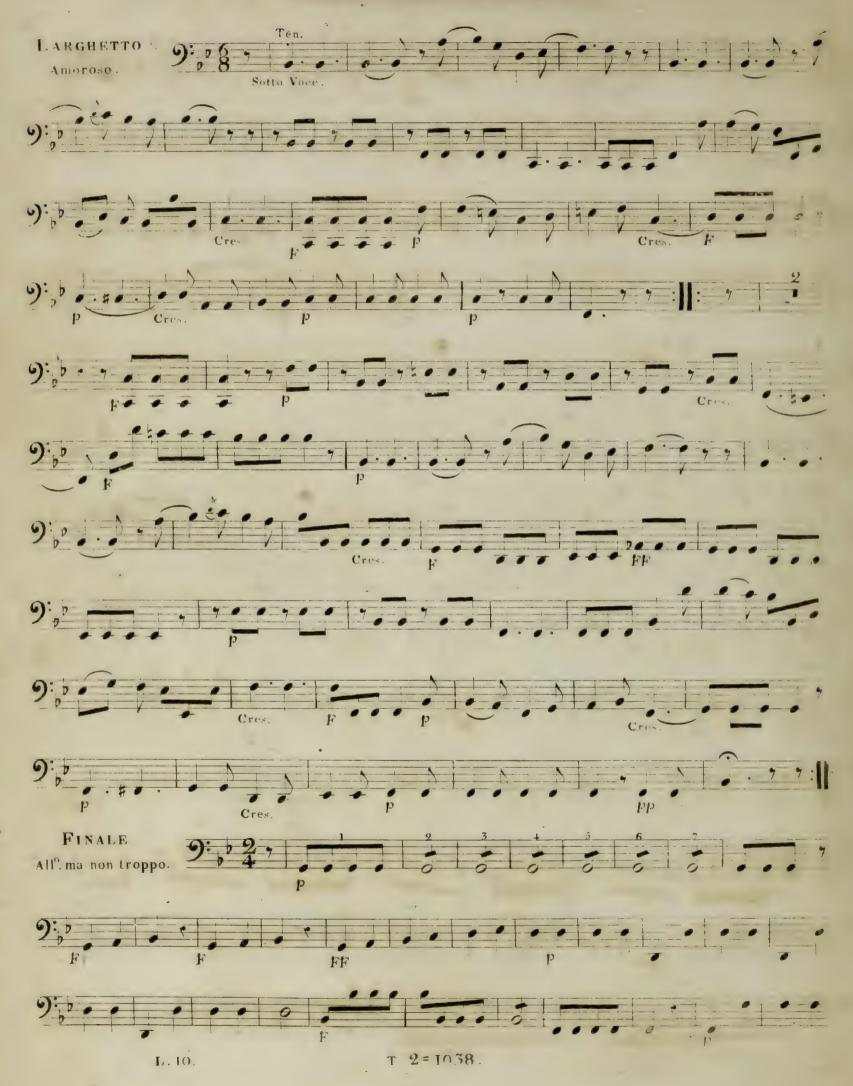
Allen A. Brown.
14. August, 1894

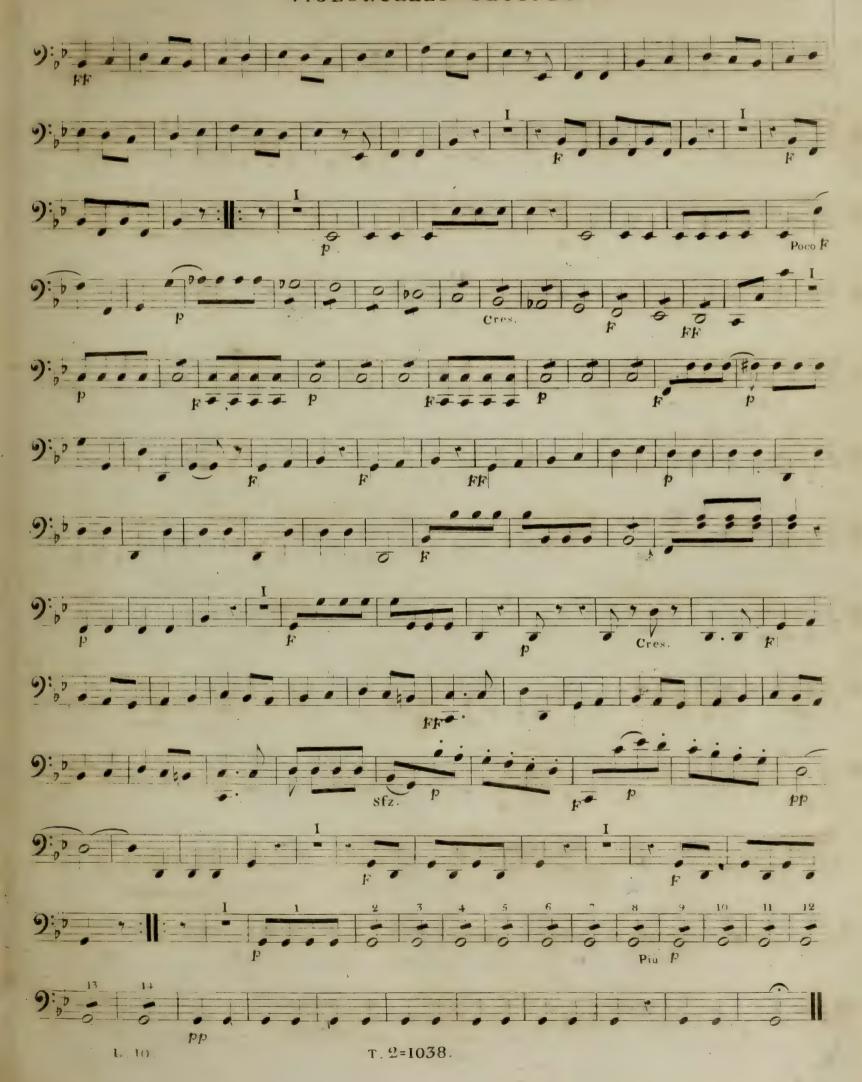
12 v.

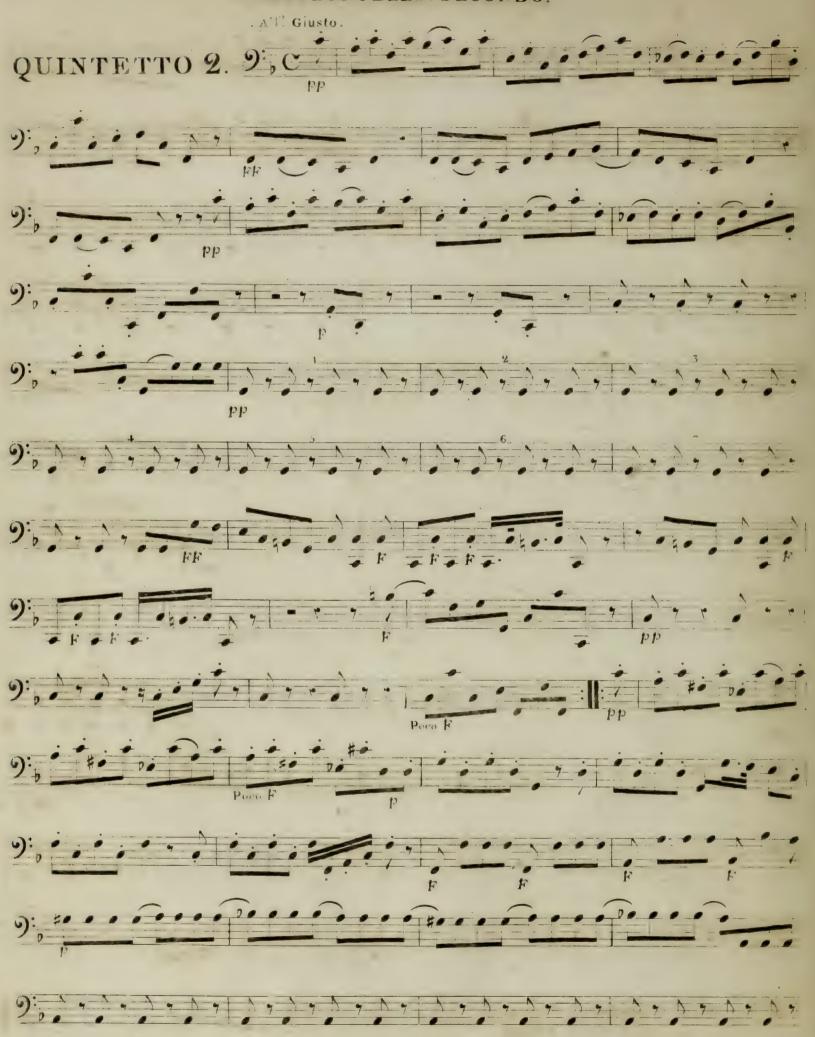


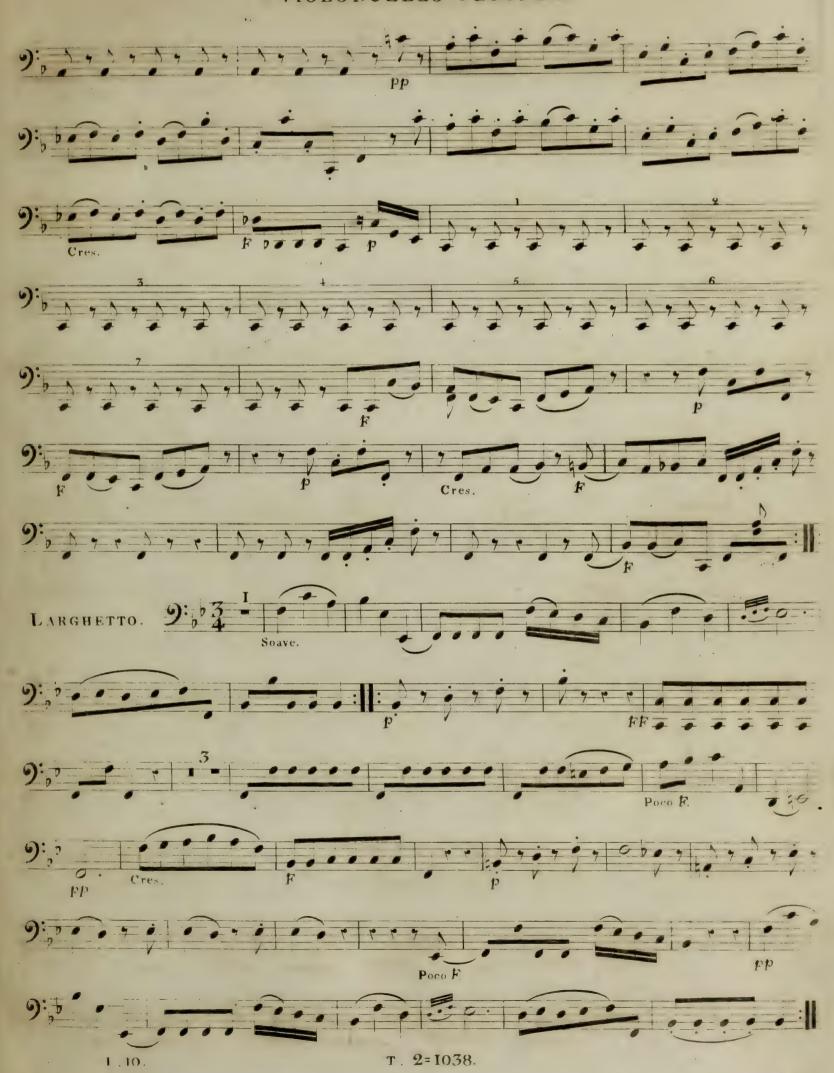


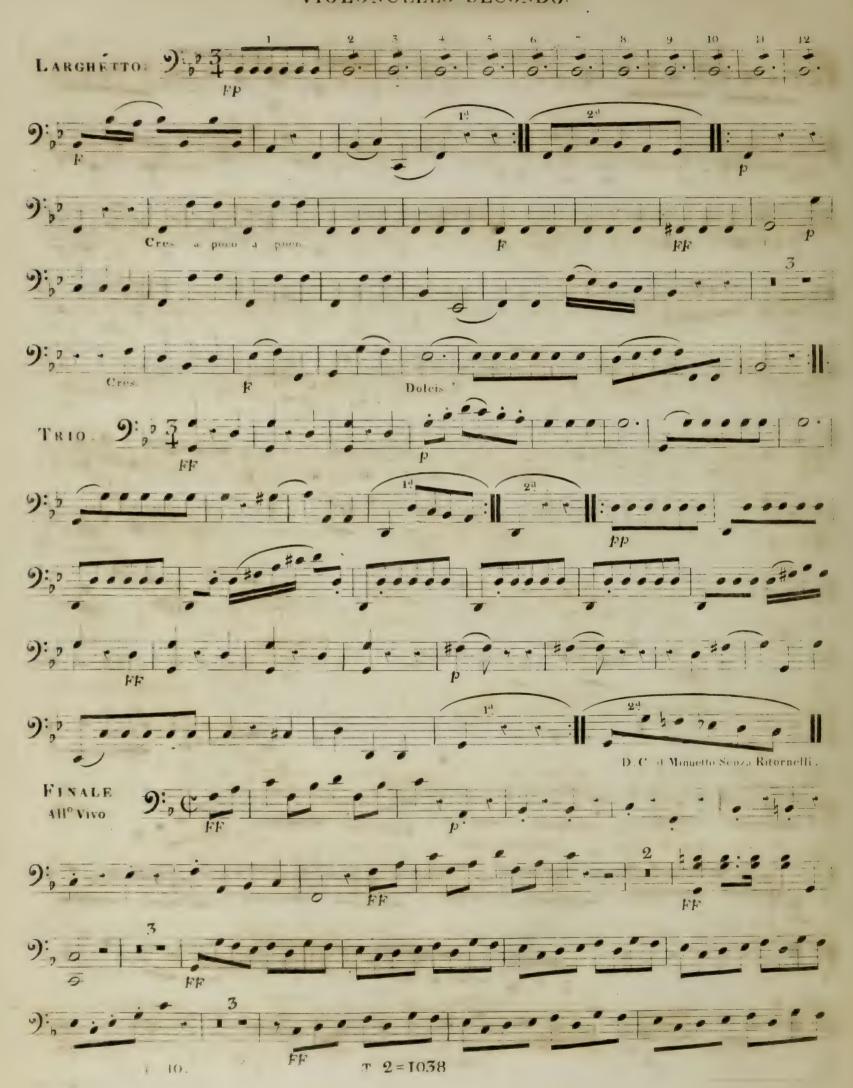


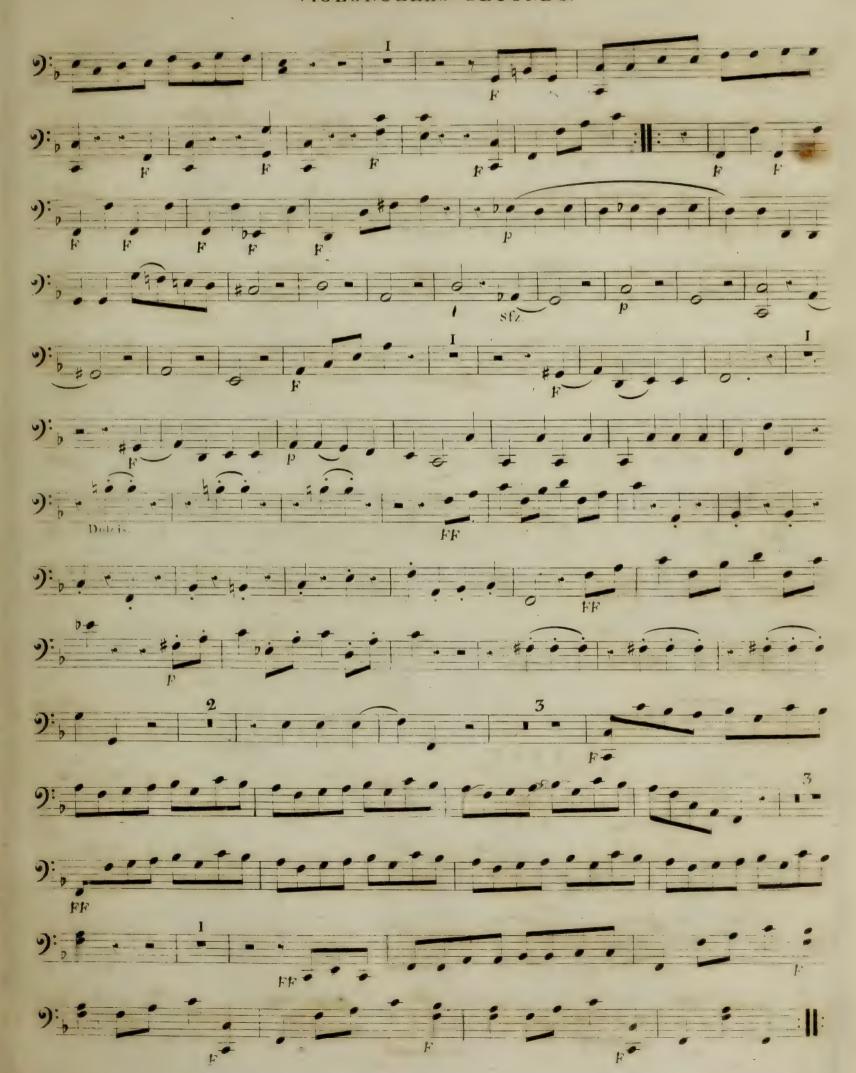


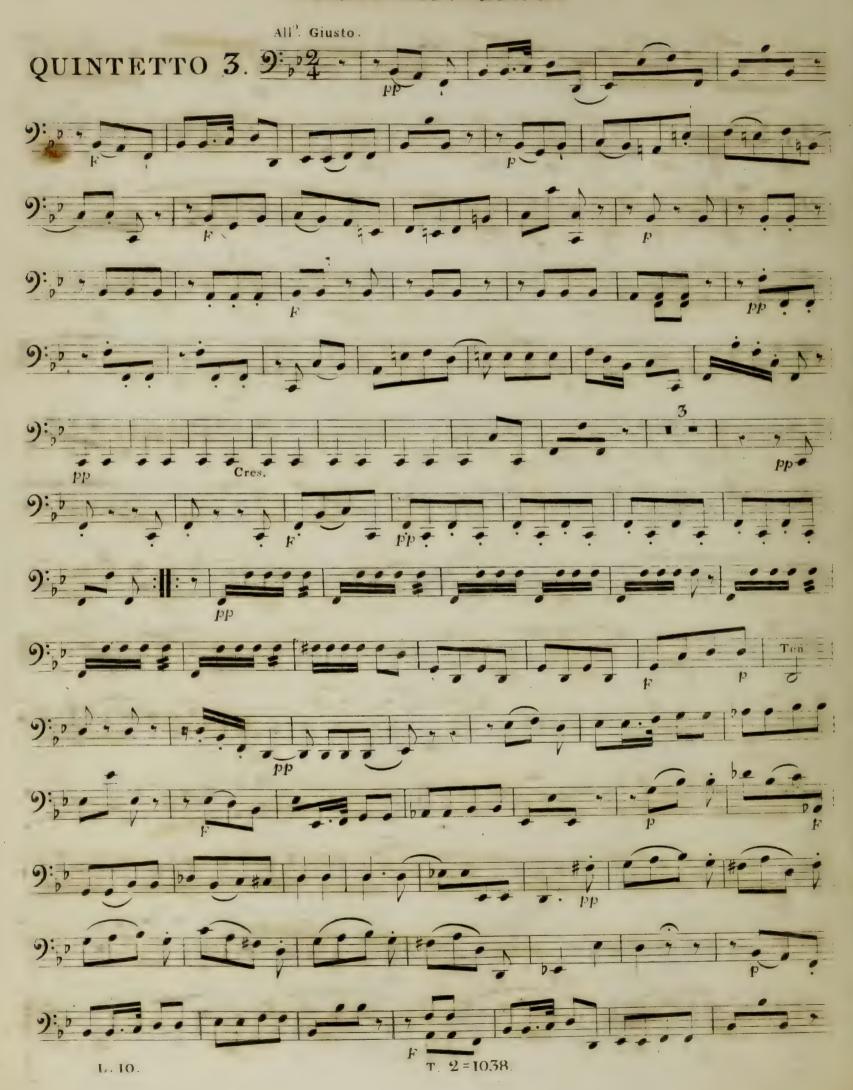


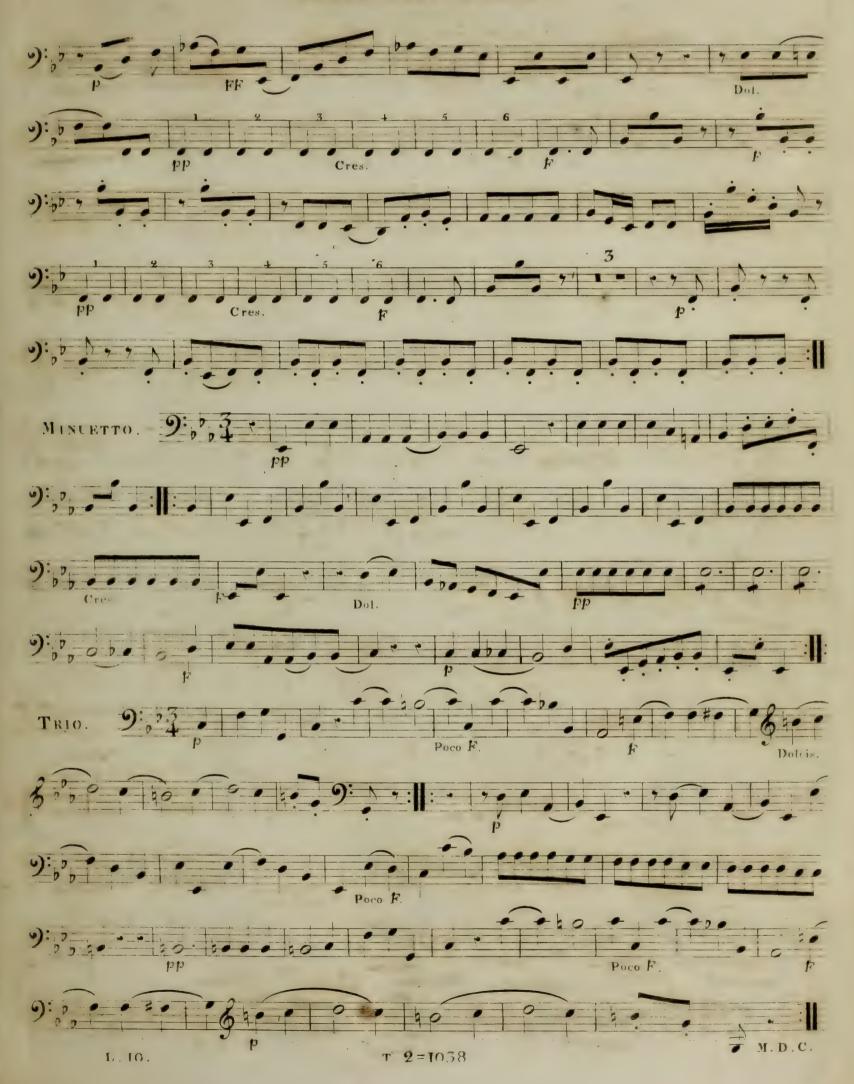


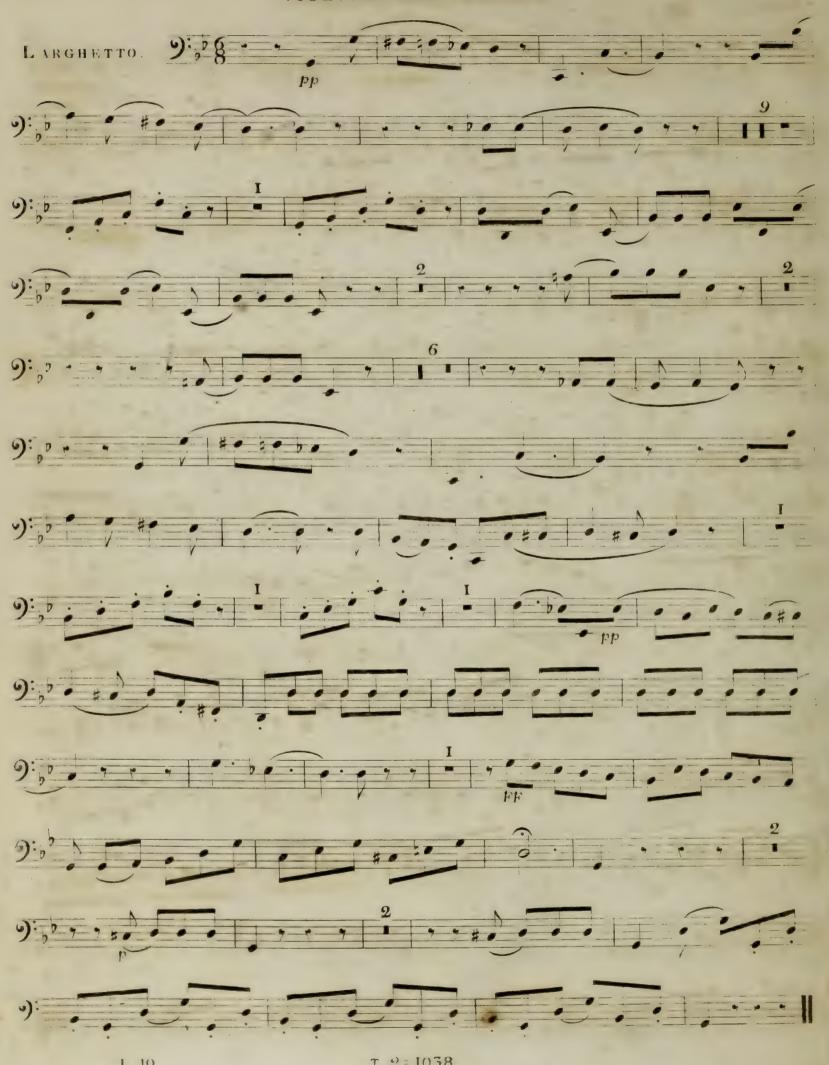


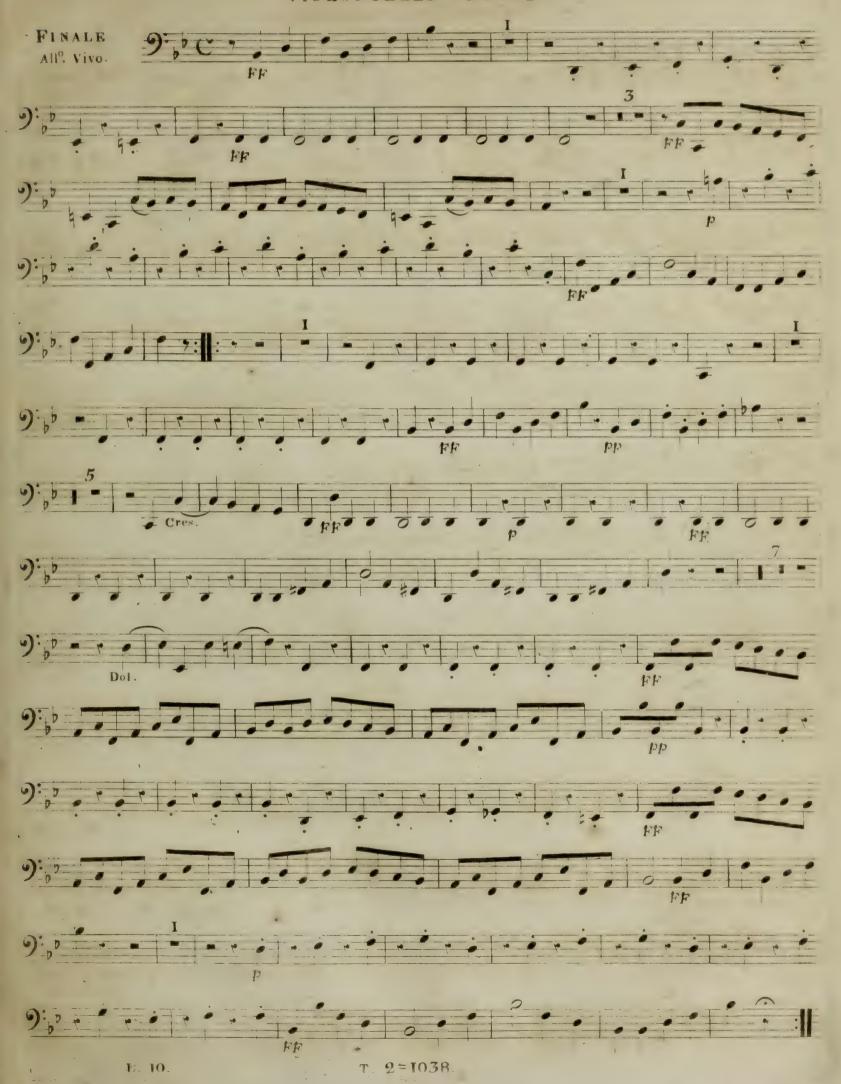


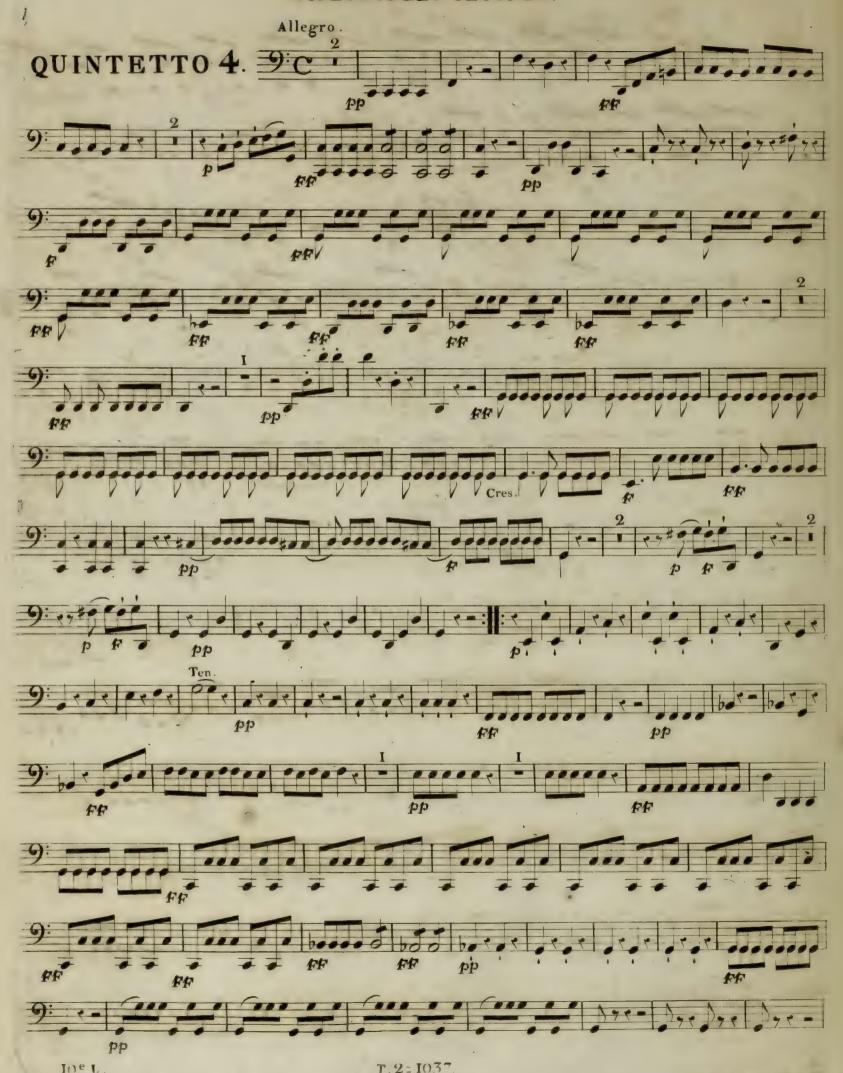


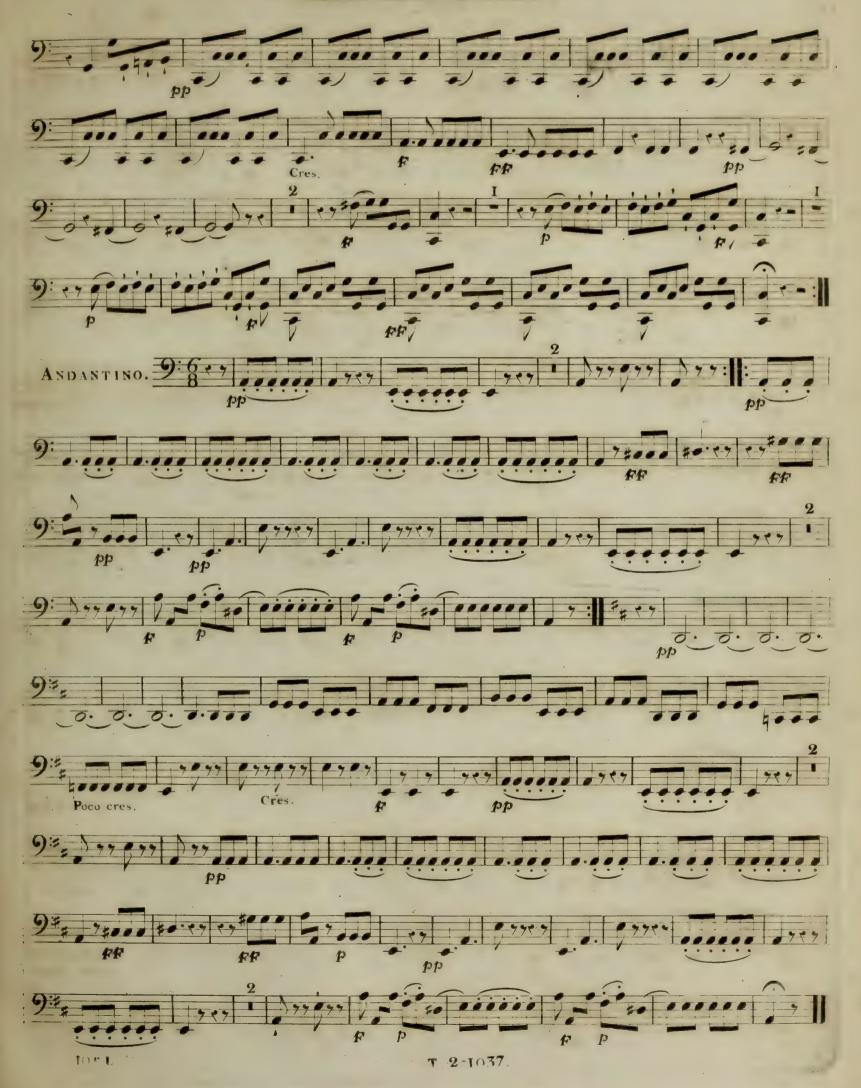


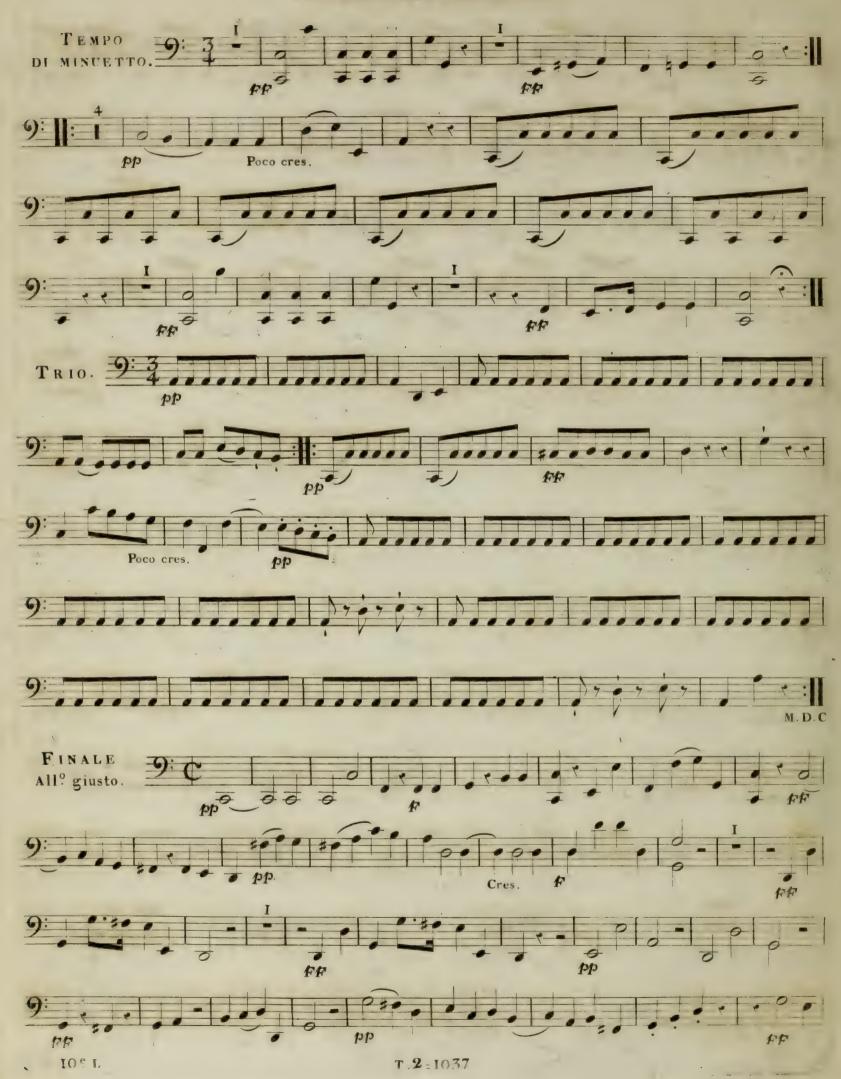


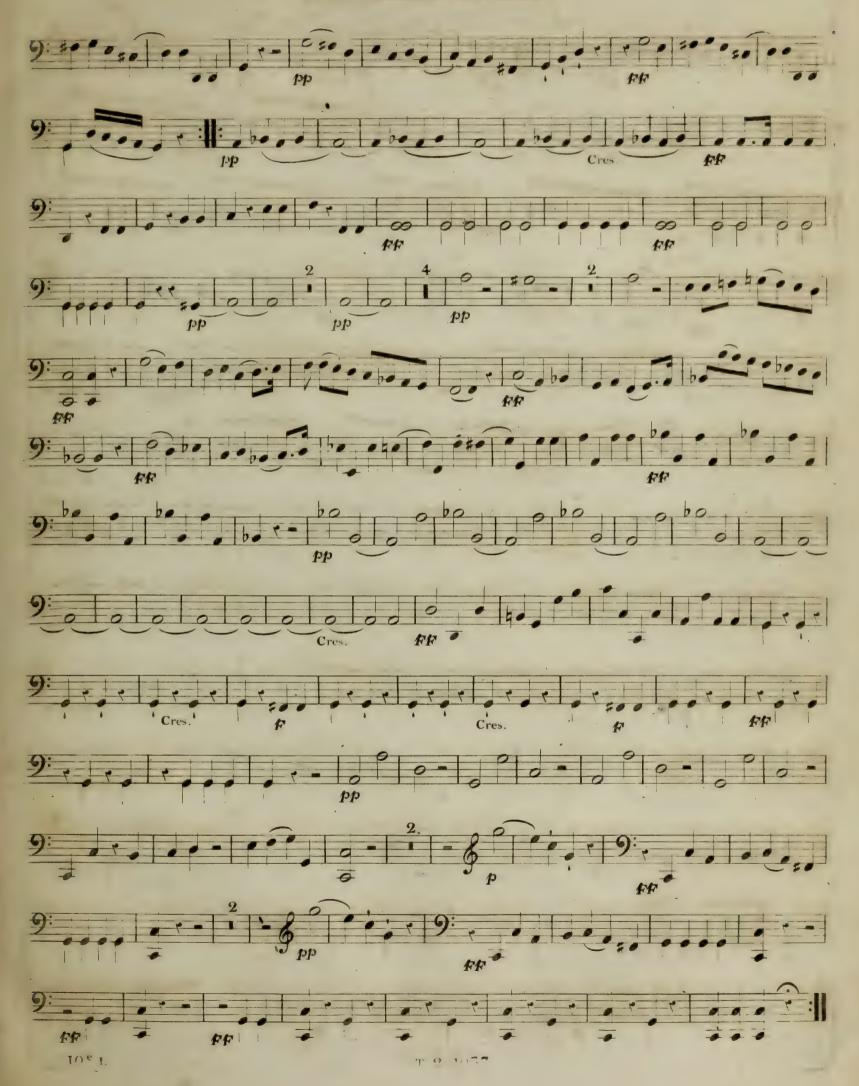


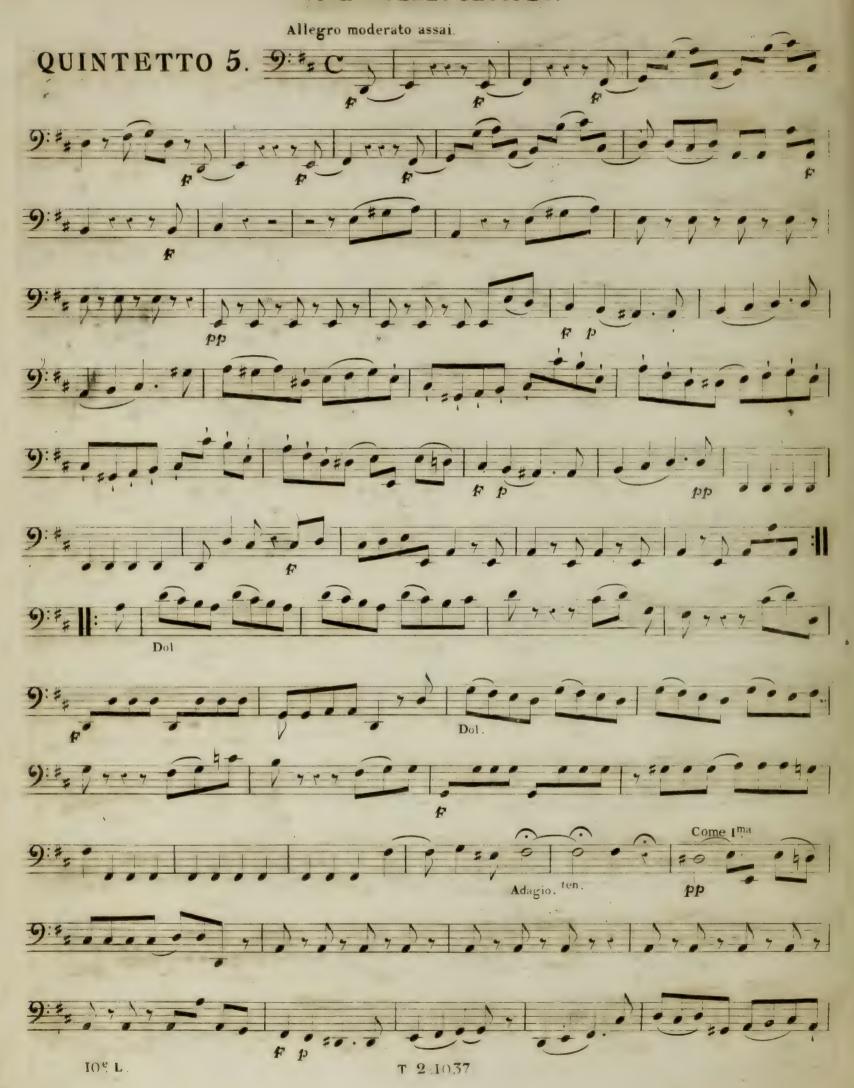




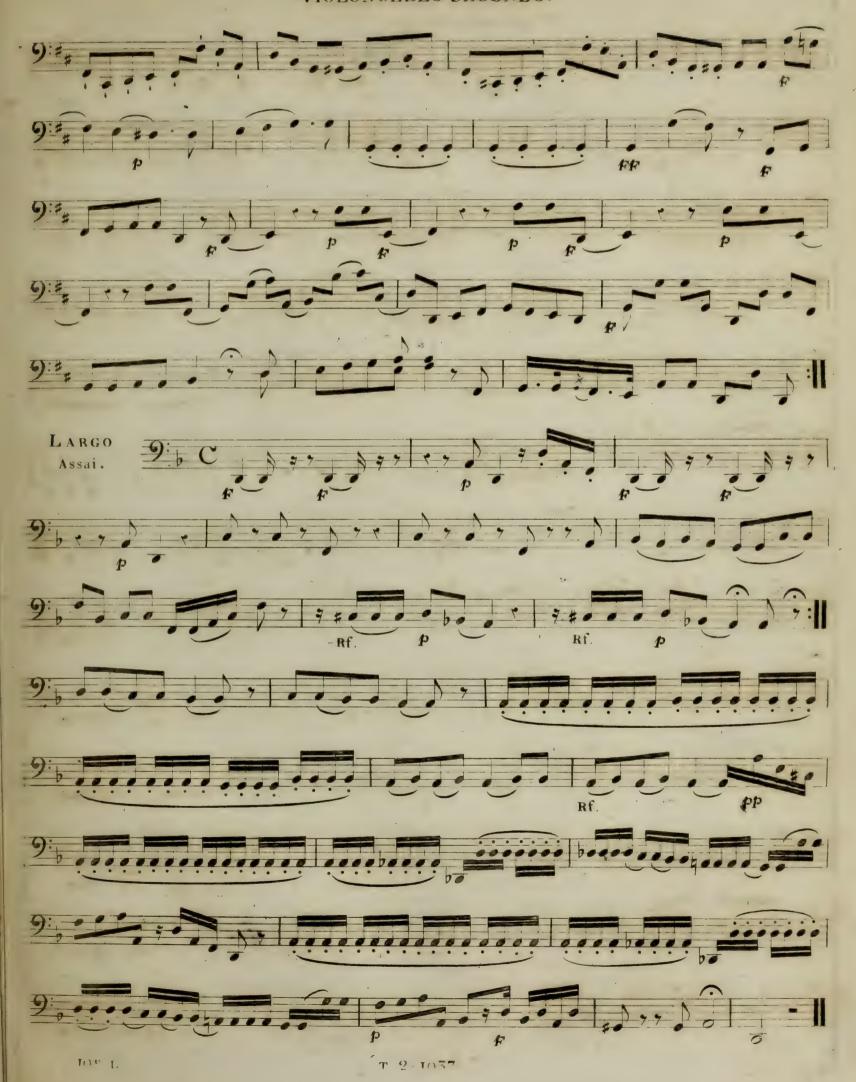


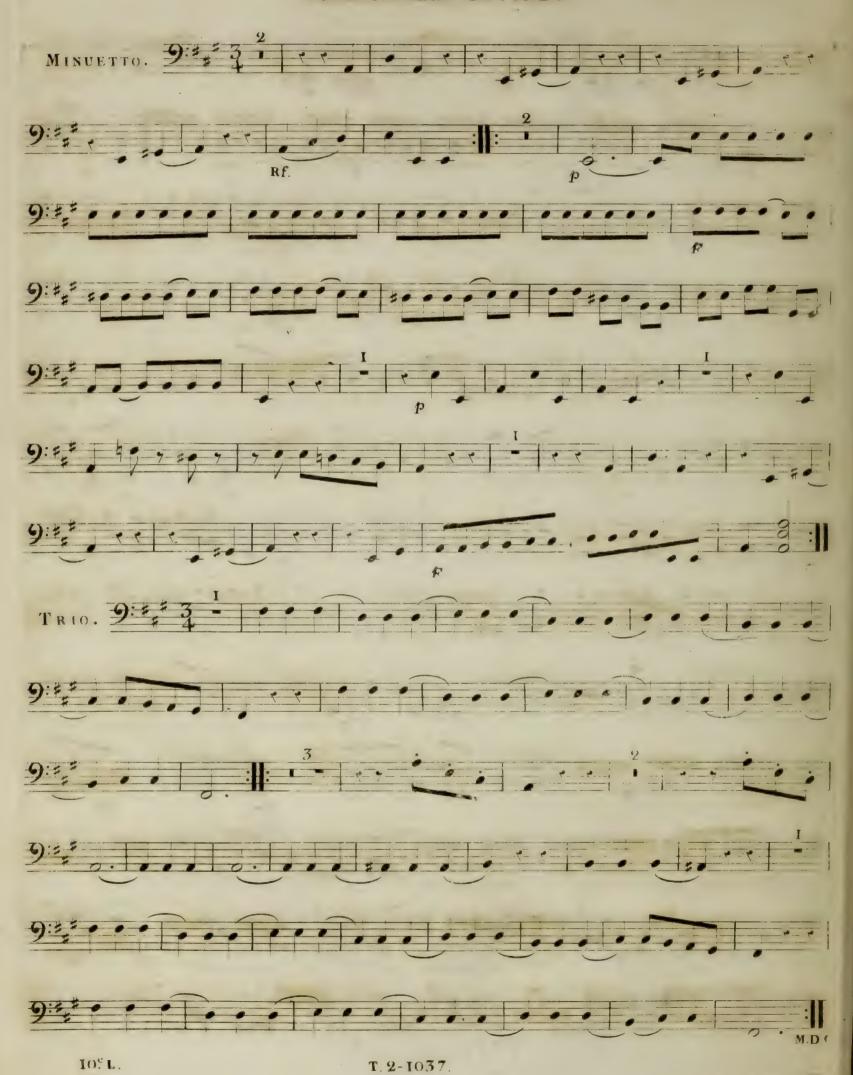


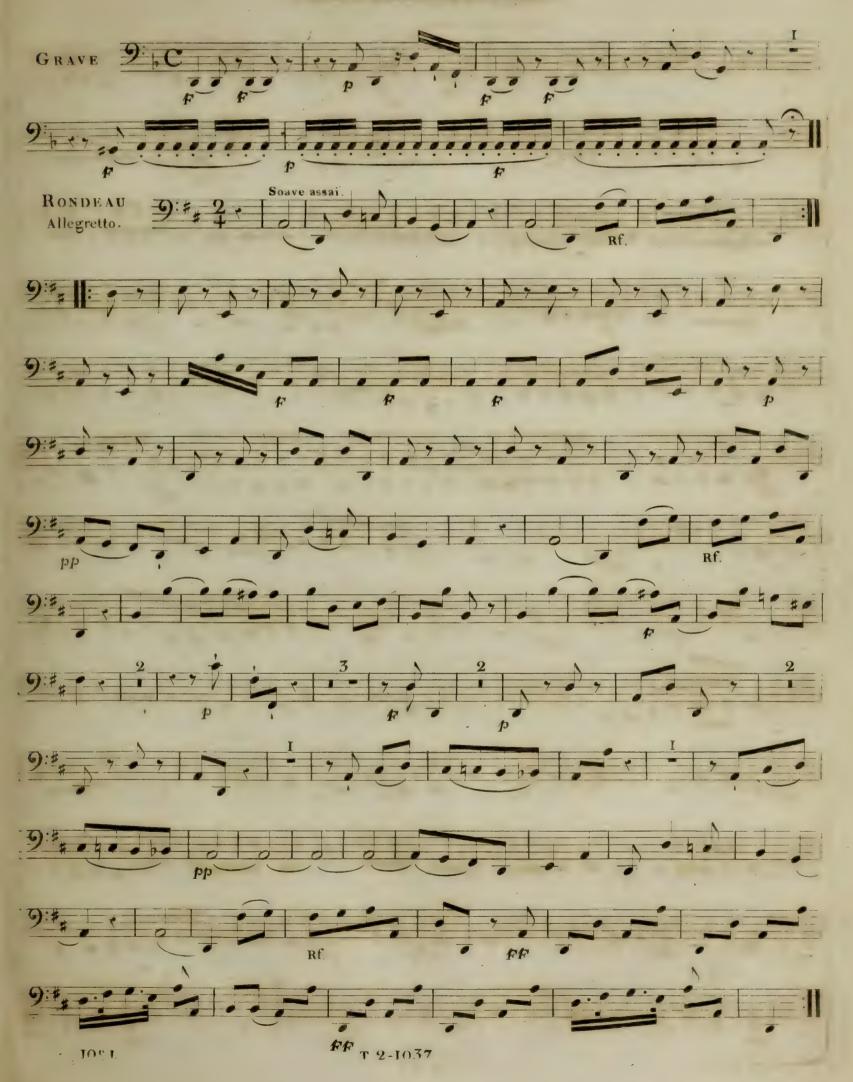


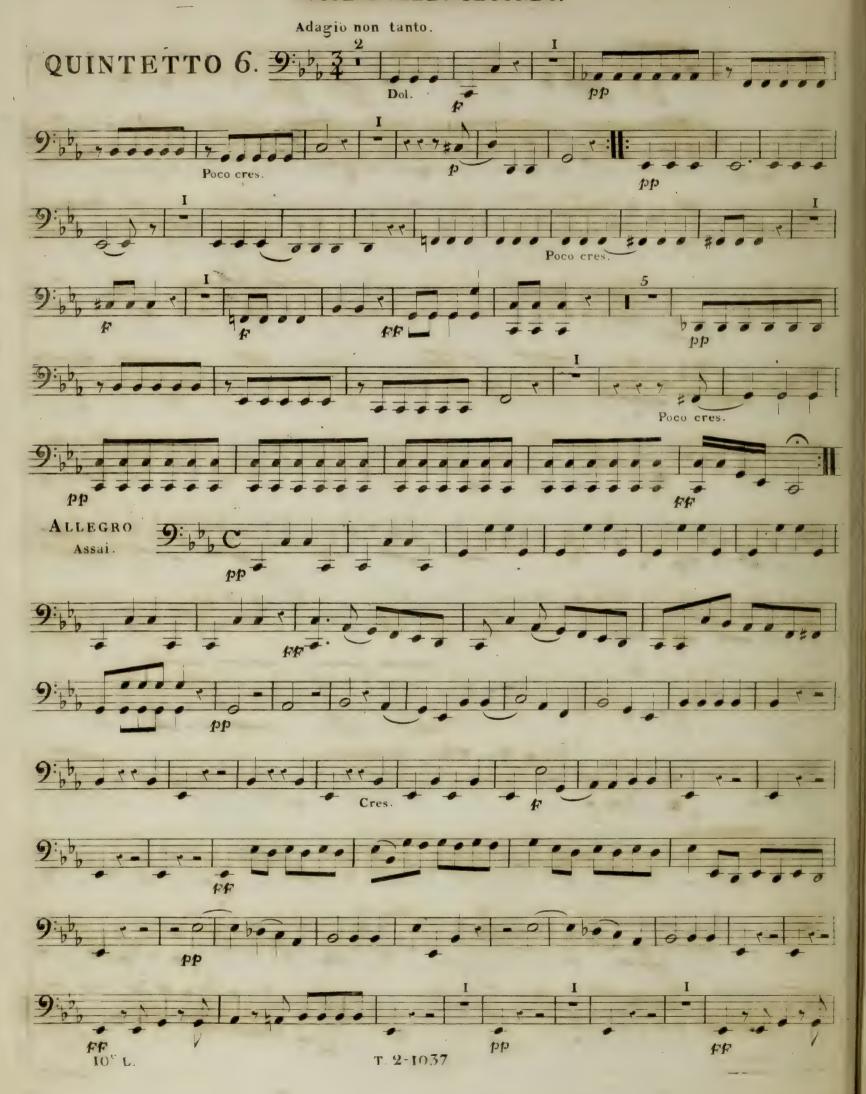


56.
violoncello secondo.

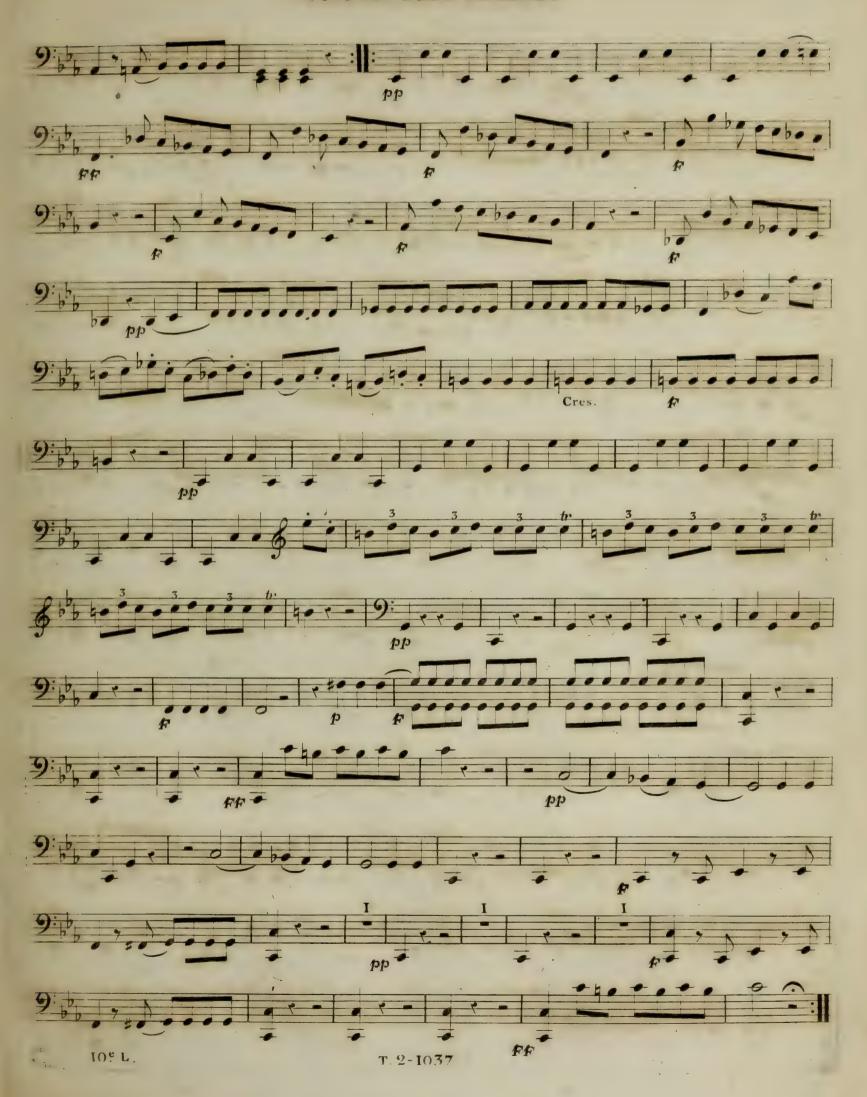


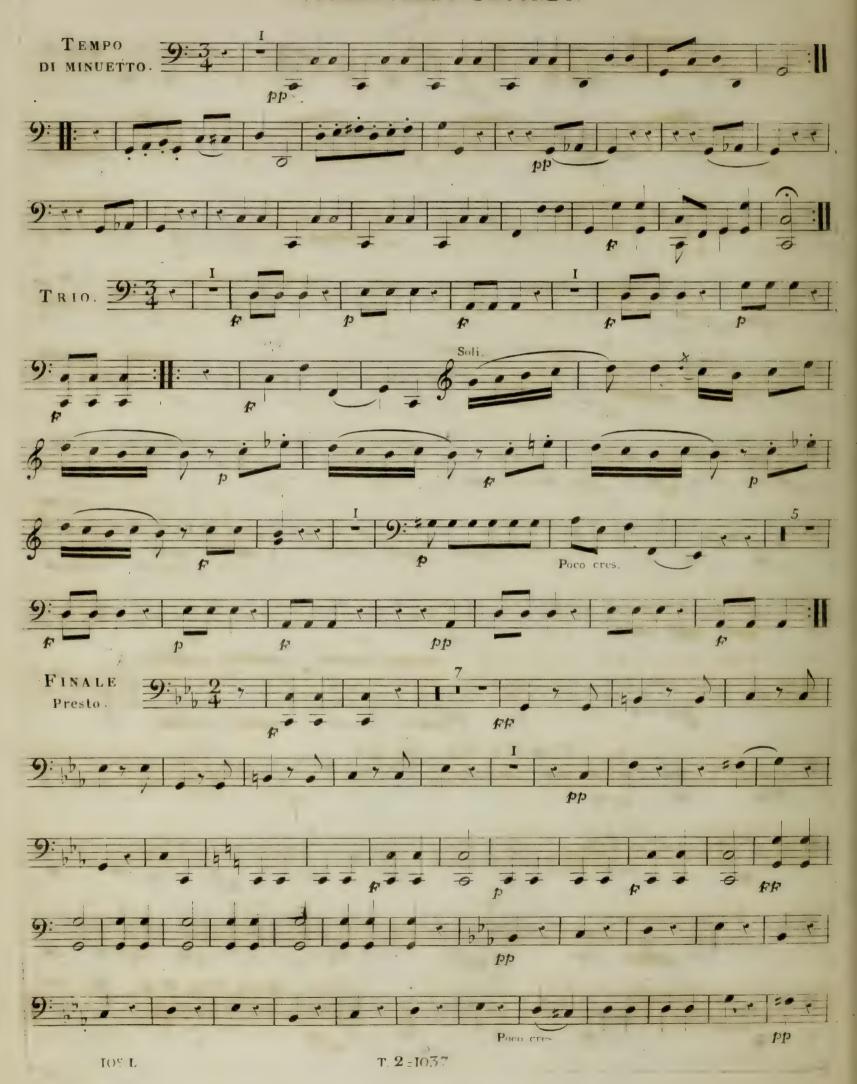


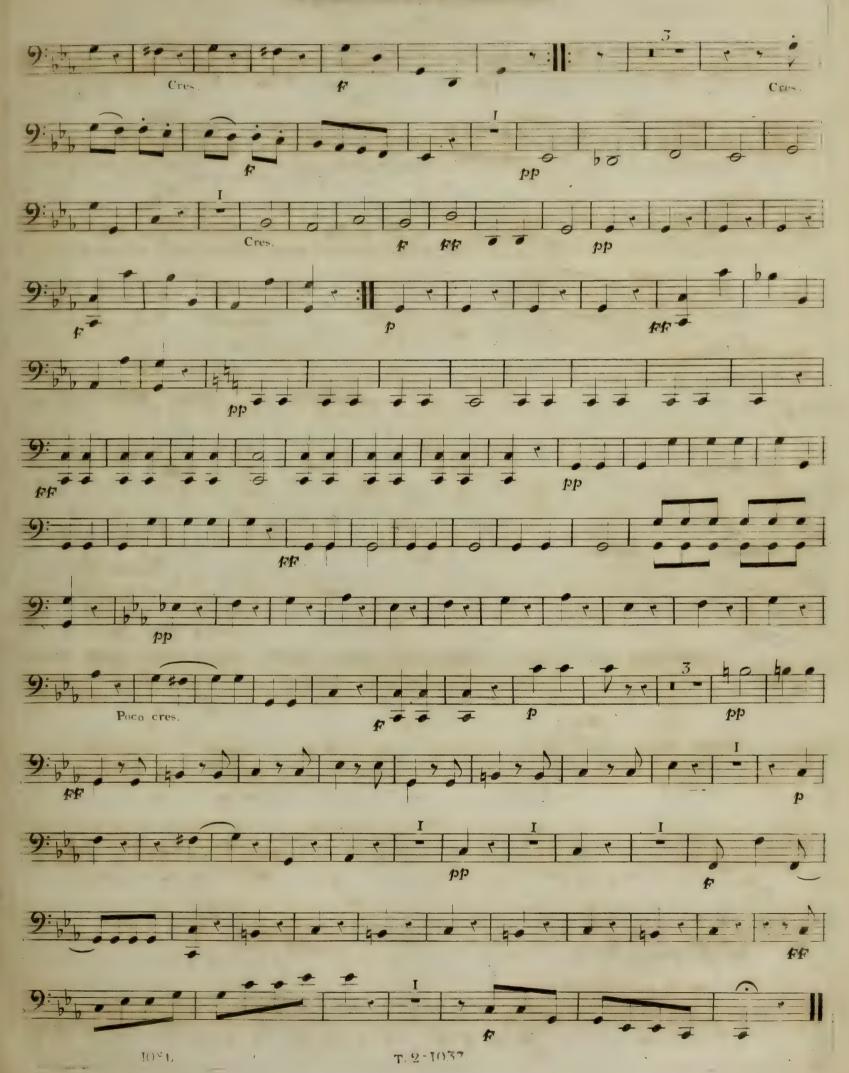


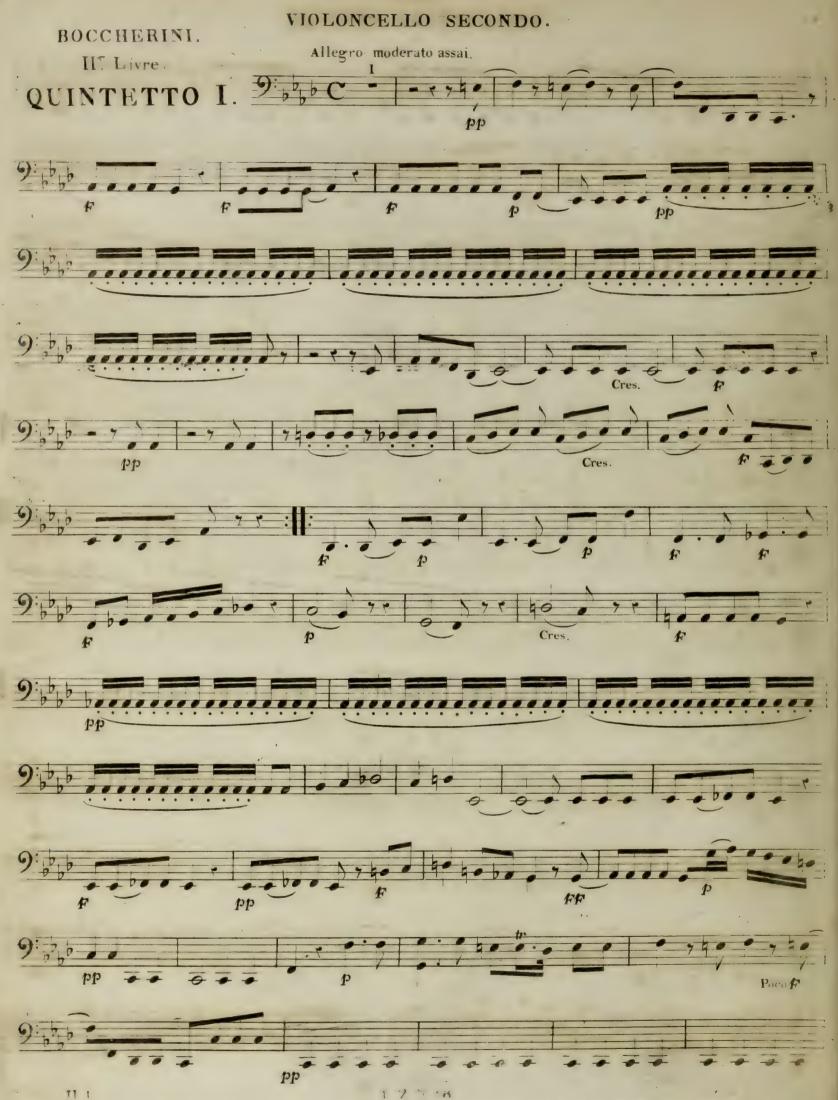


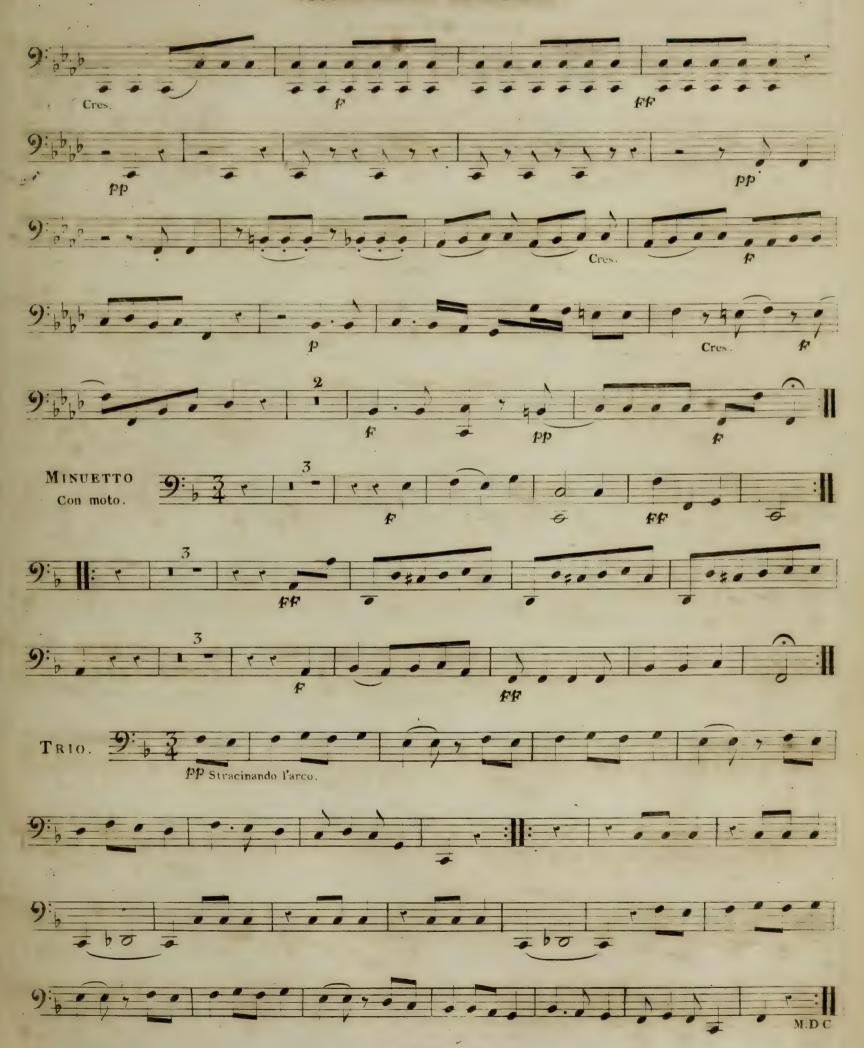
57.
VIOLONCELLO SECONDO.

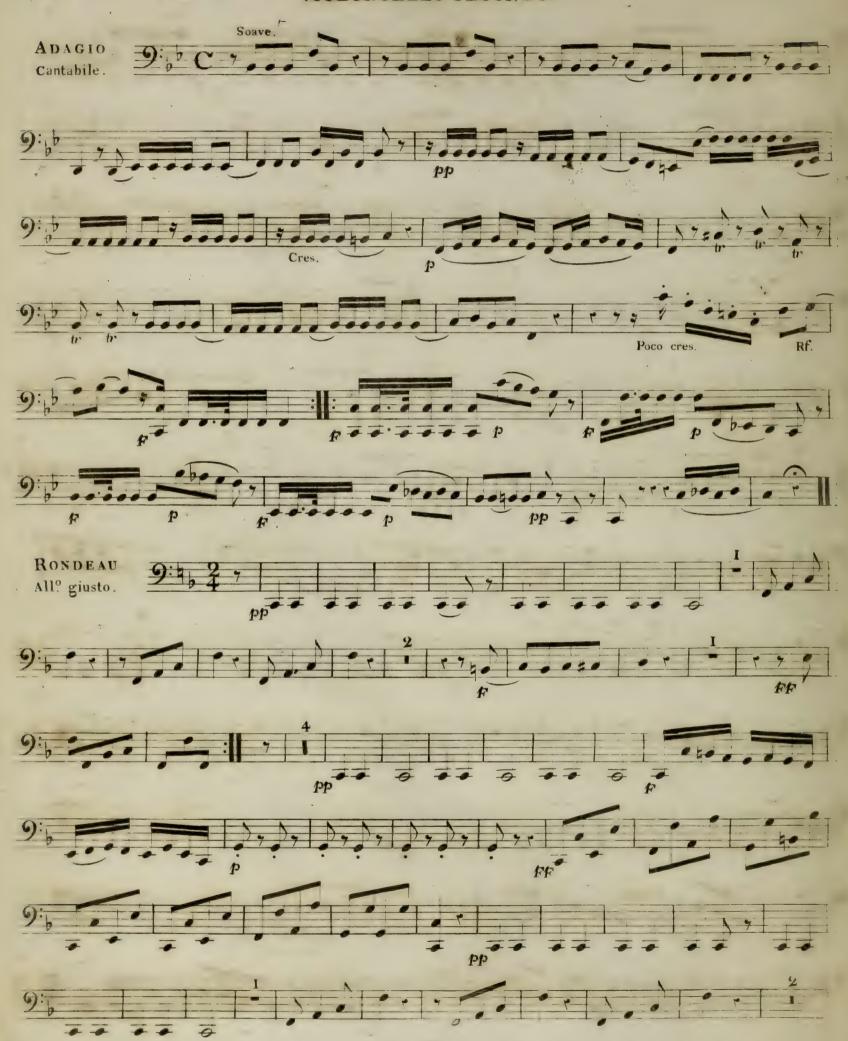


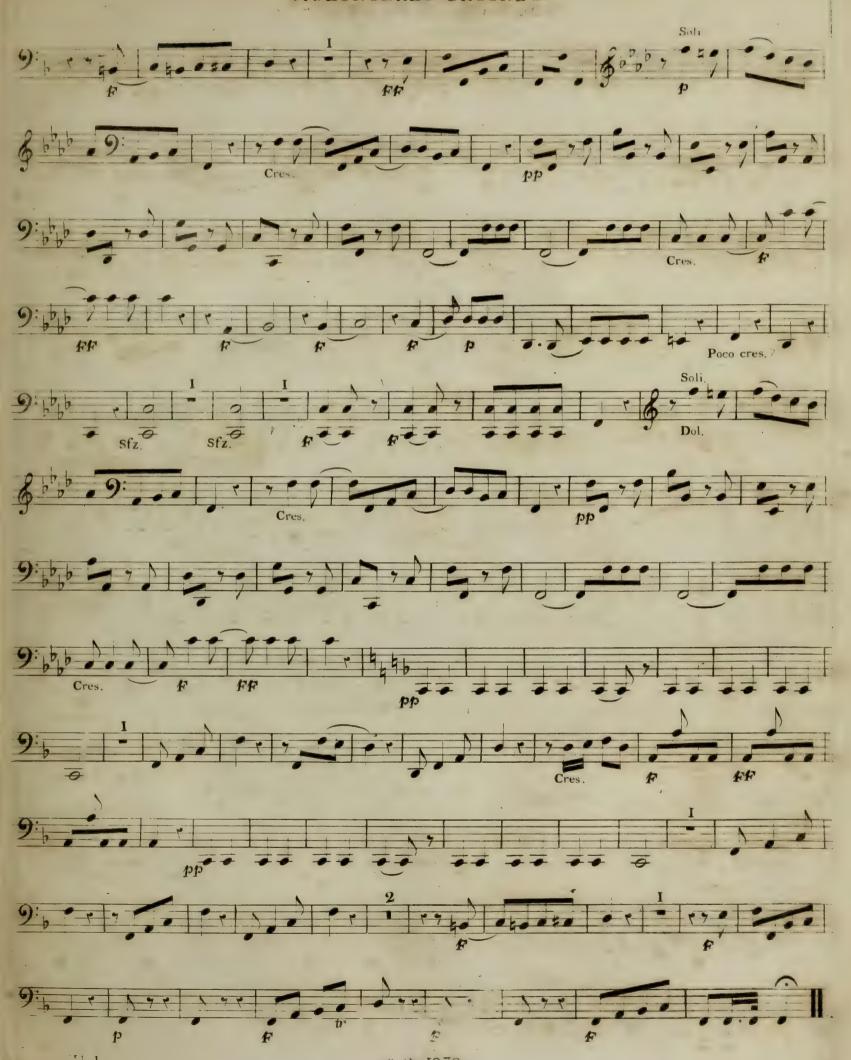




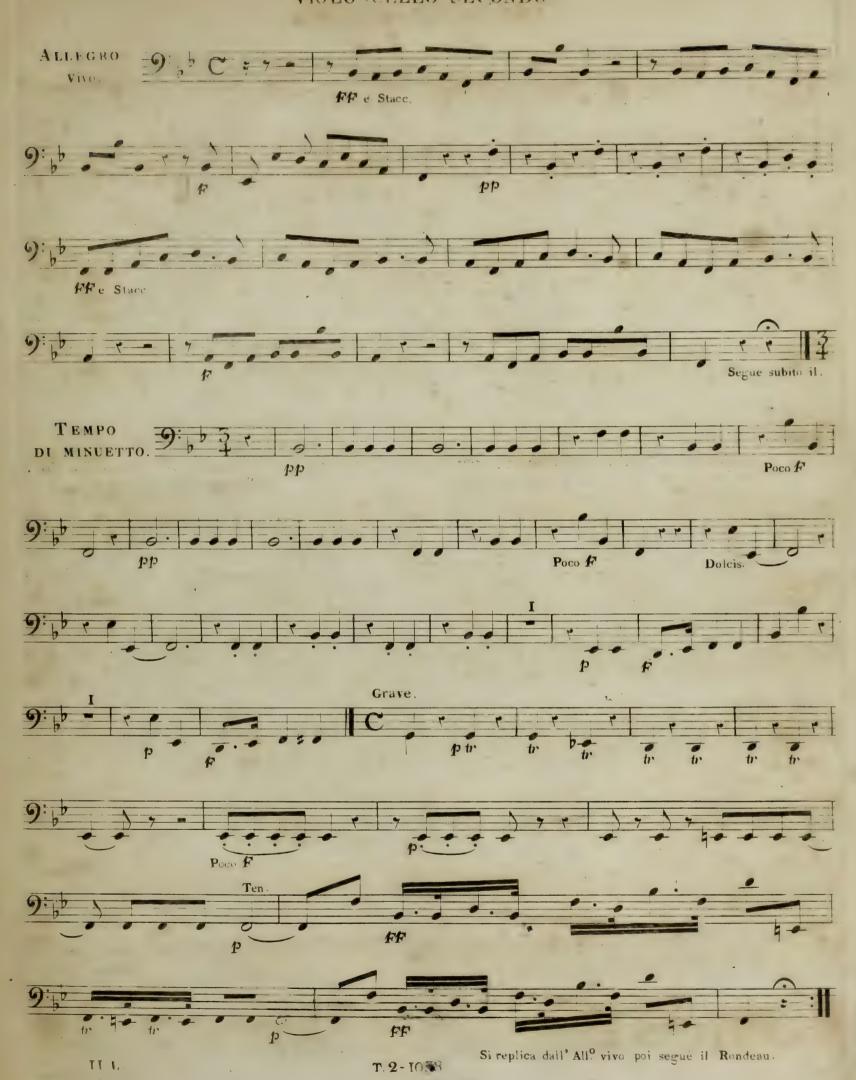


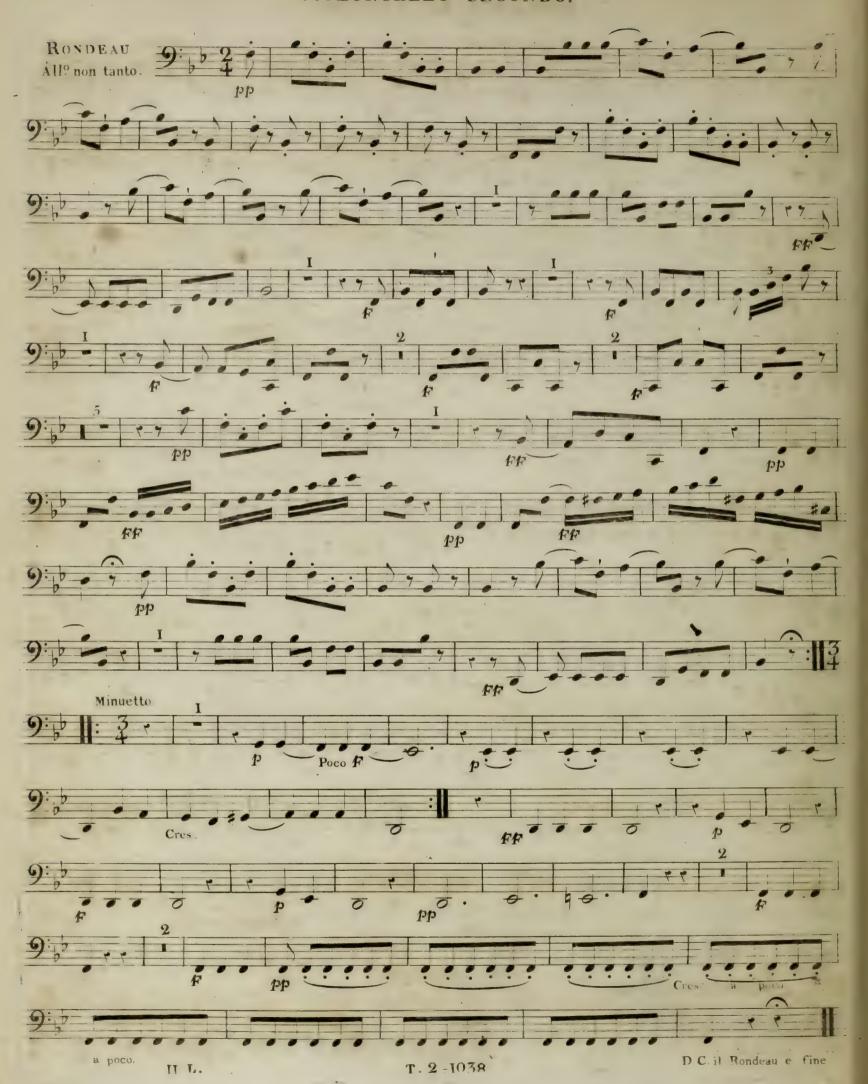


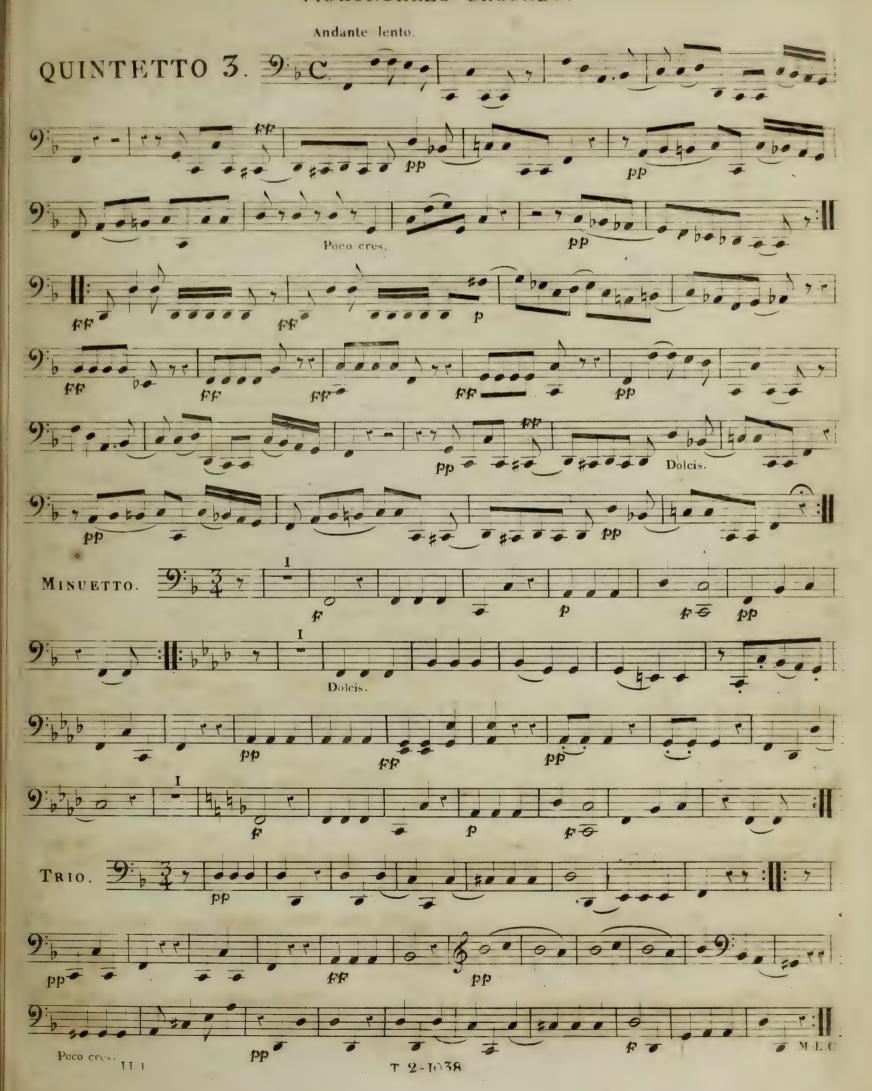


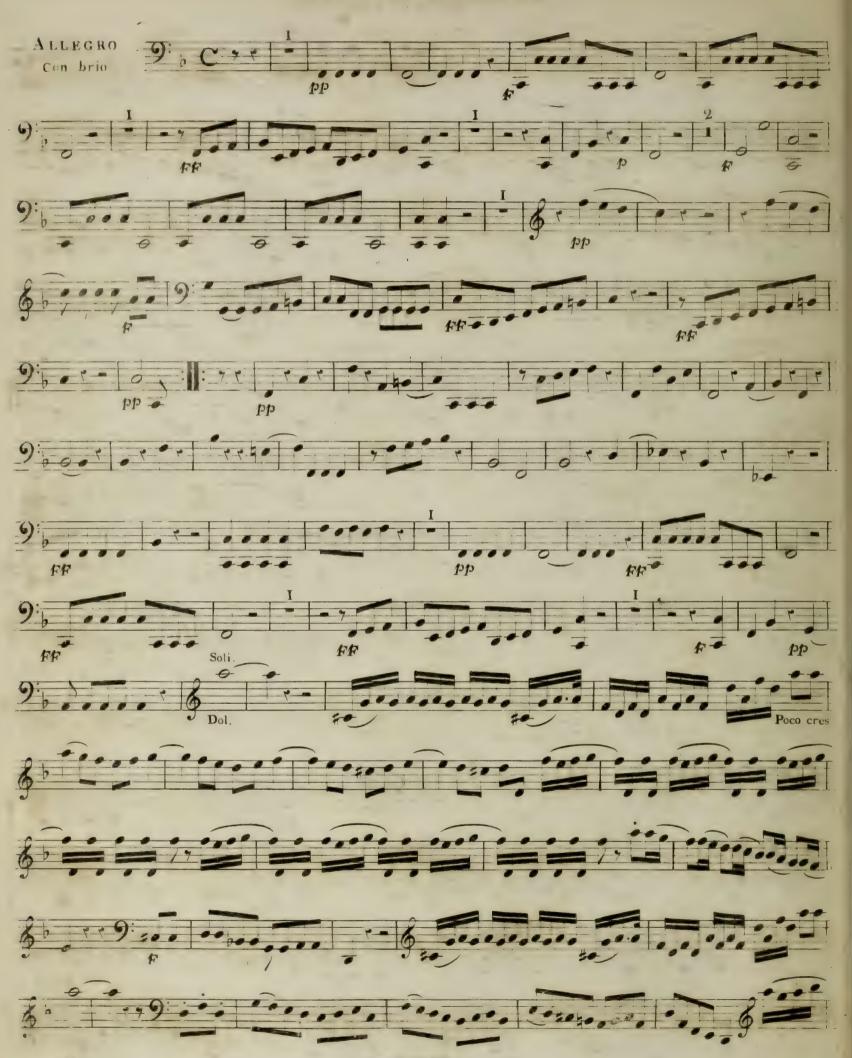


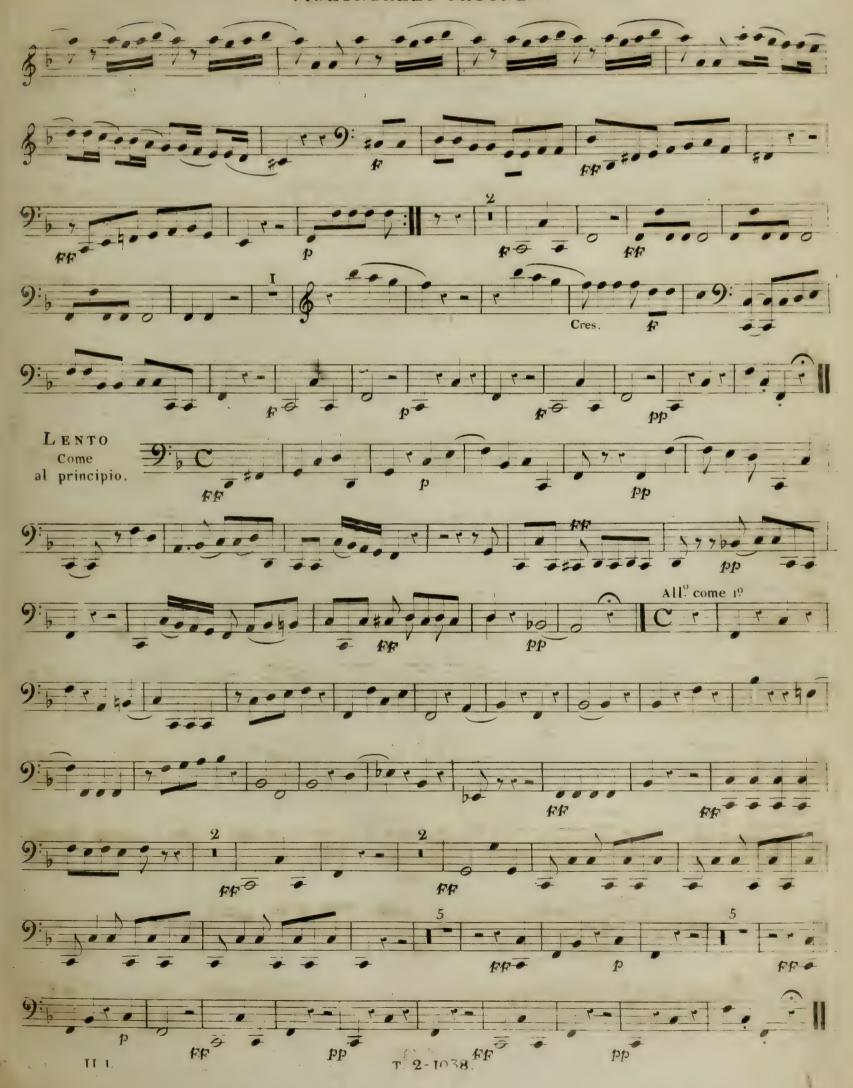
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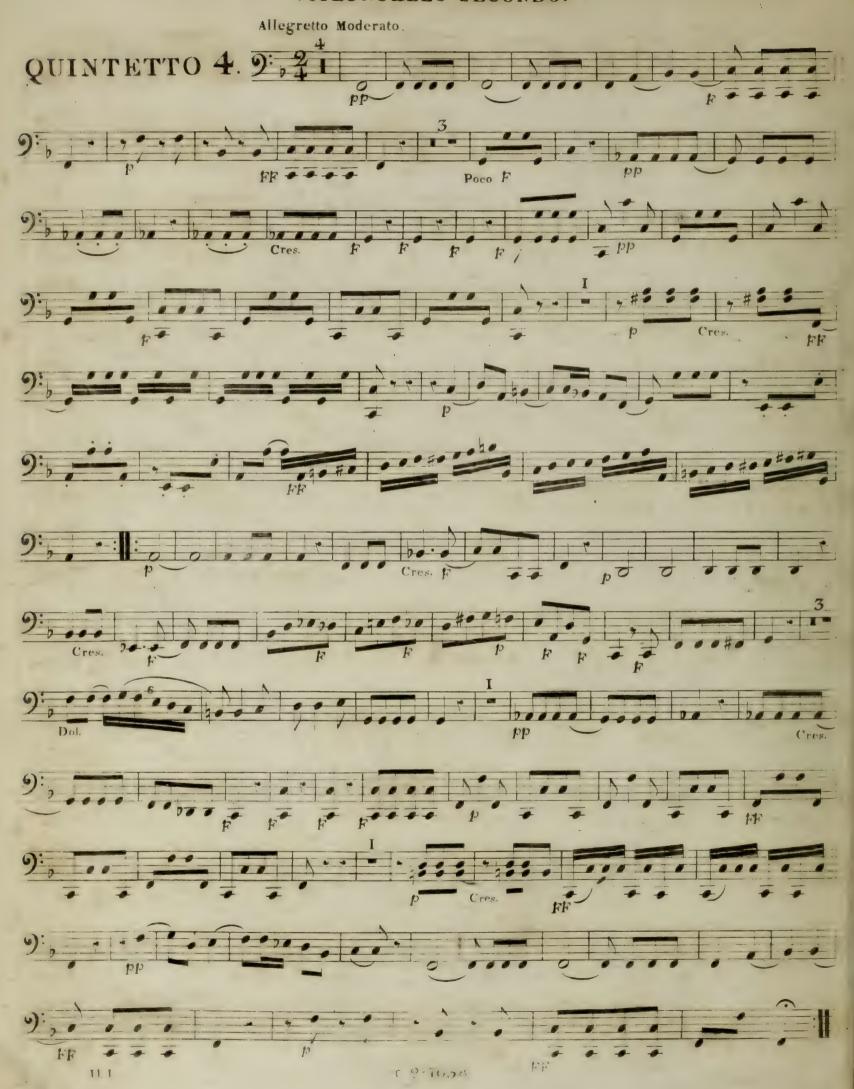


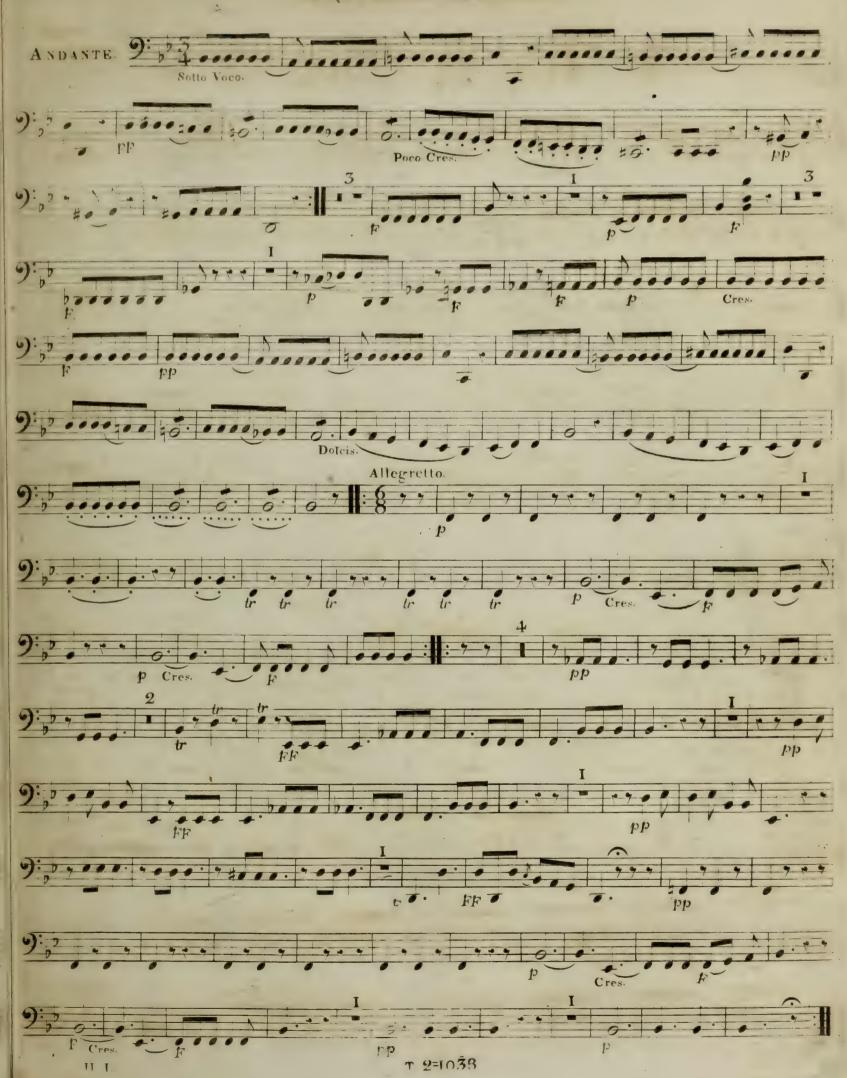


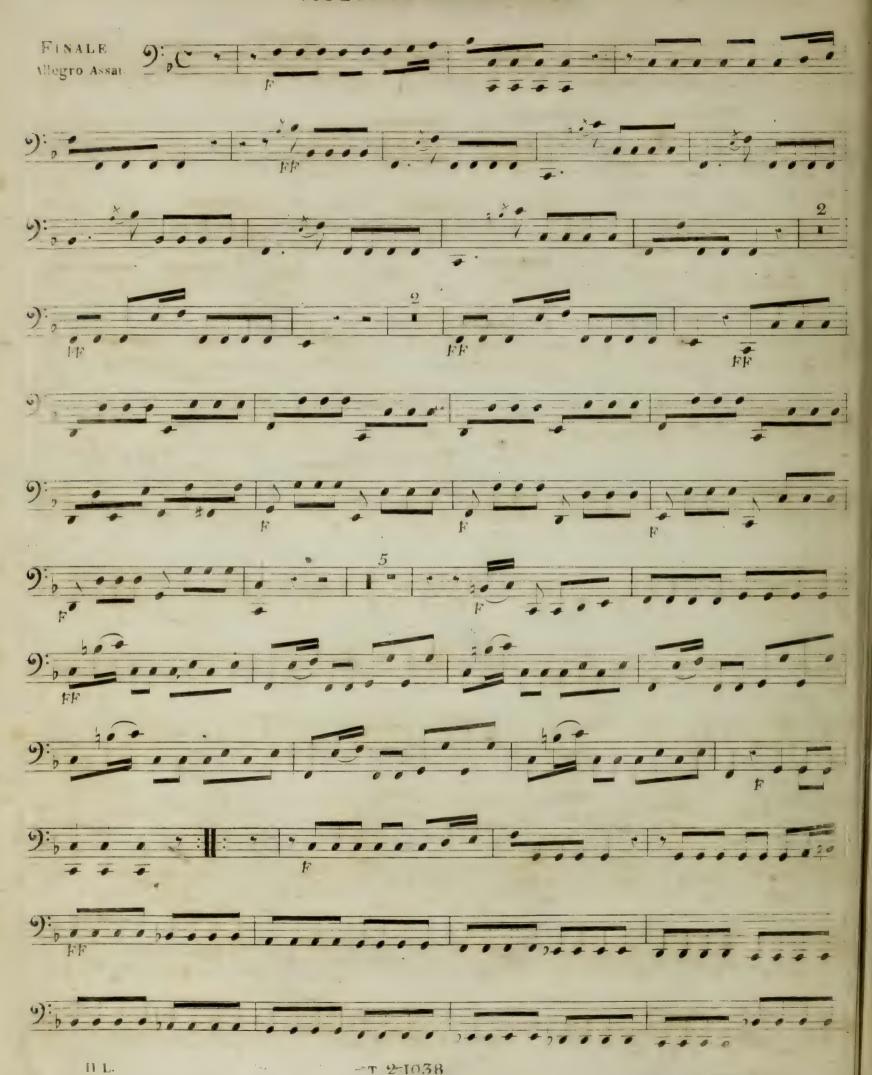


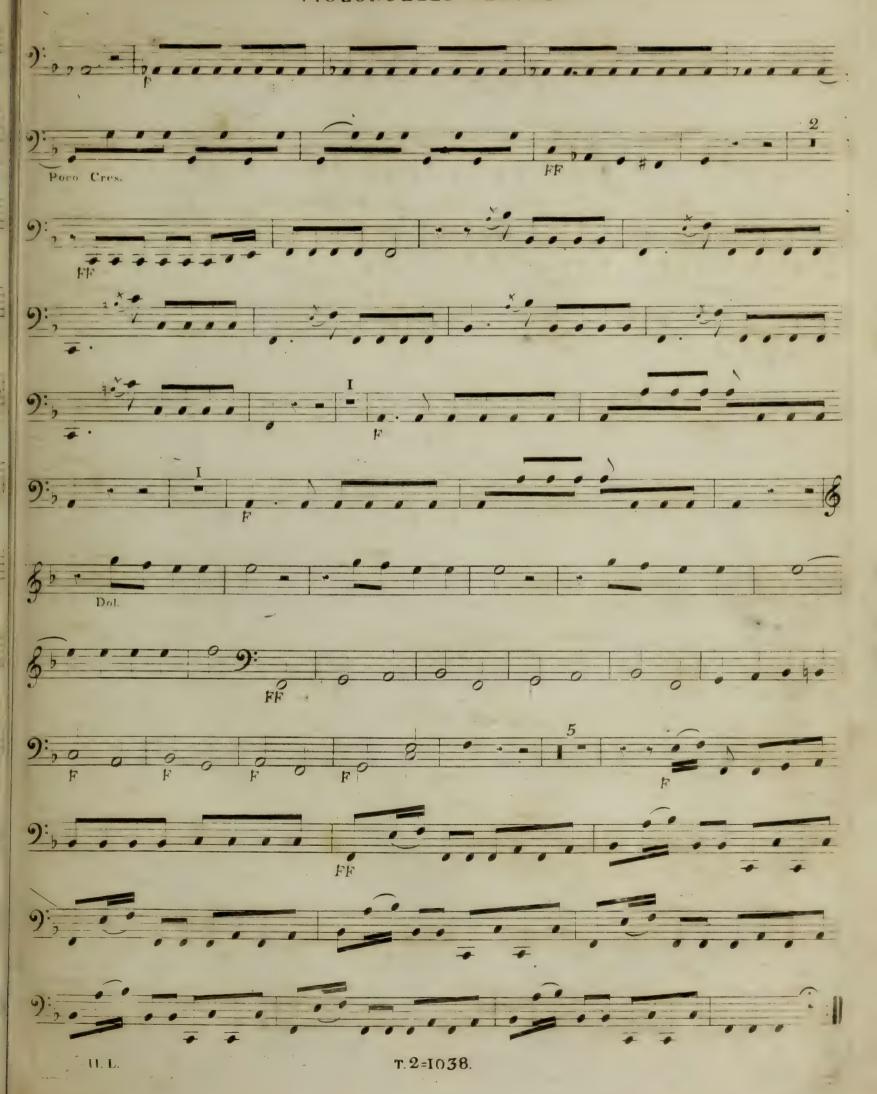


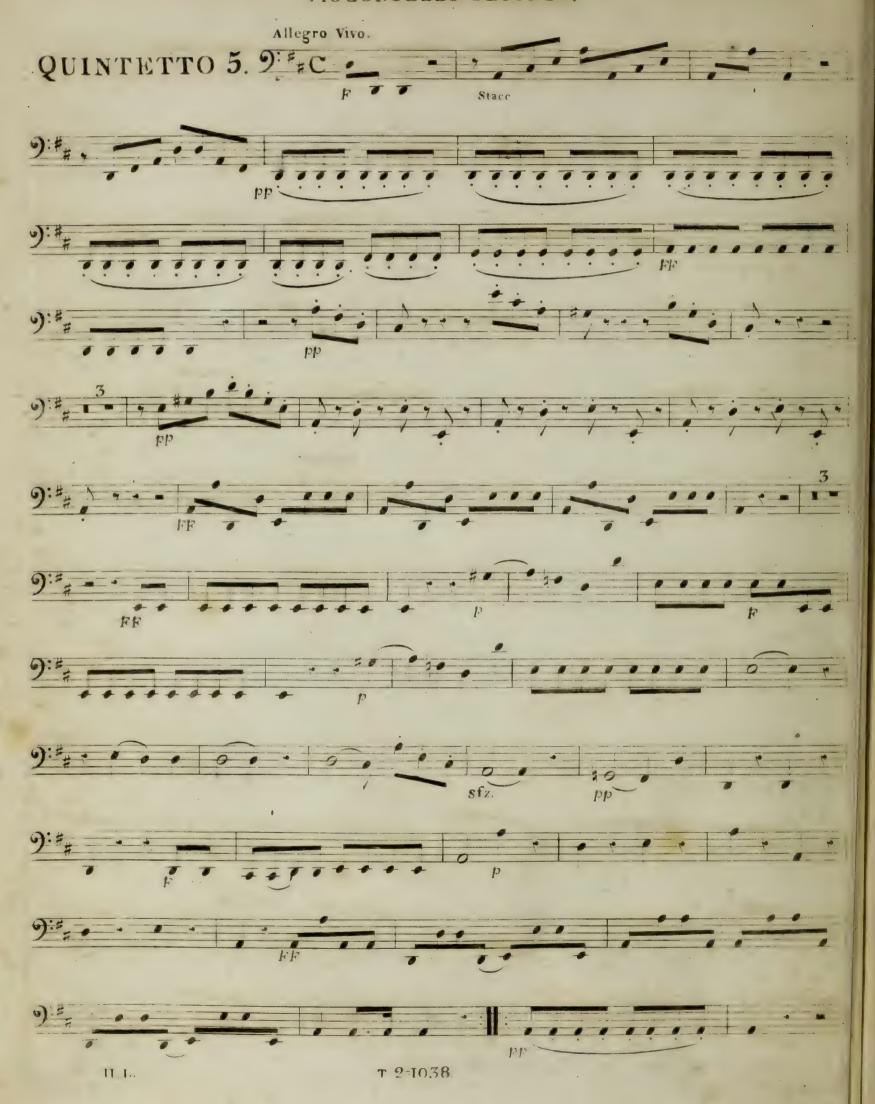


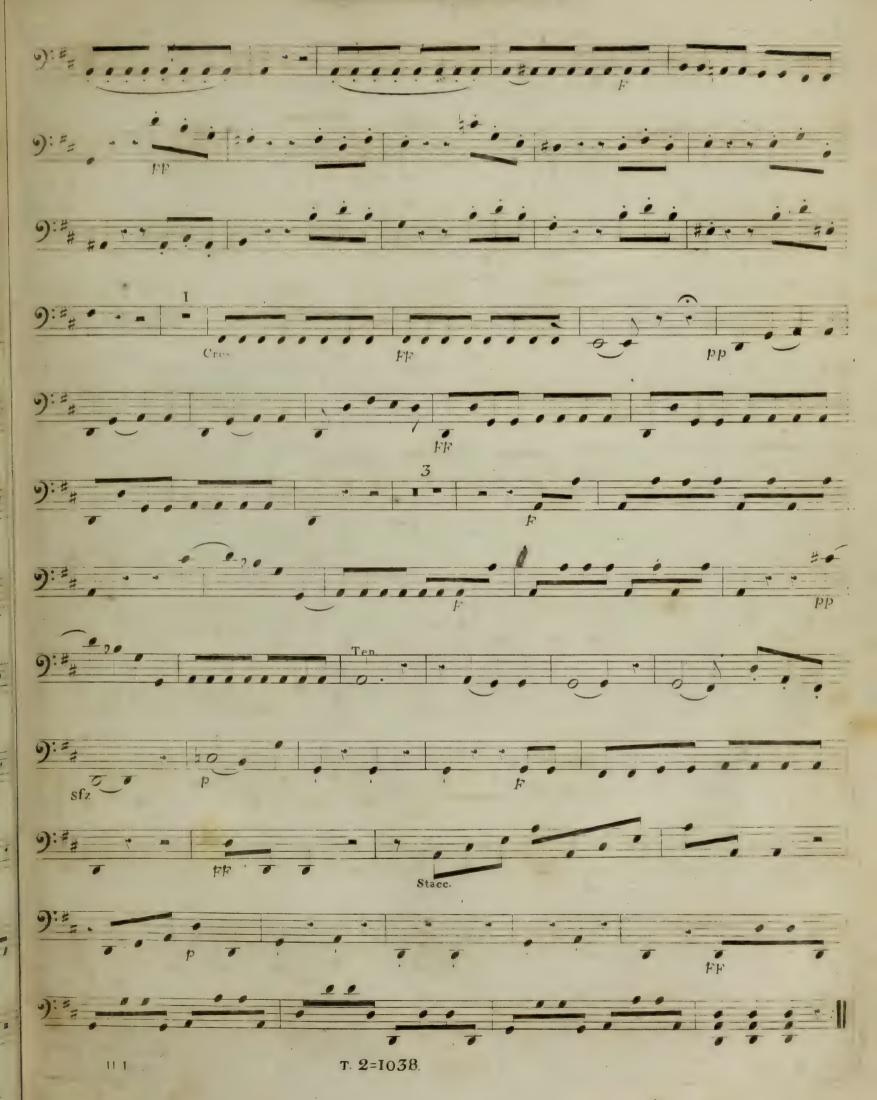


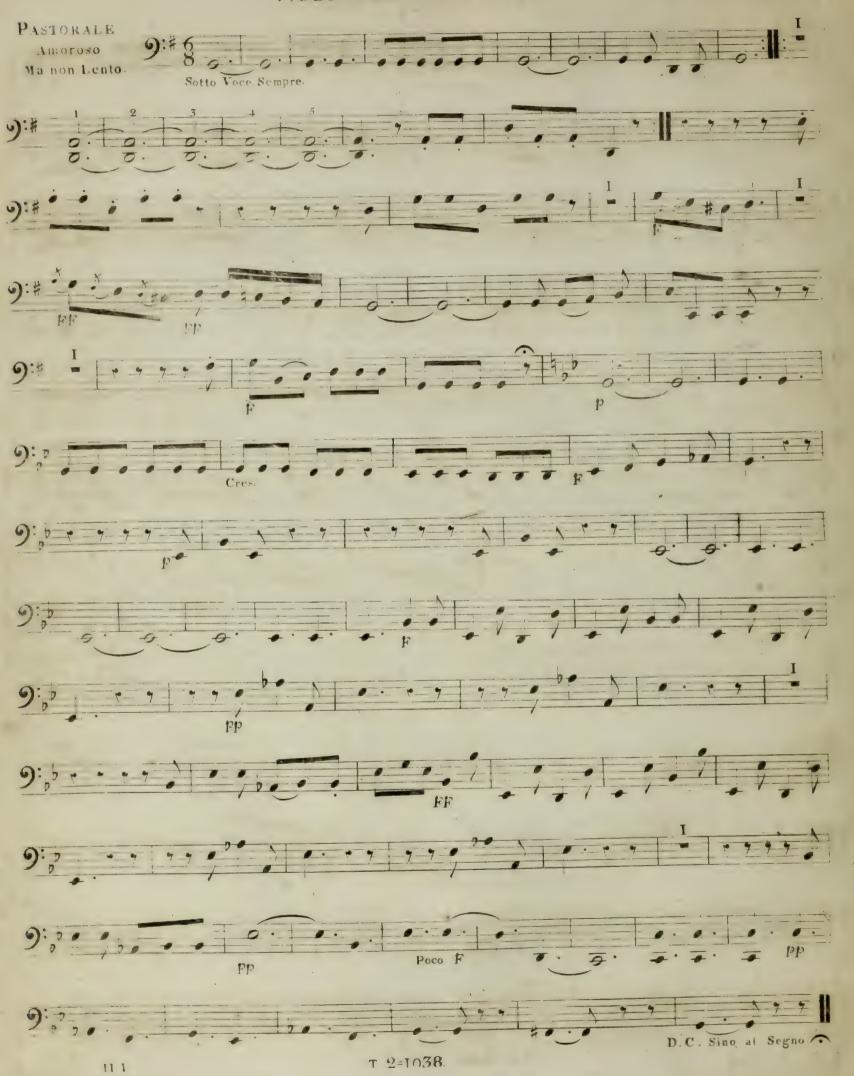


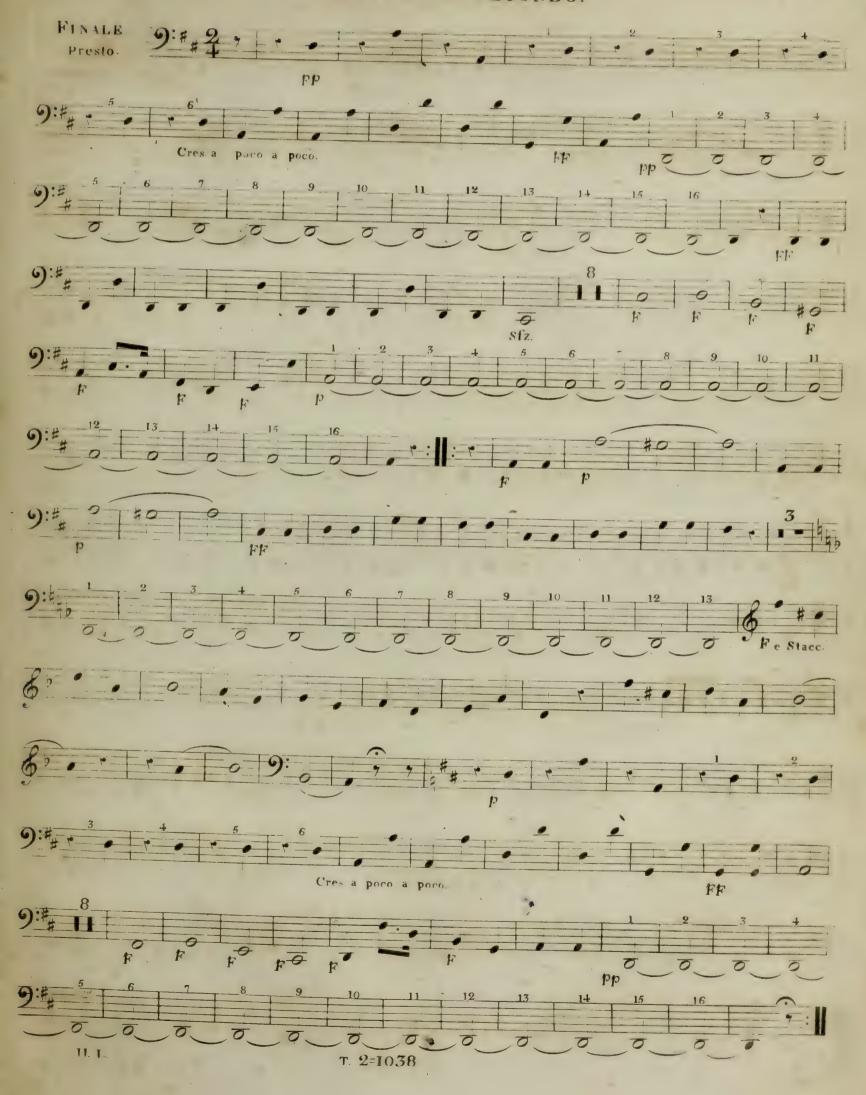


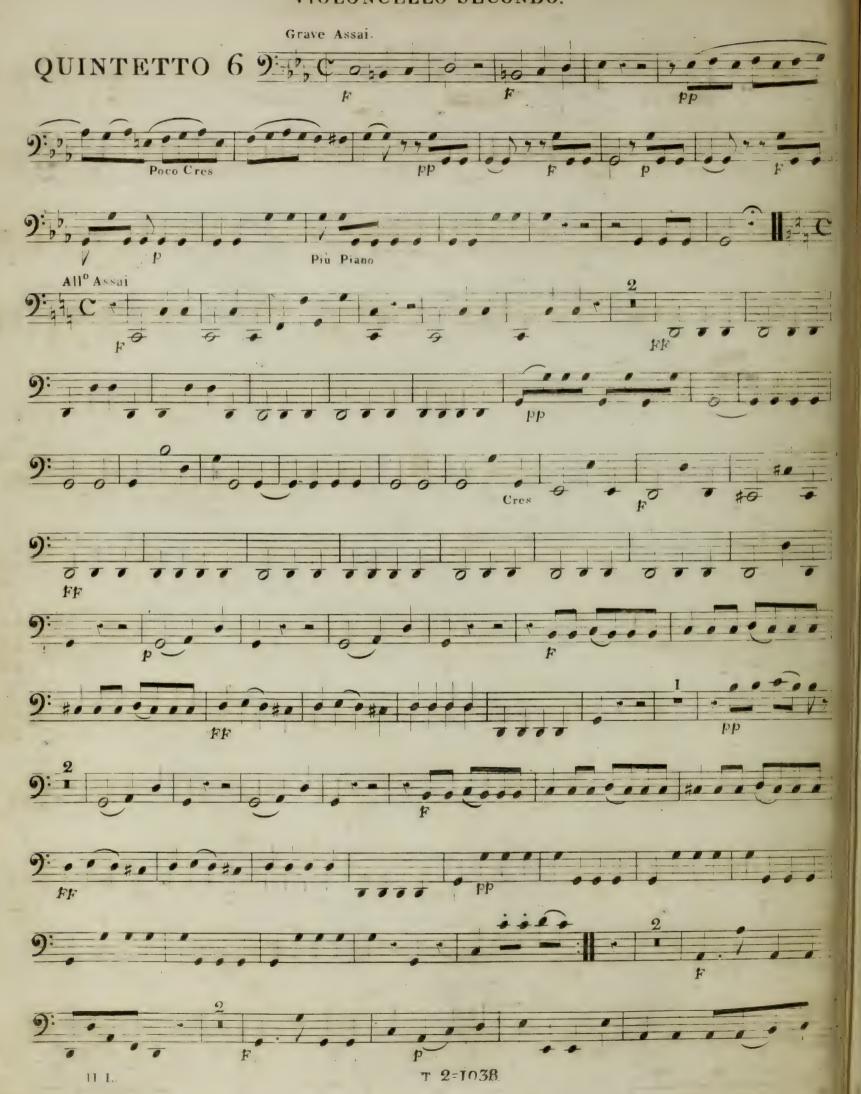




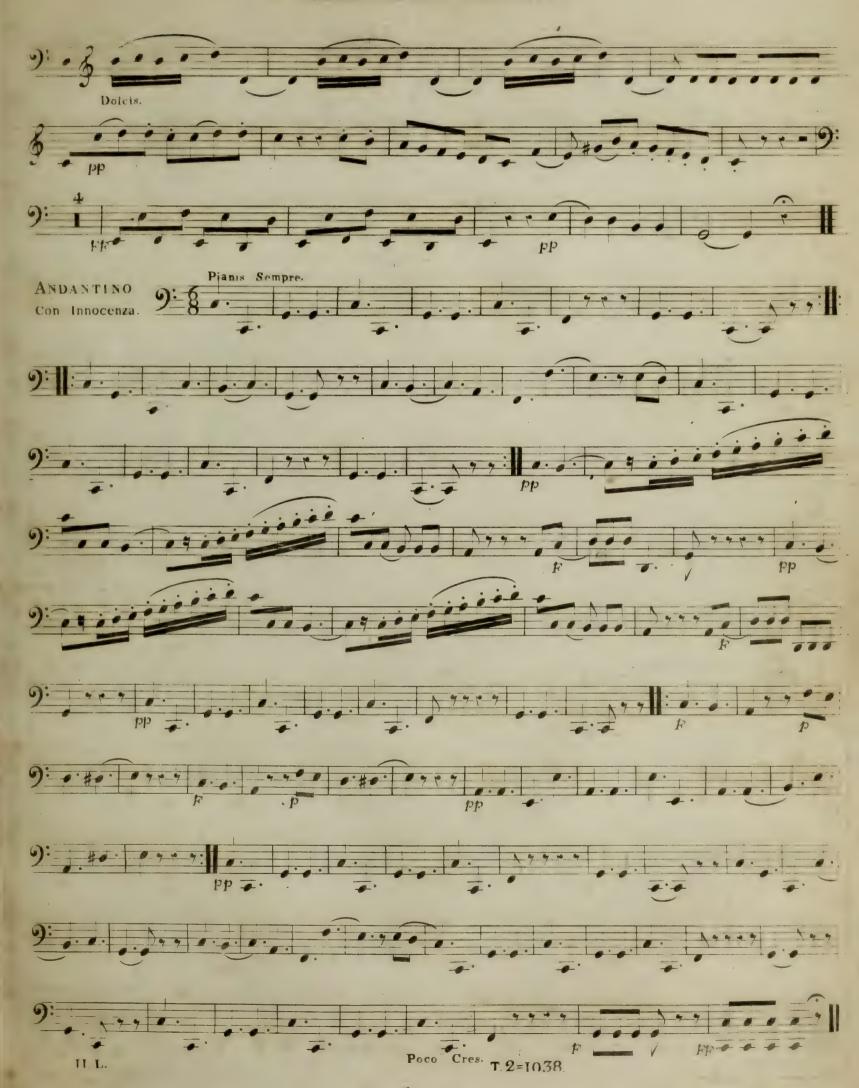


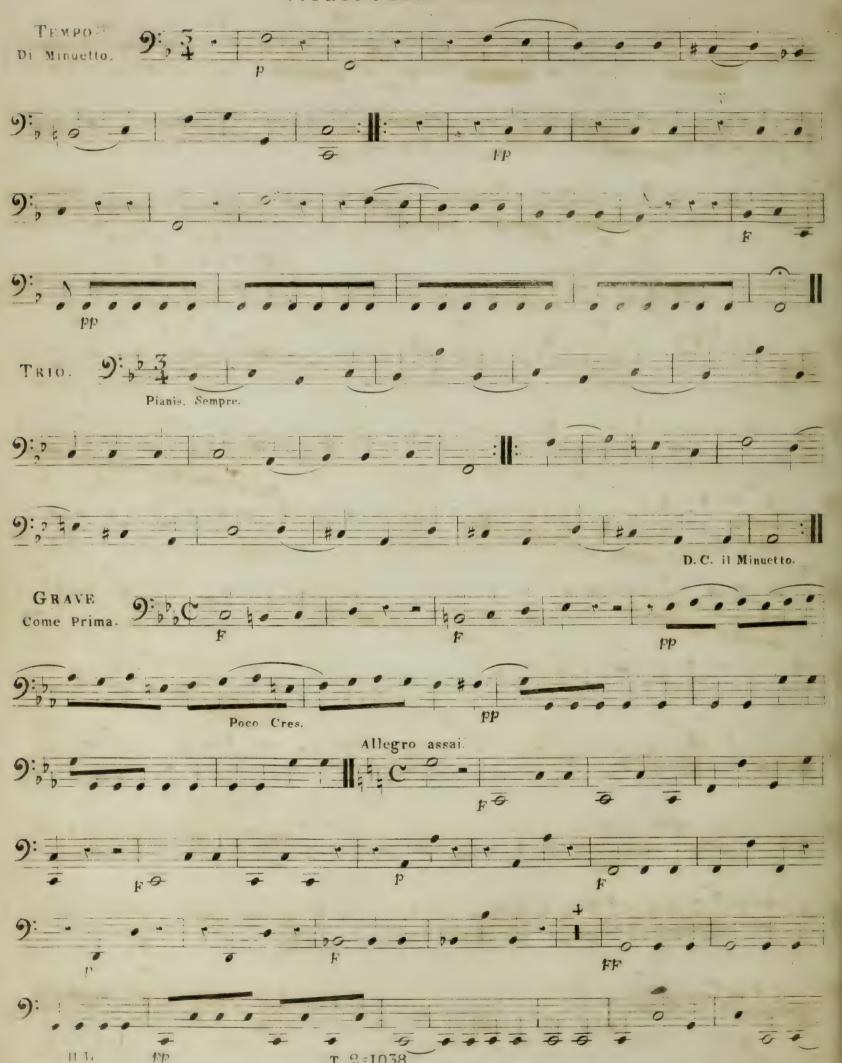


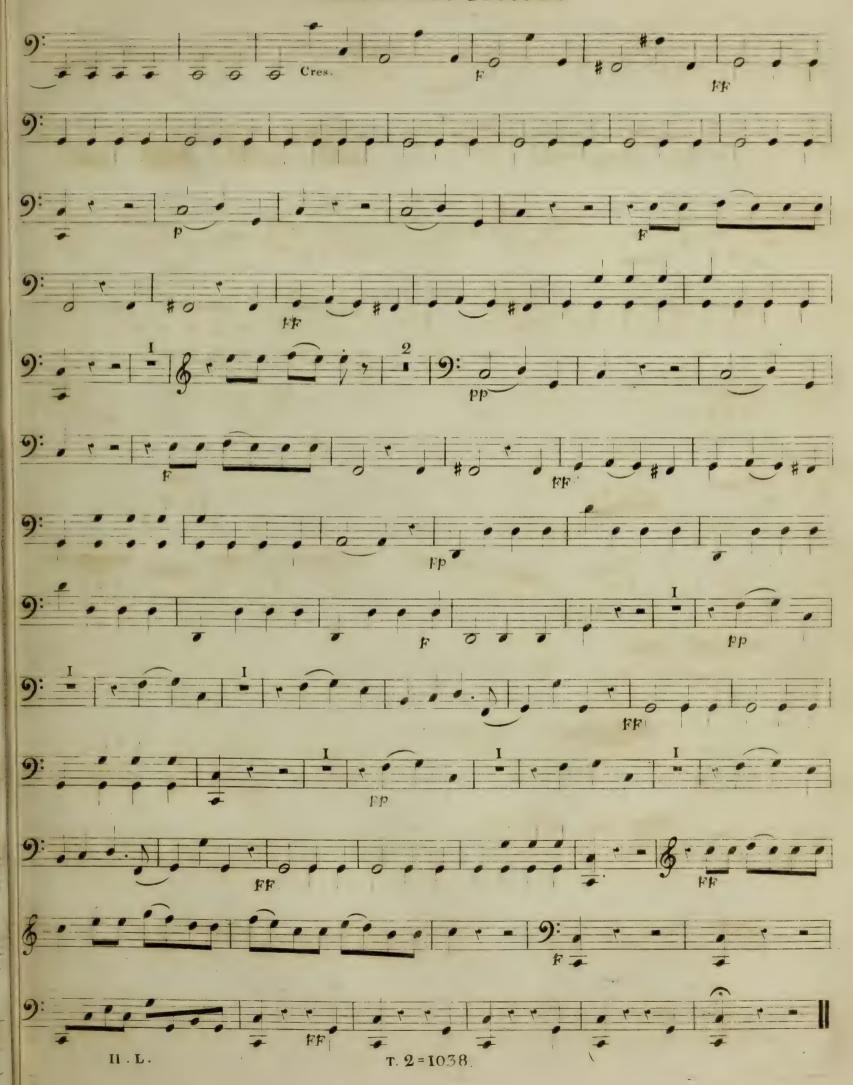


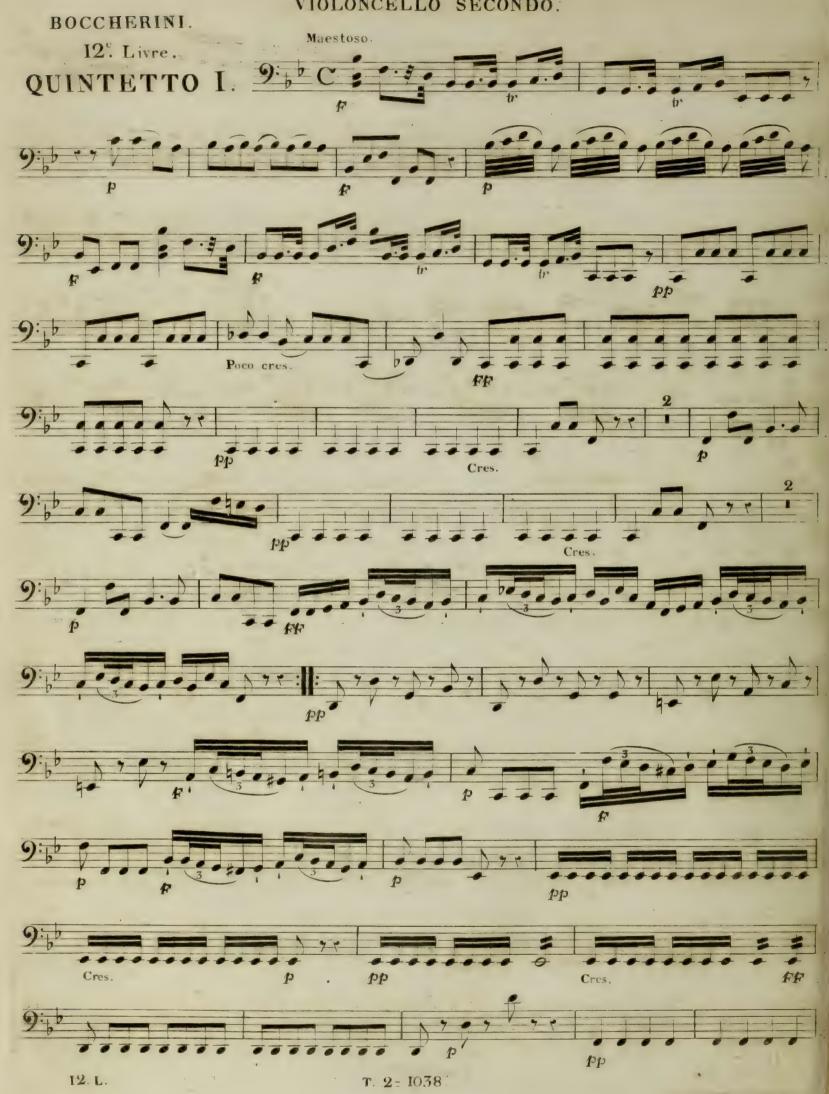


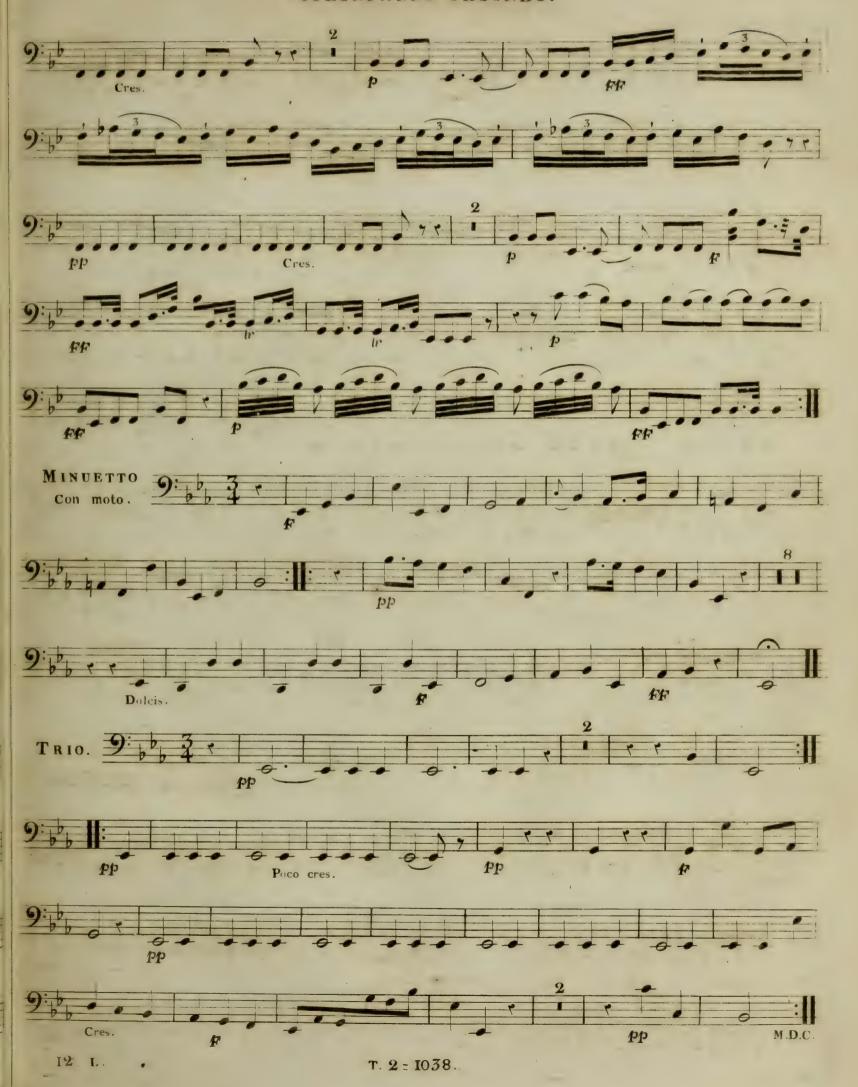
63. violoncello secondo.

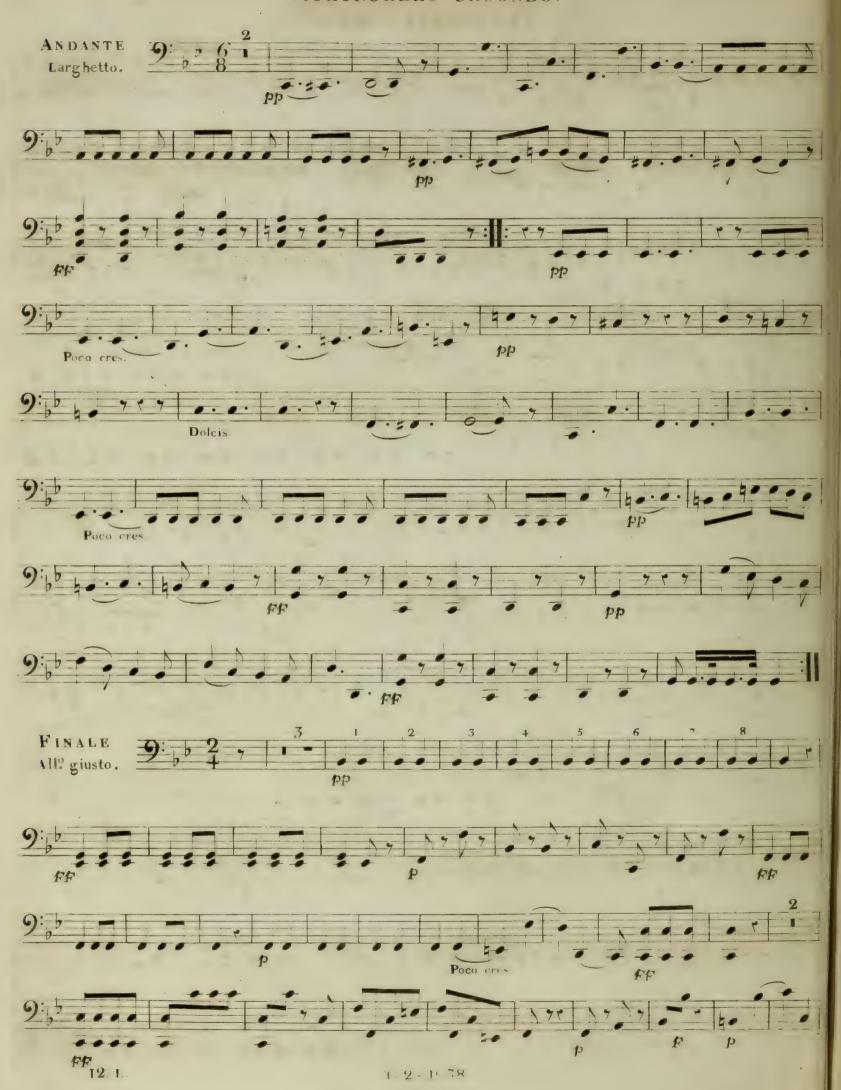


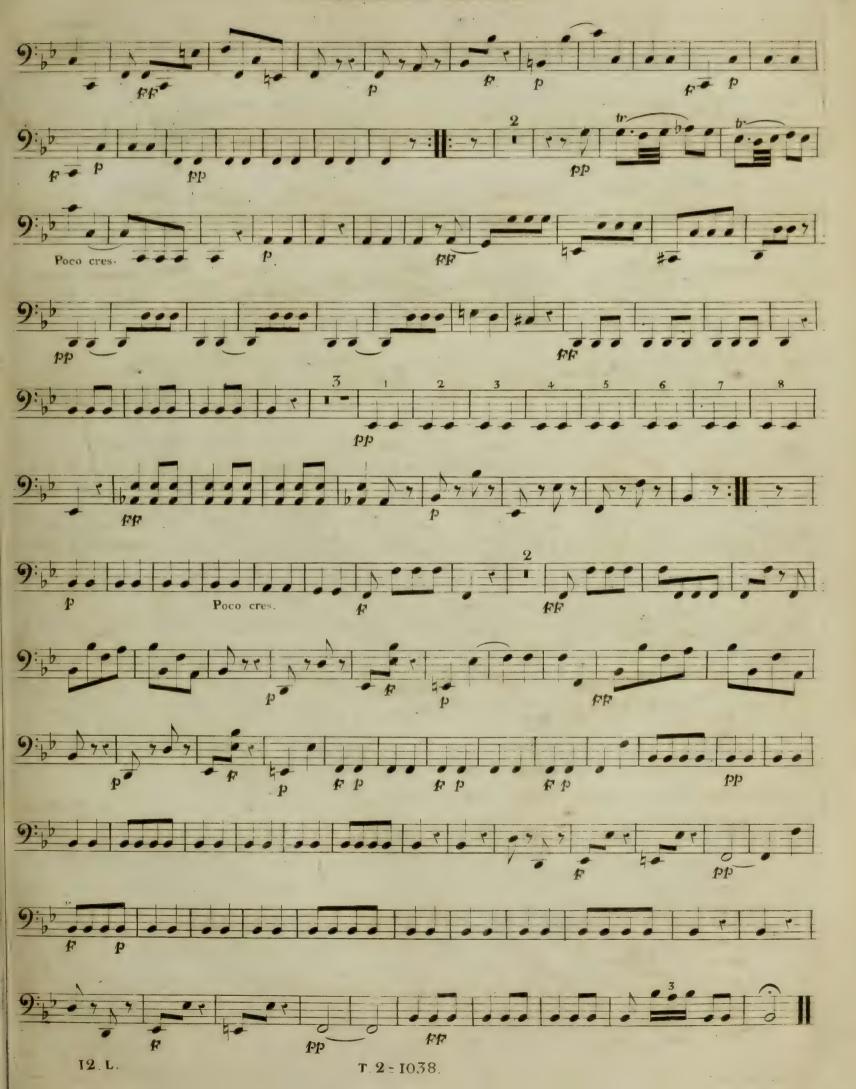


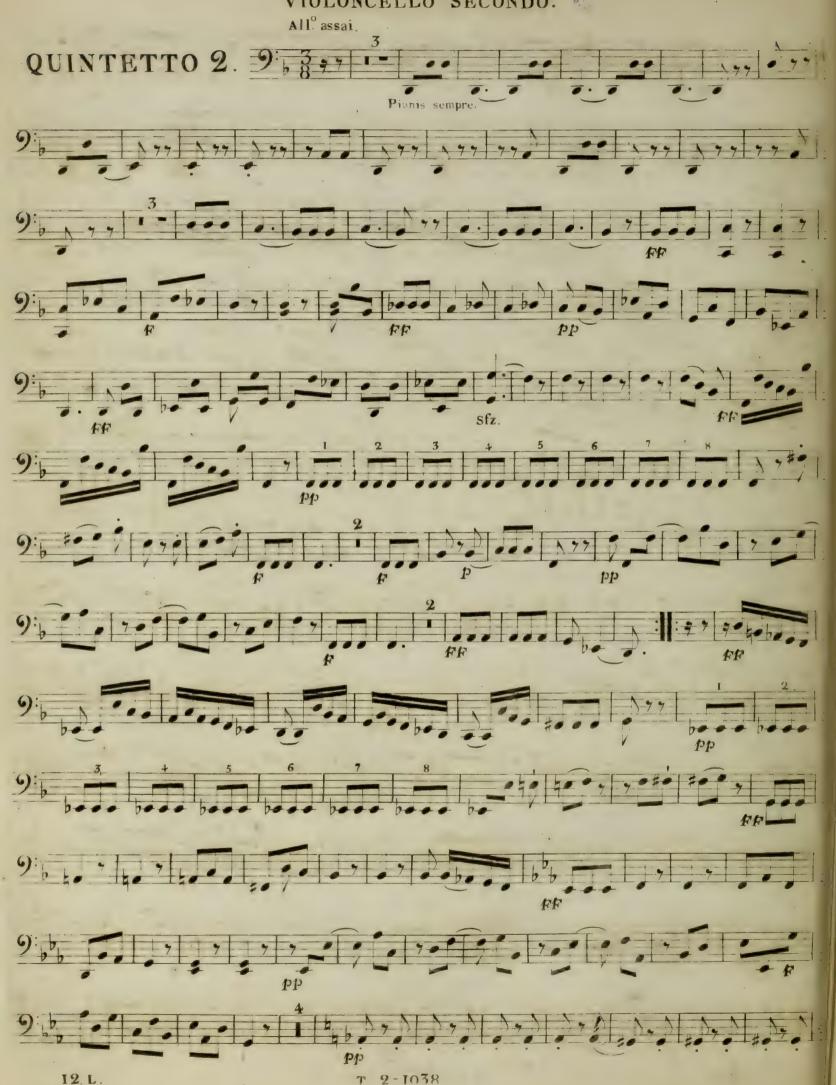


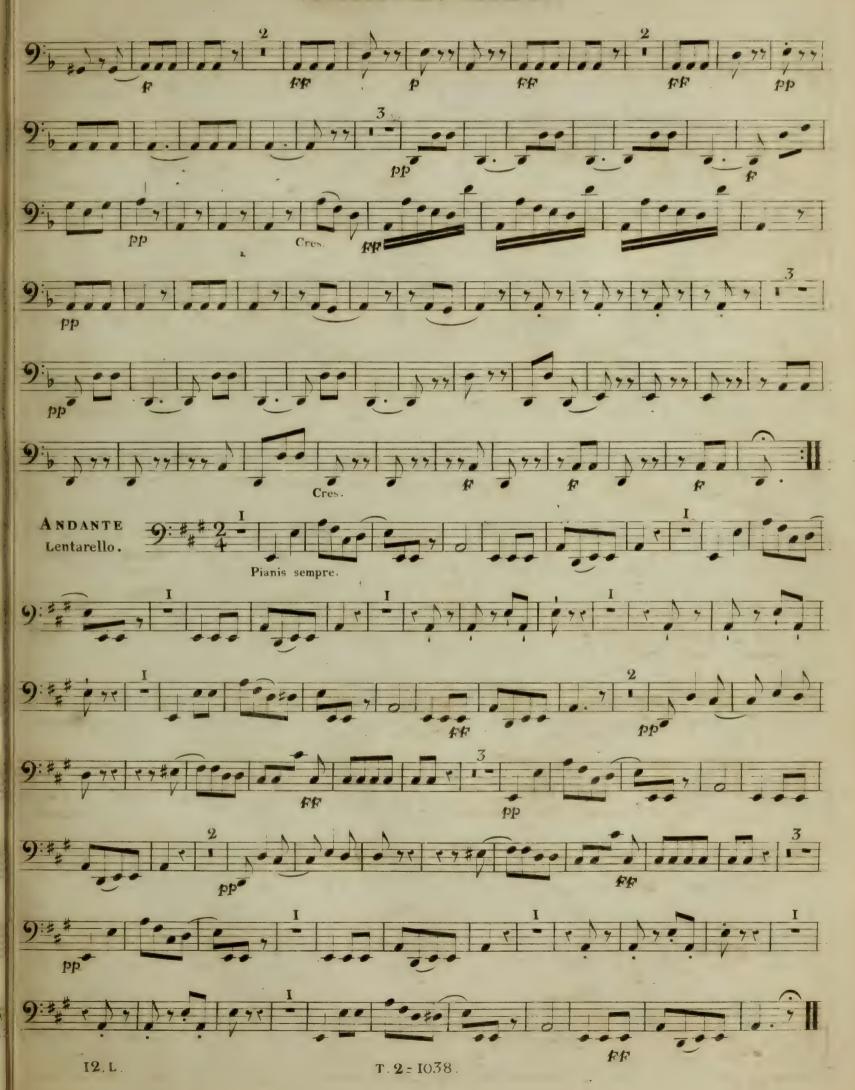


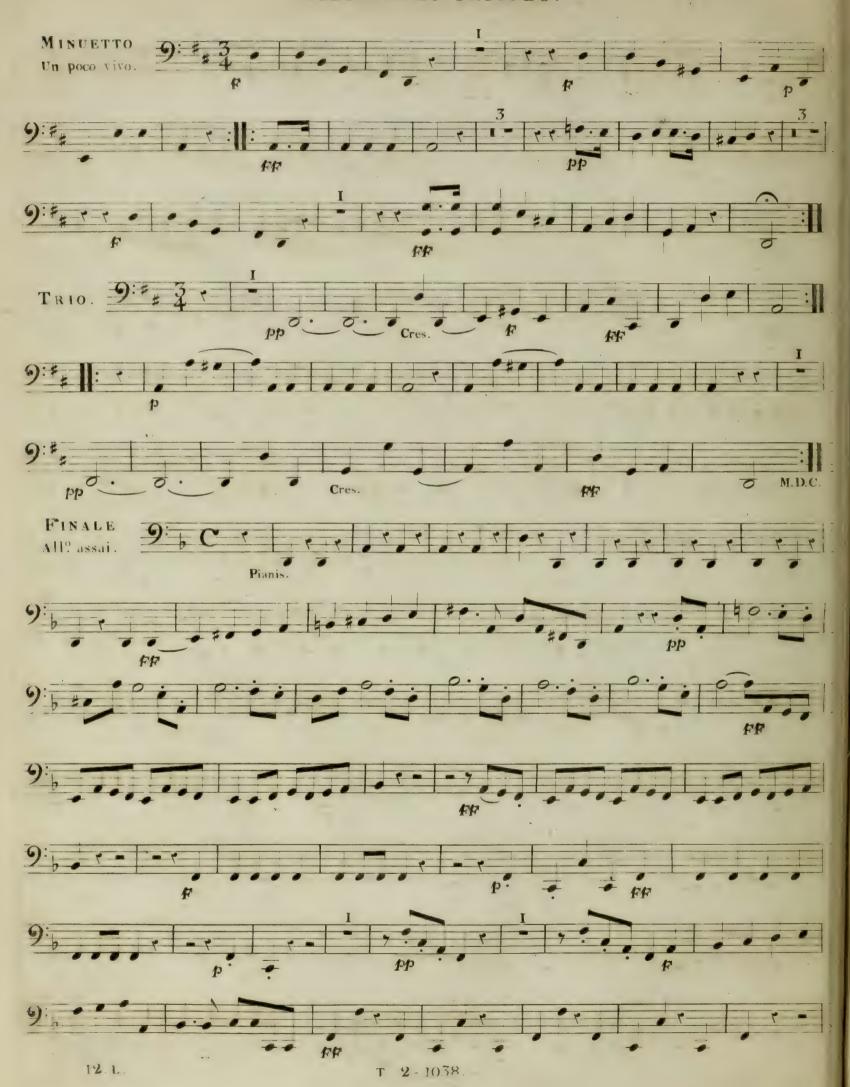


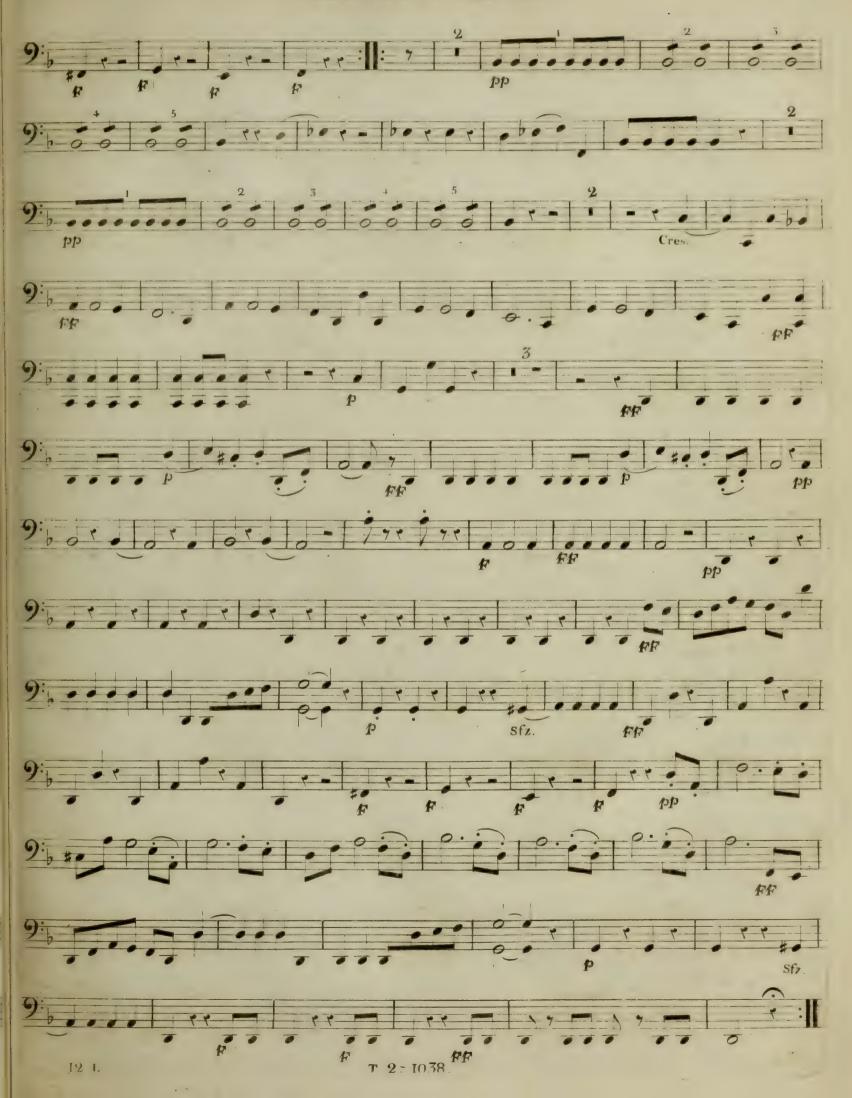


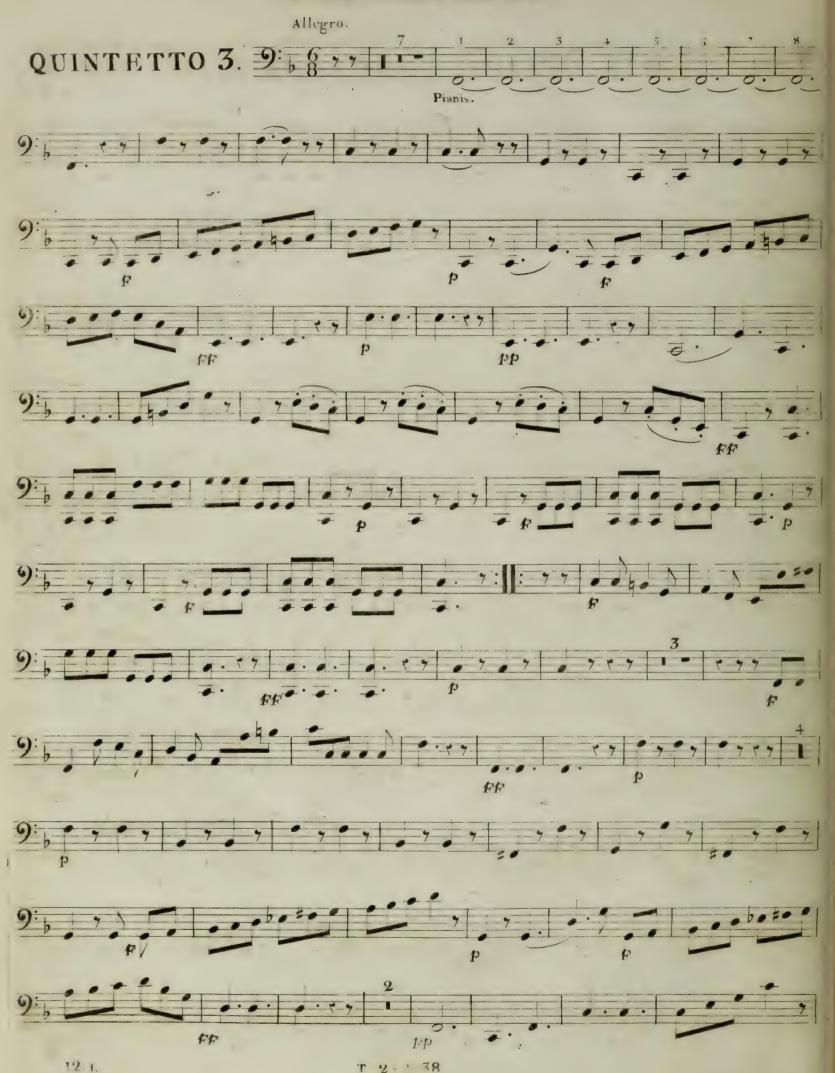


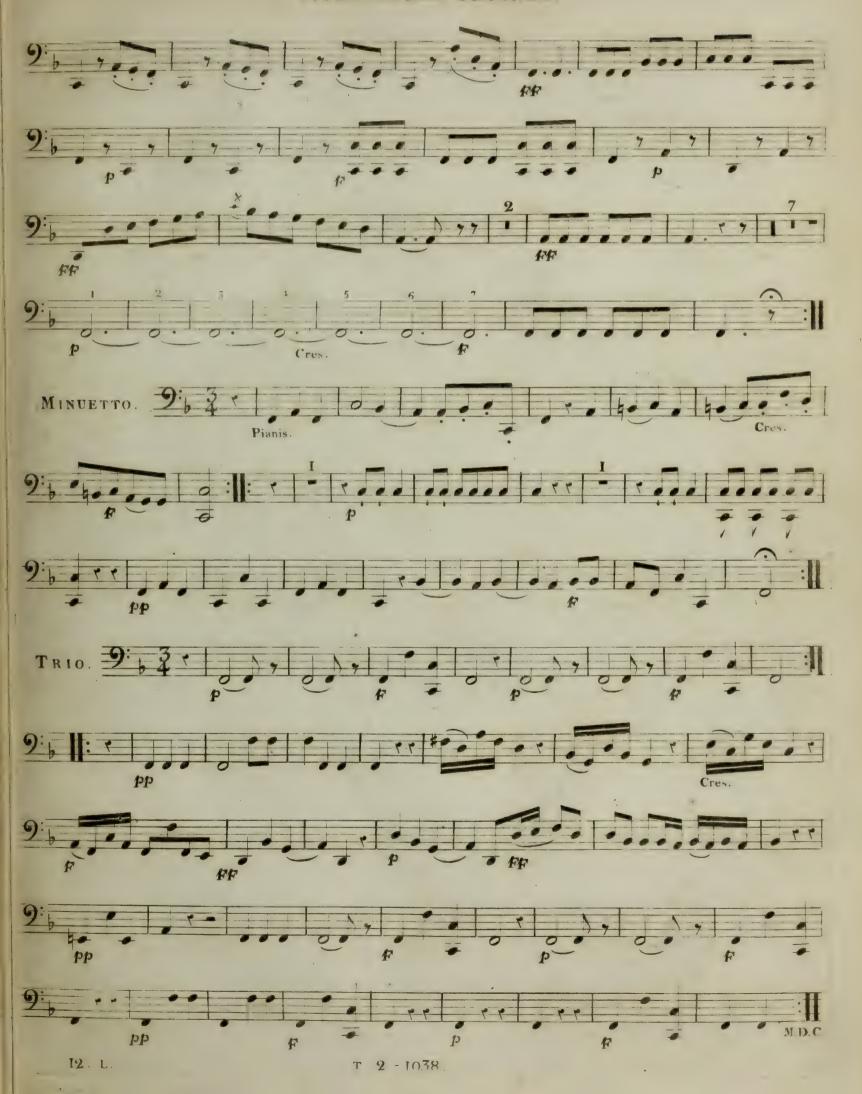


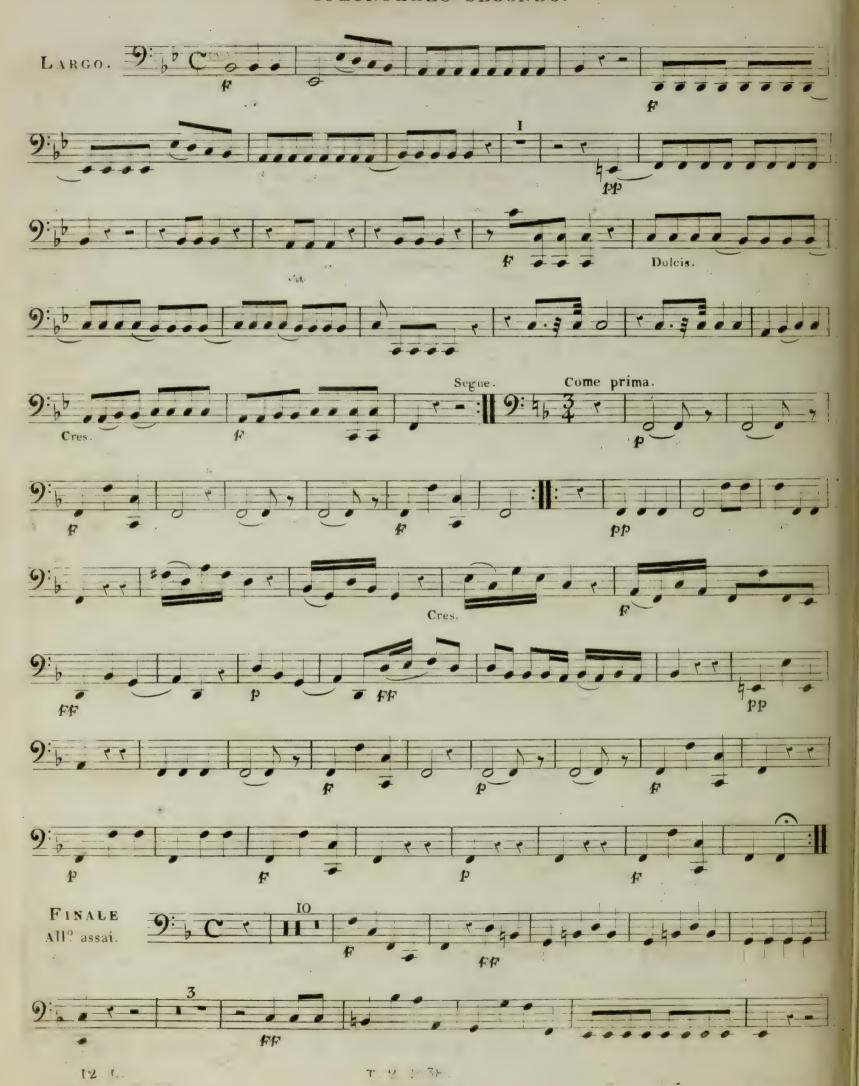


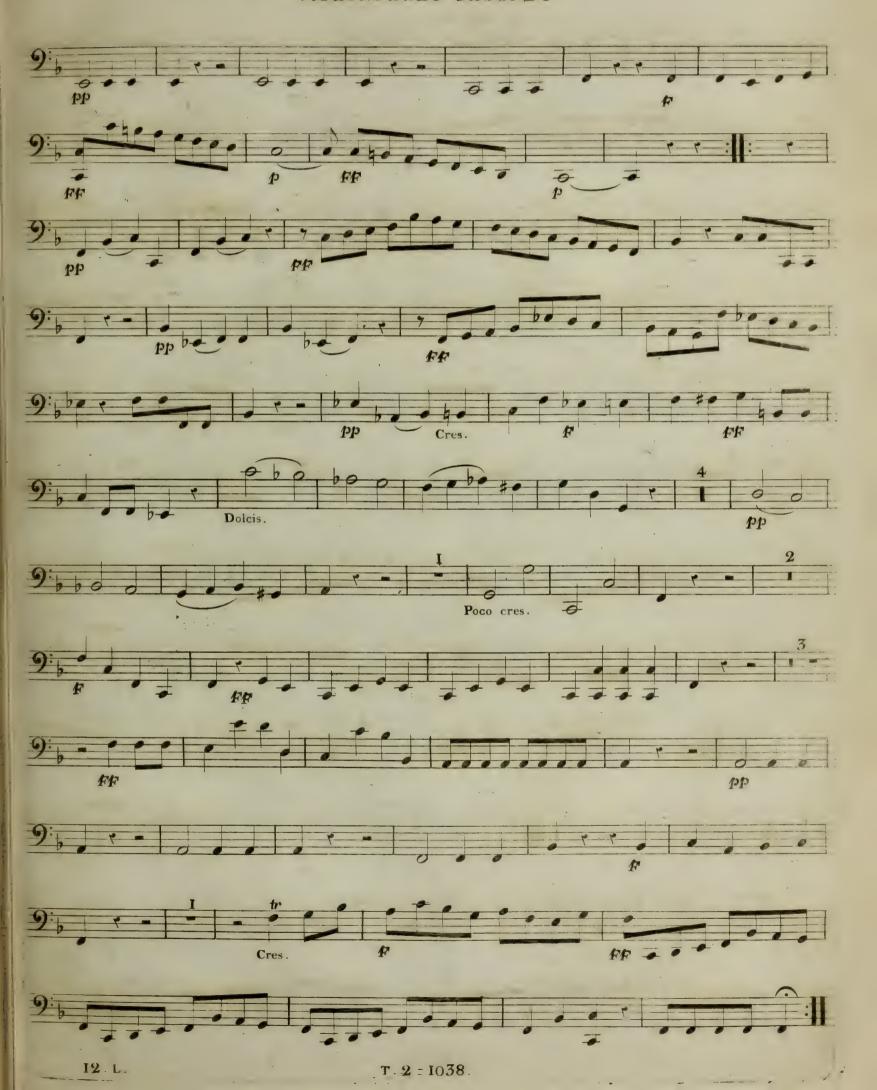




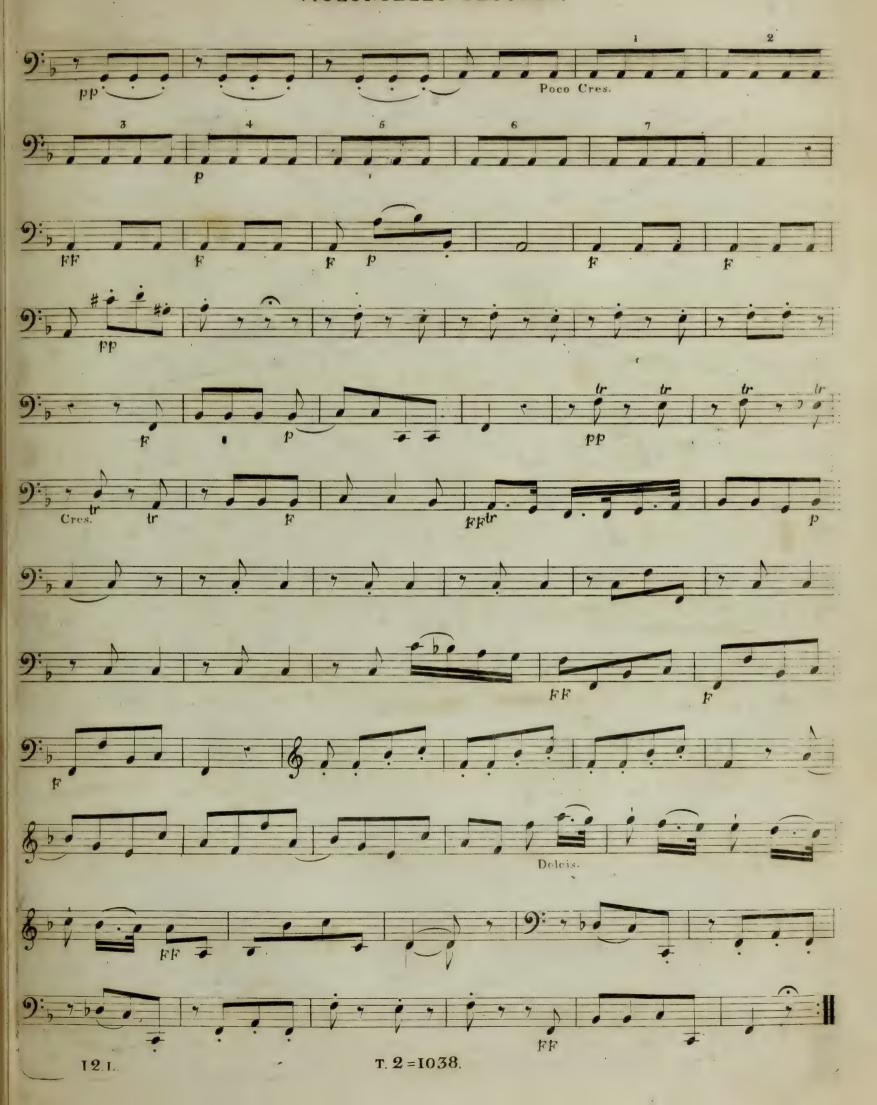


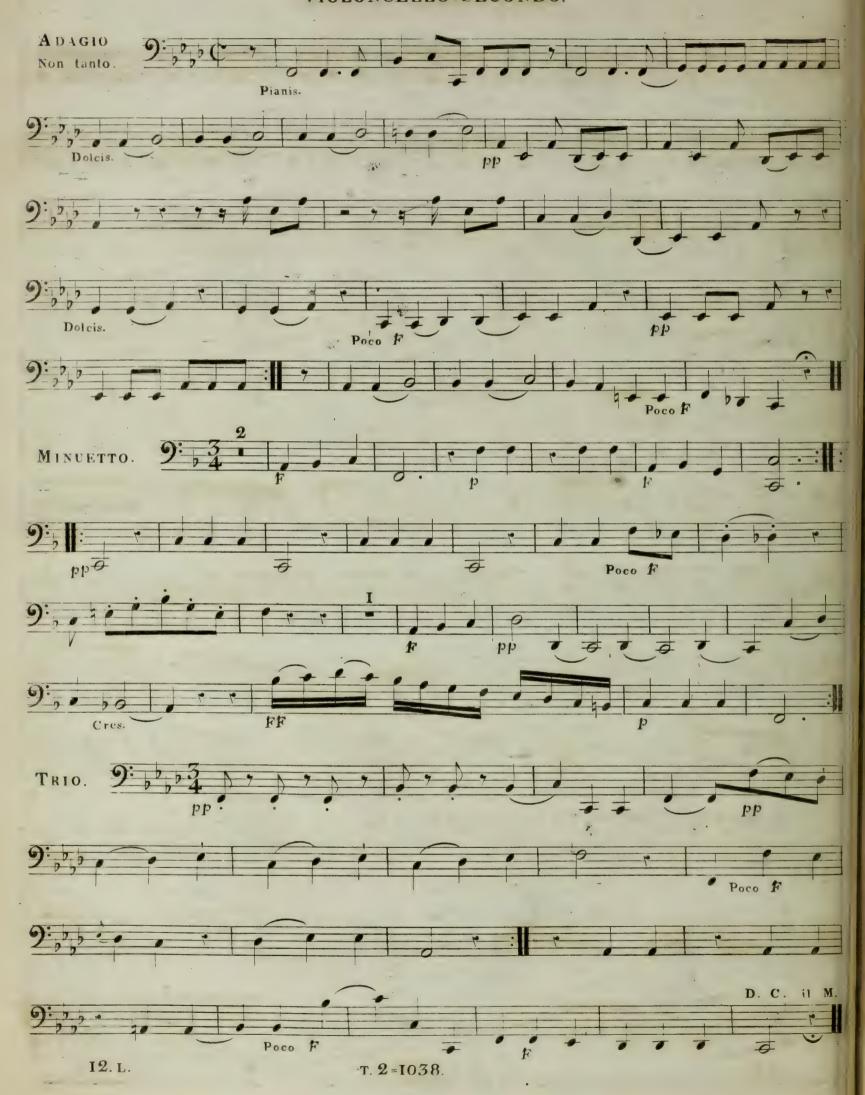


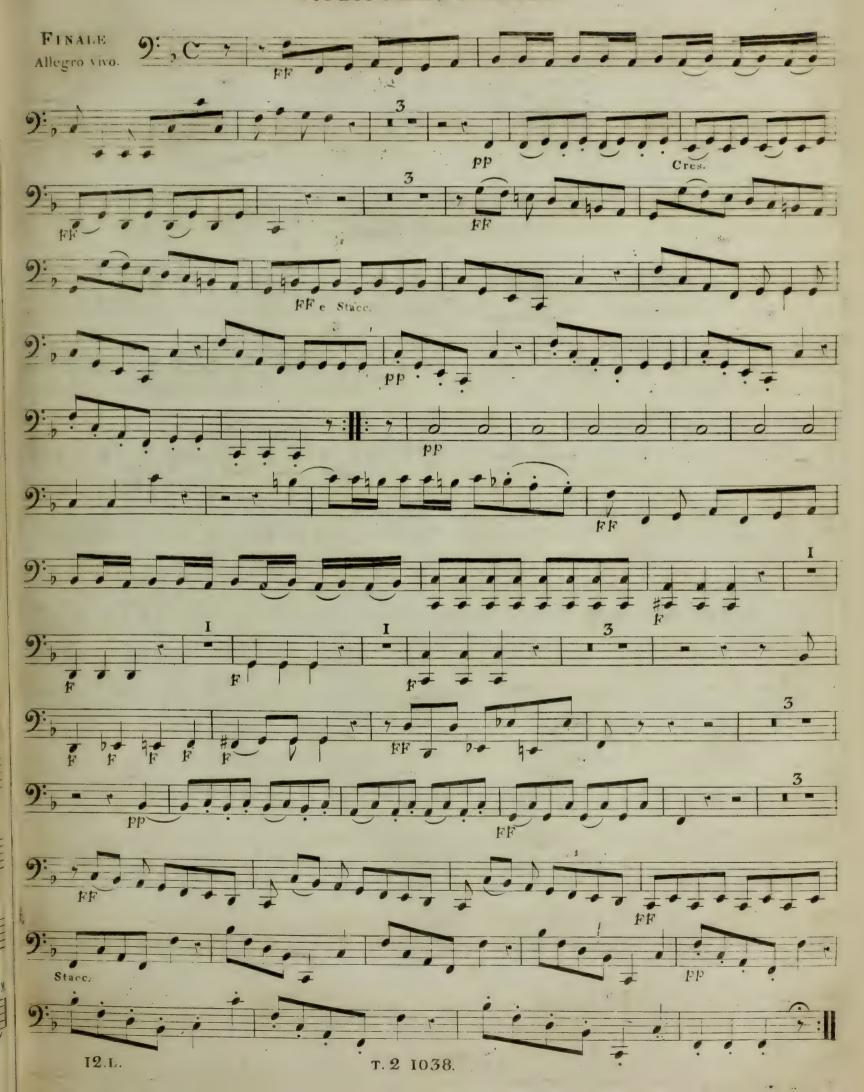


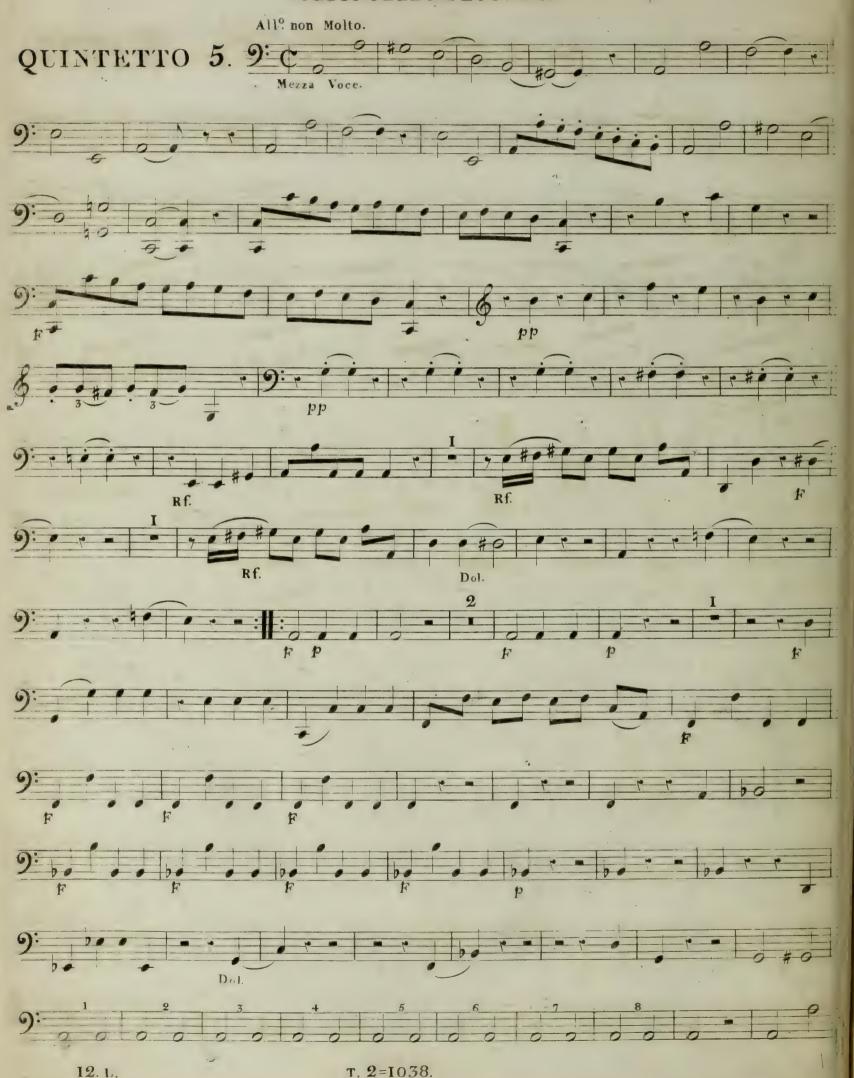


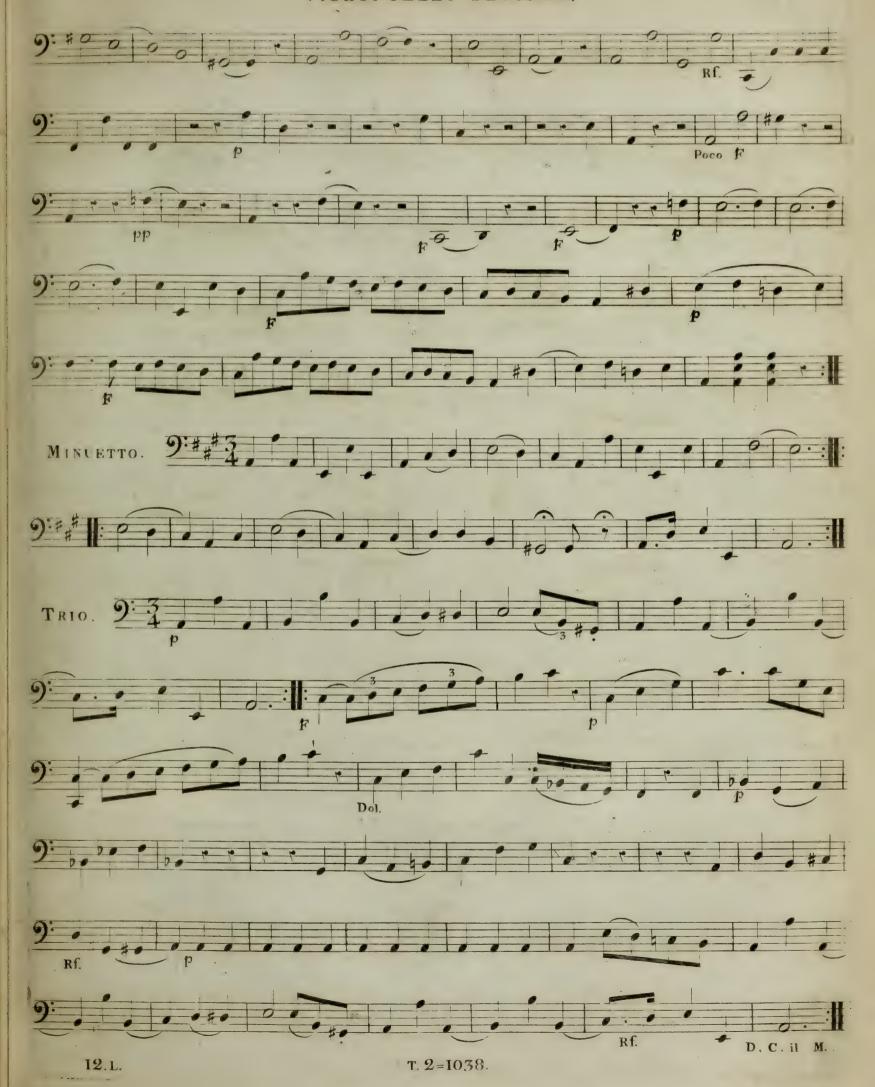
67.
VIOLONCELLO SECONDO

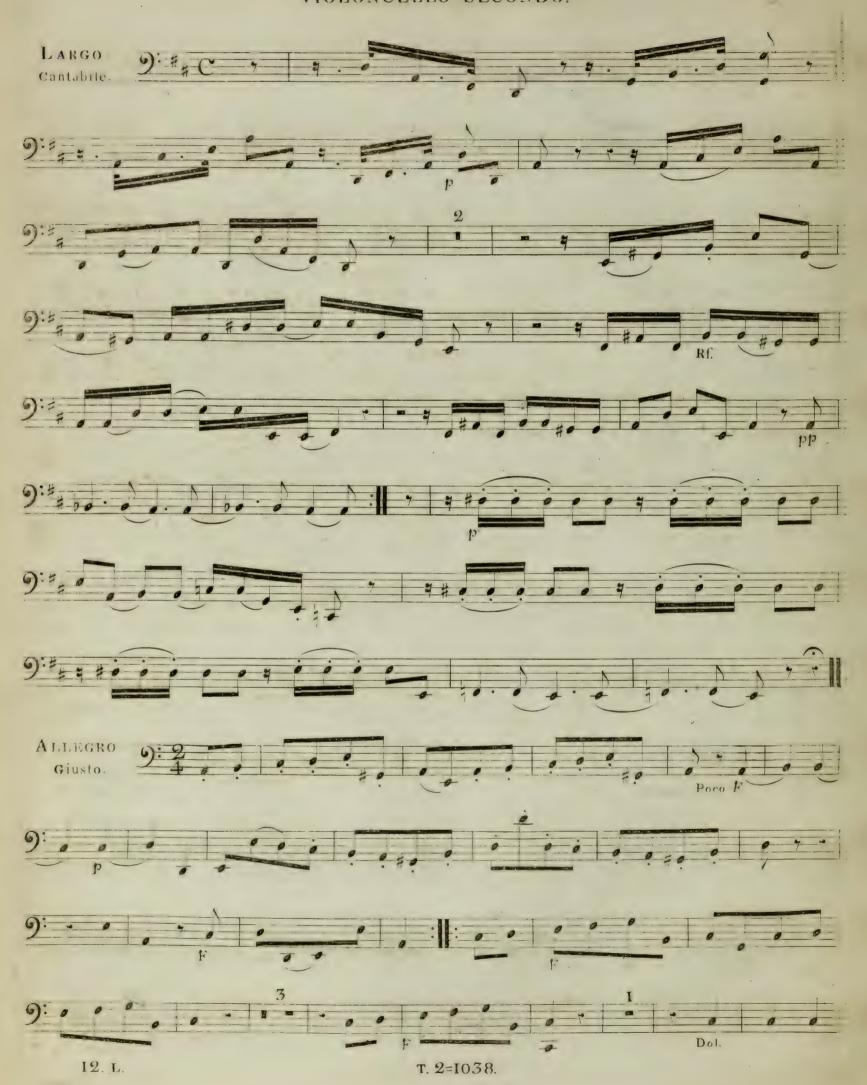


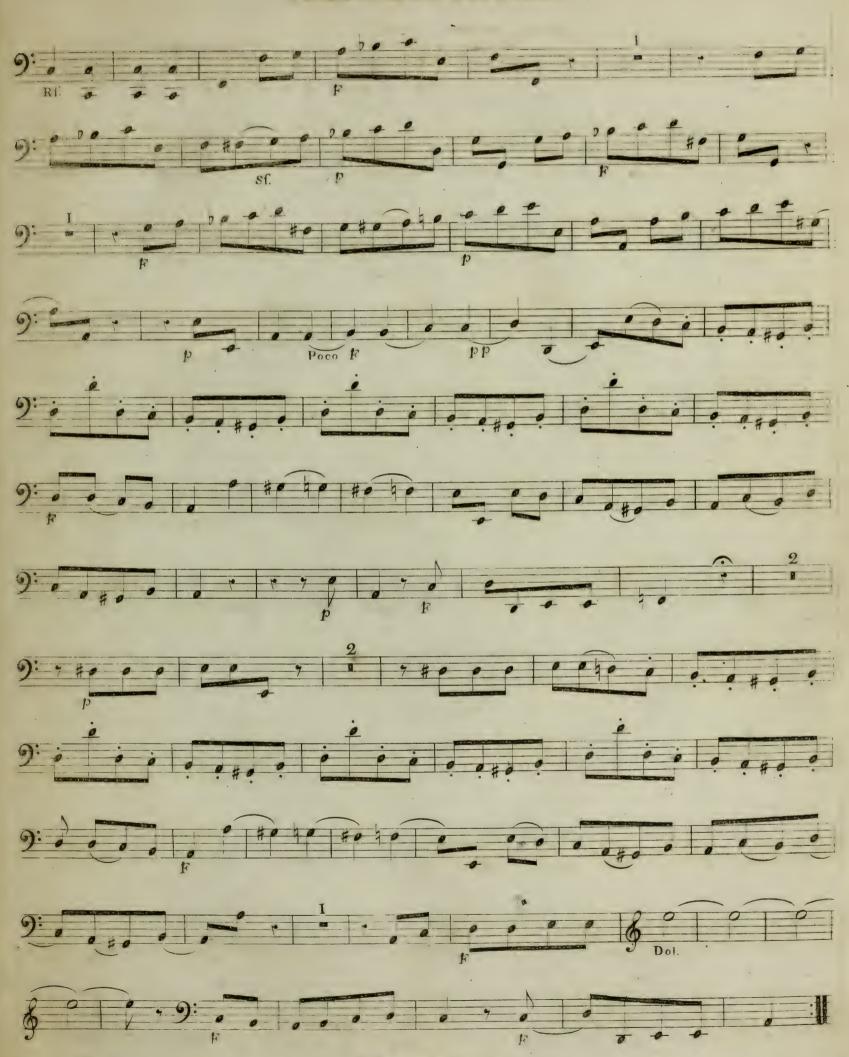


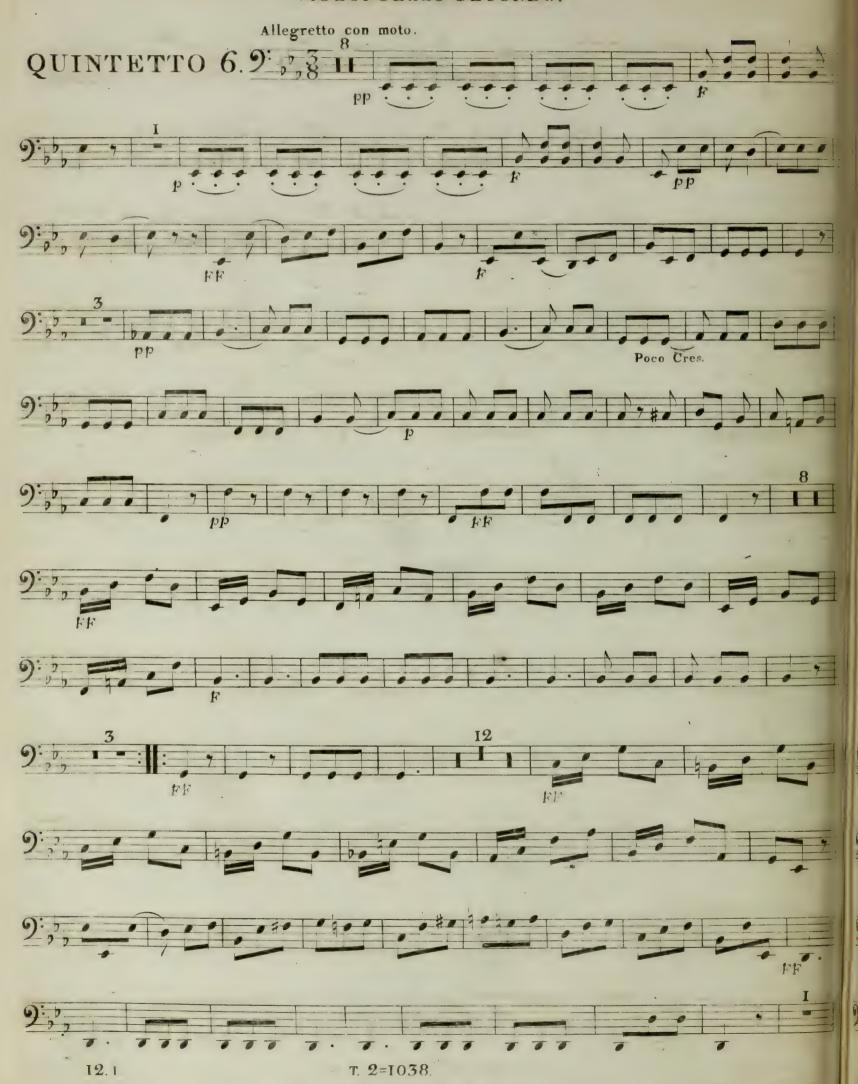


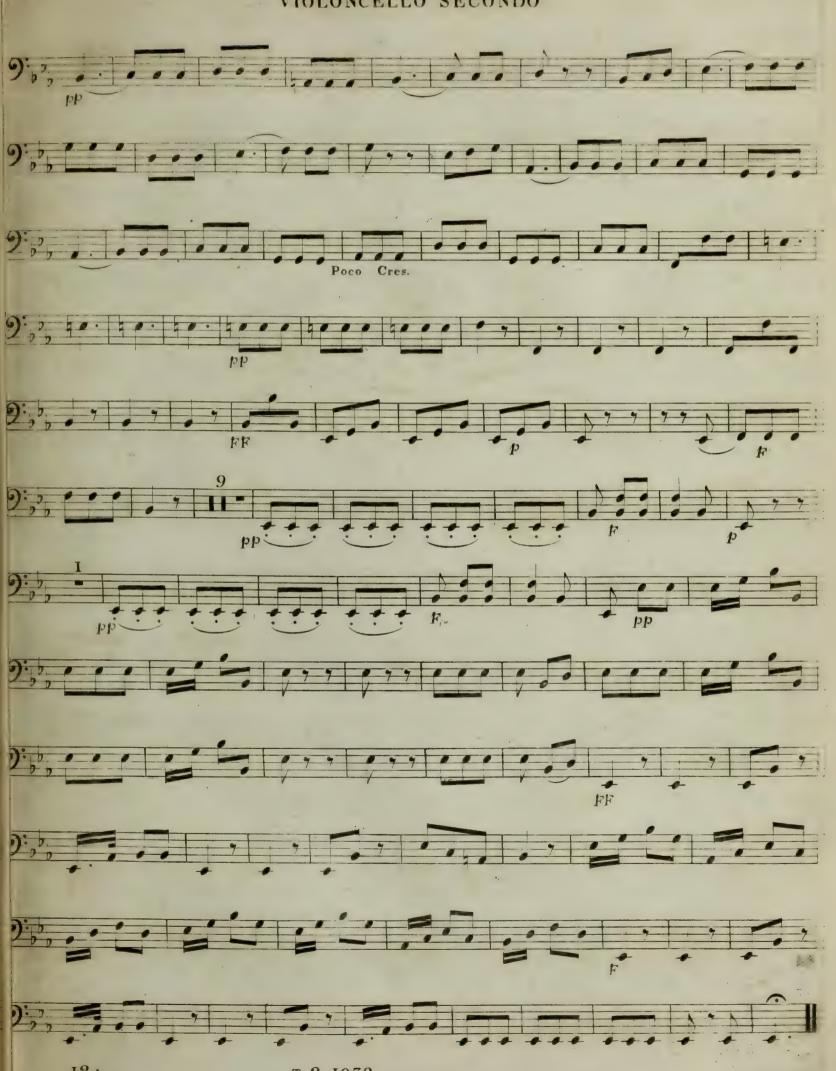


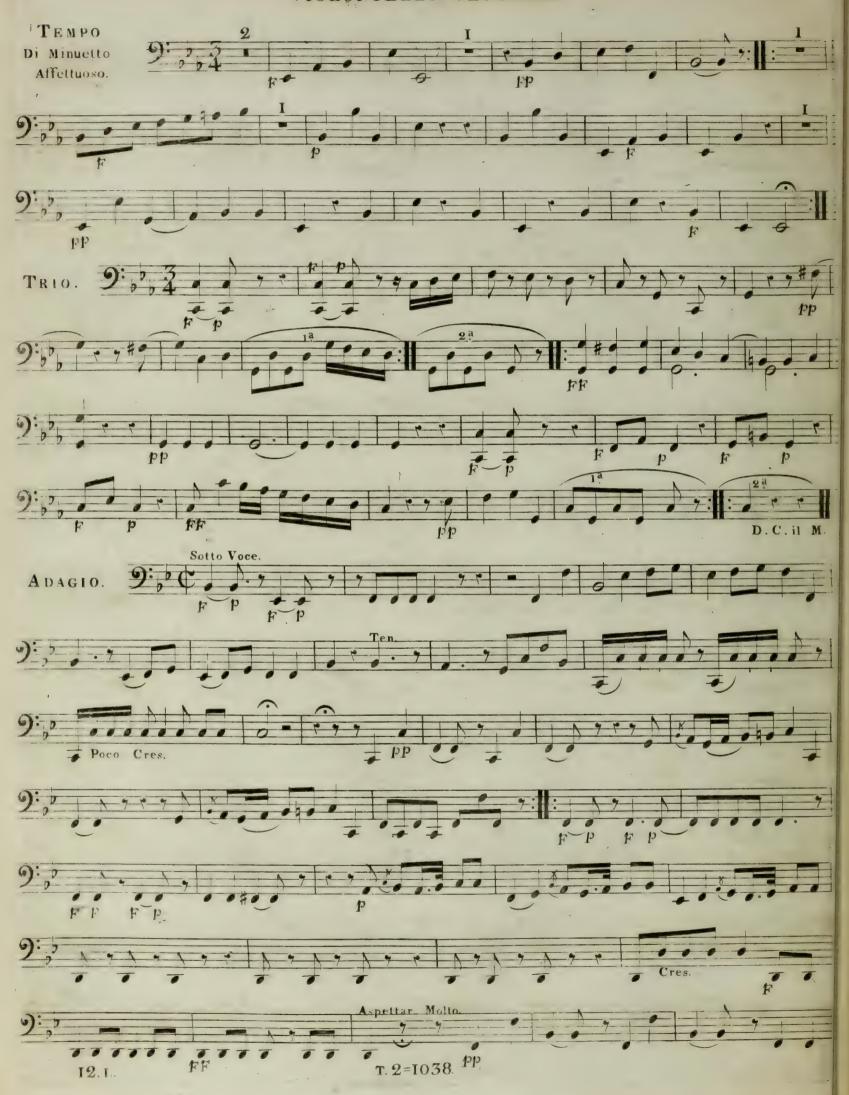


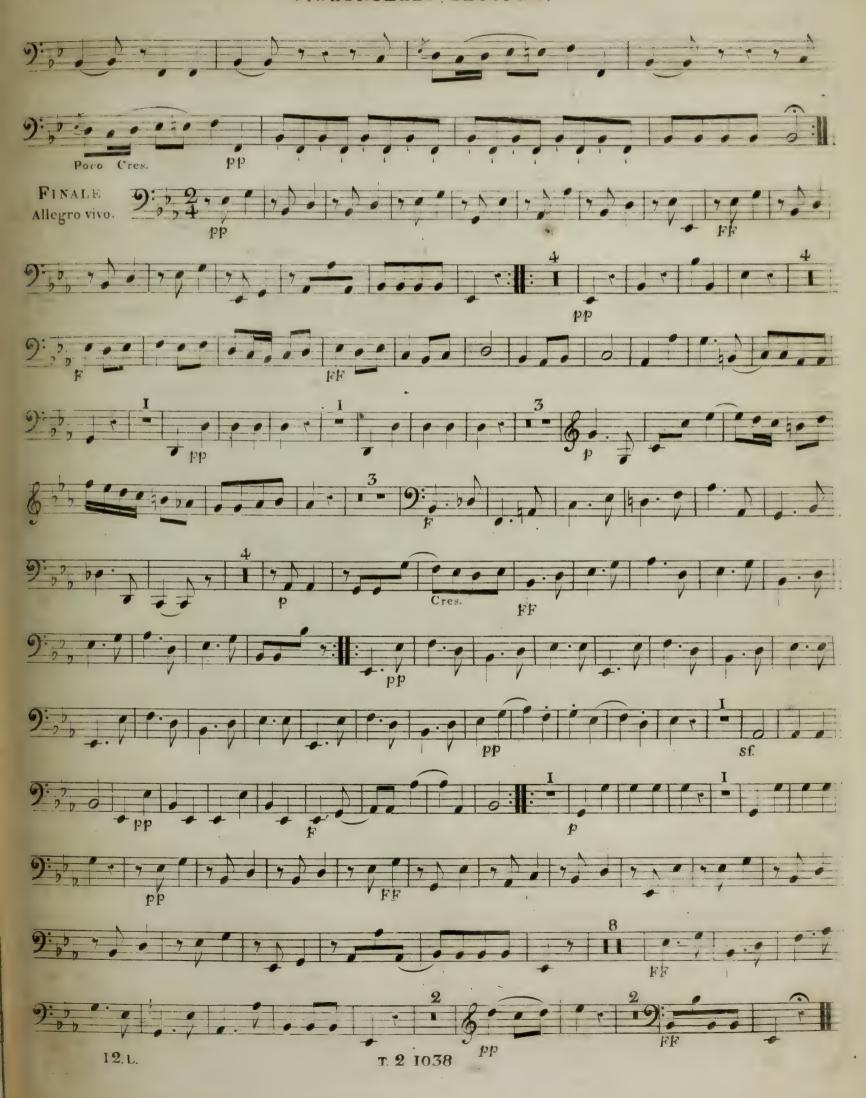


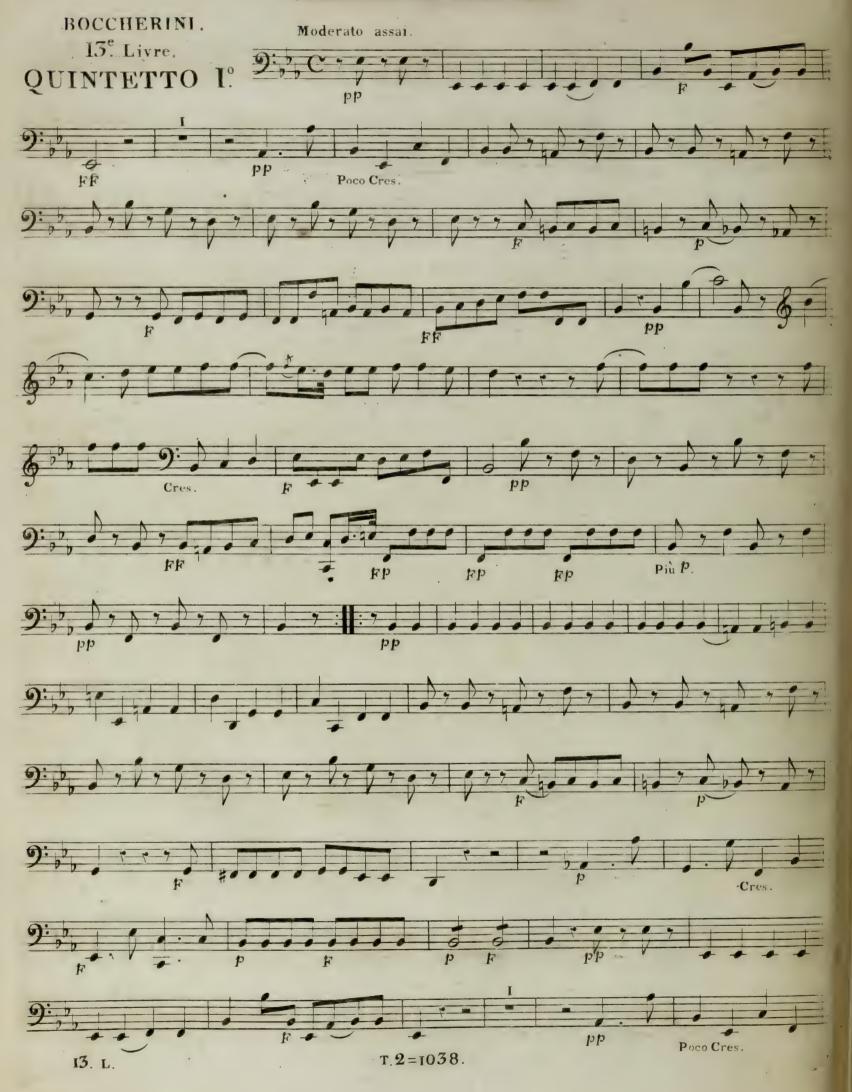




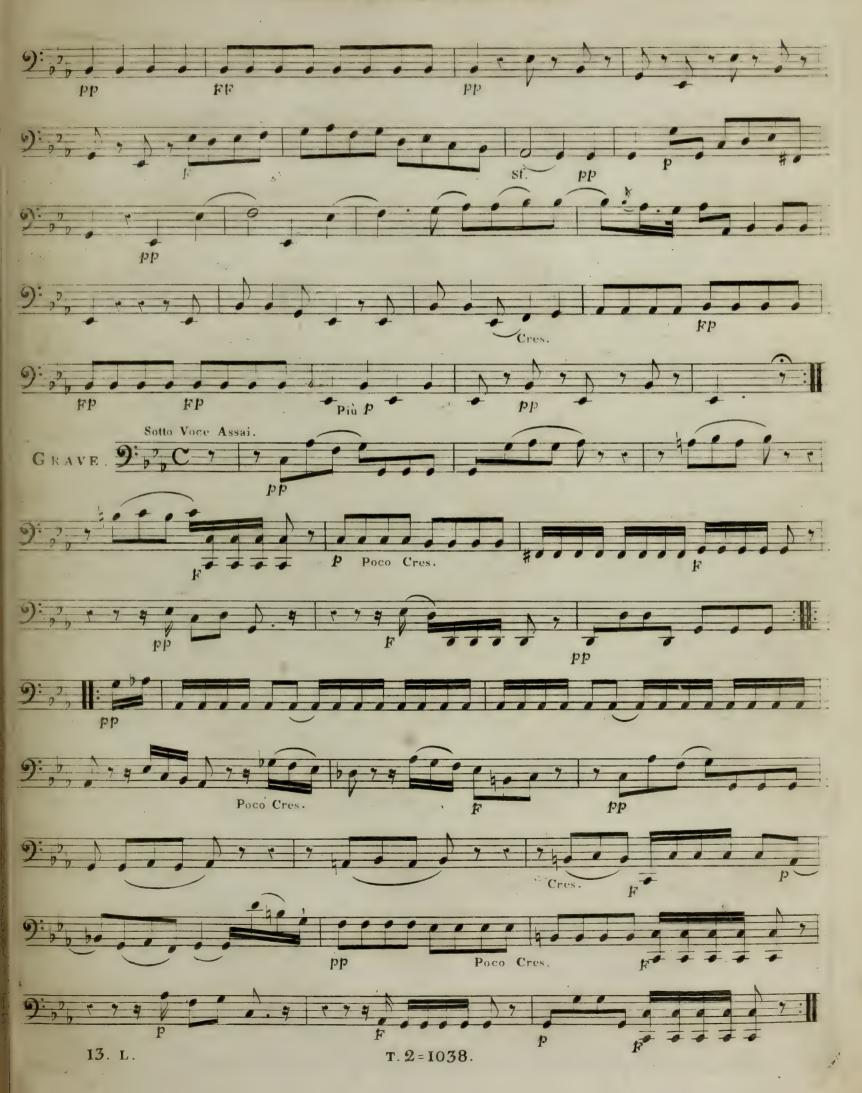


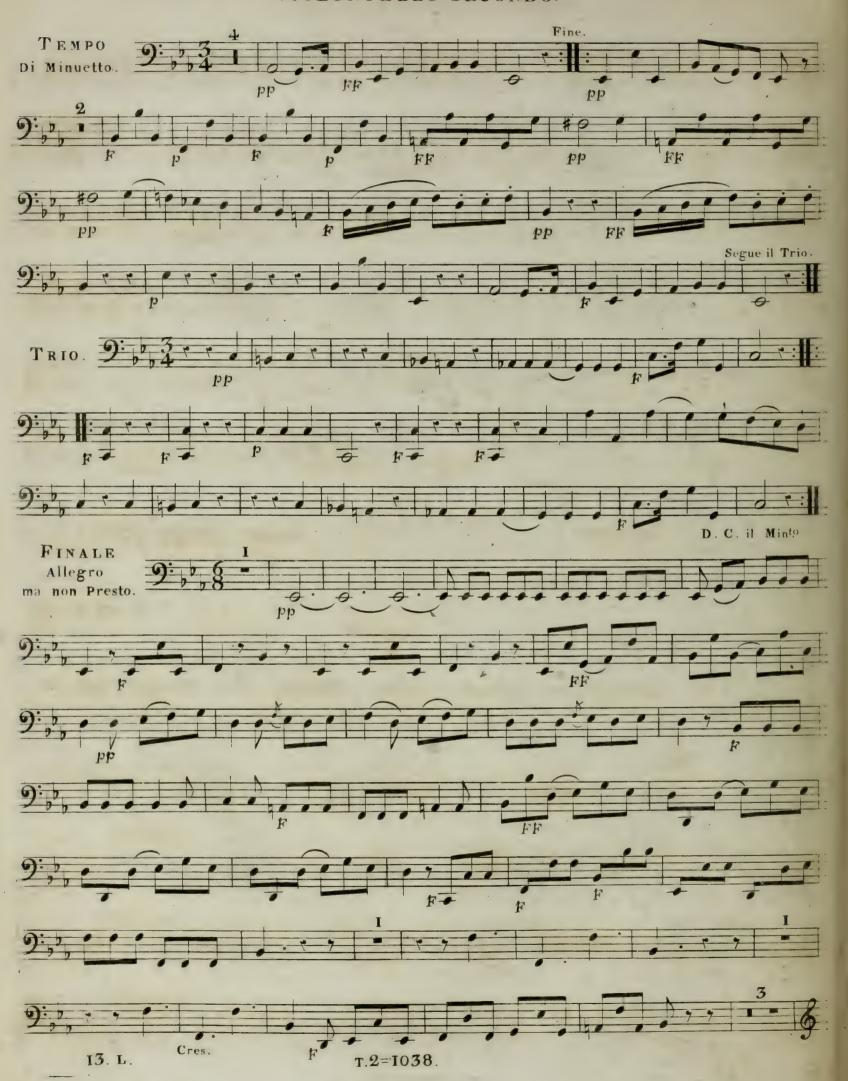


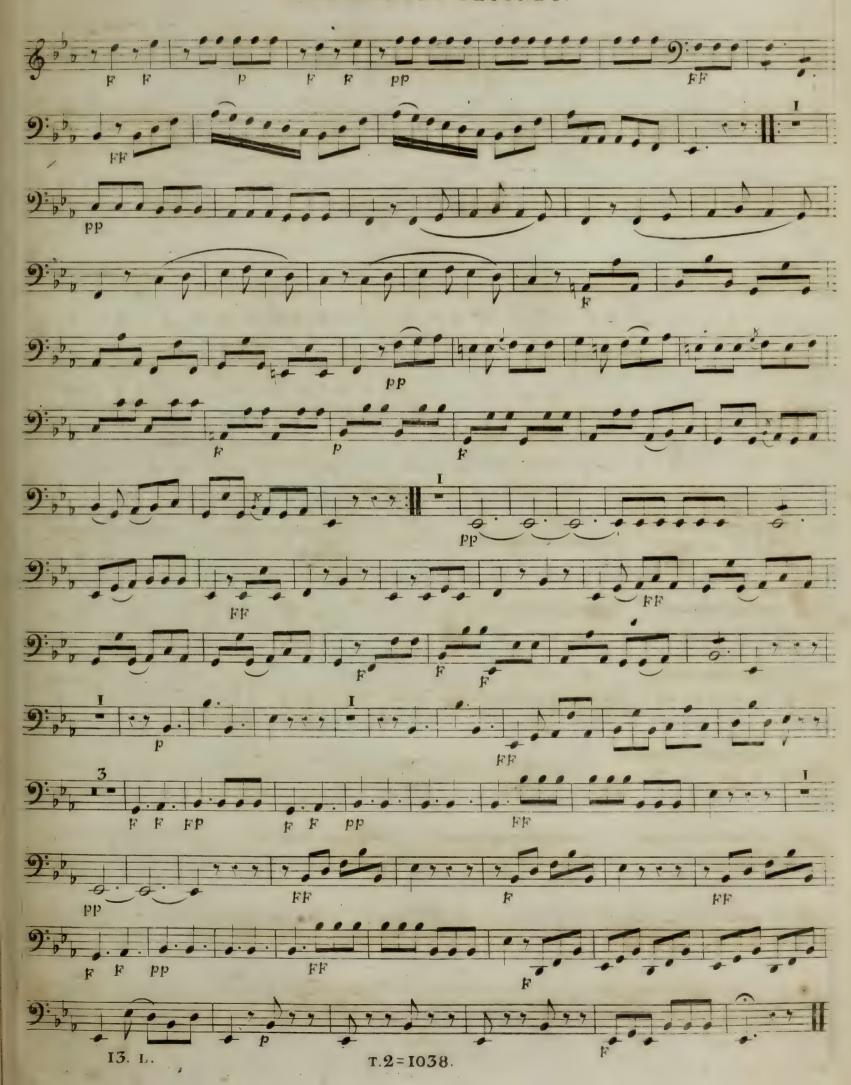


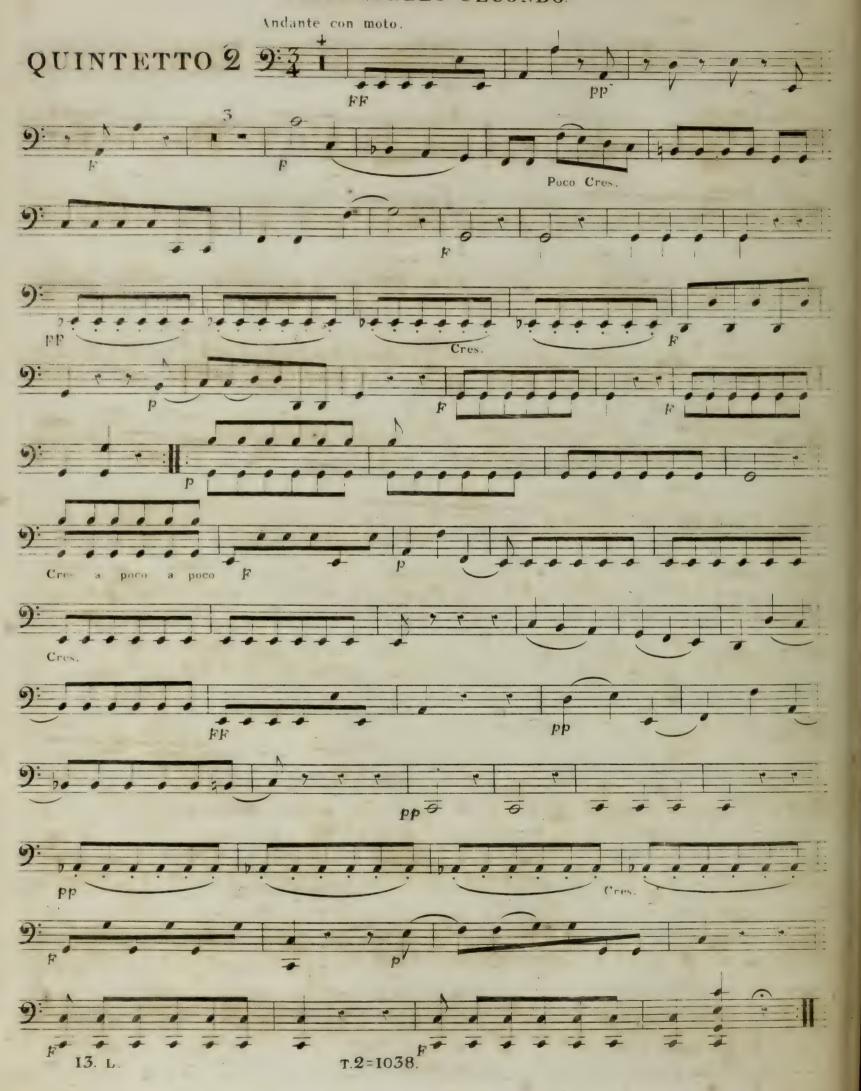


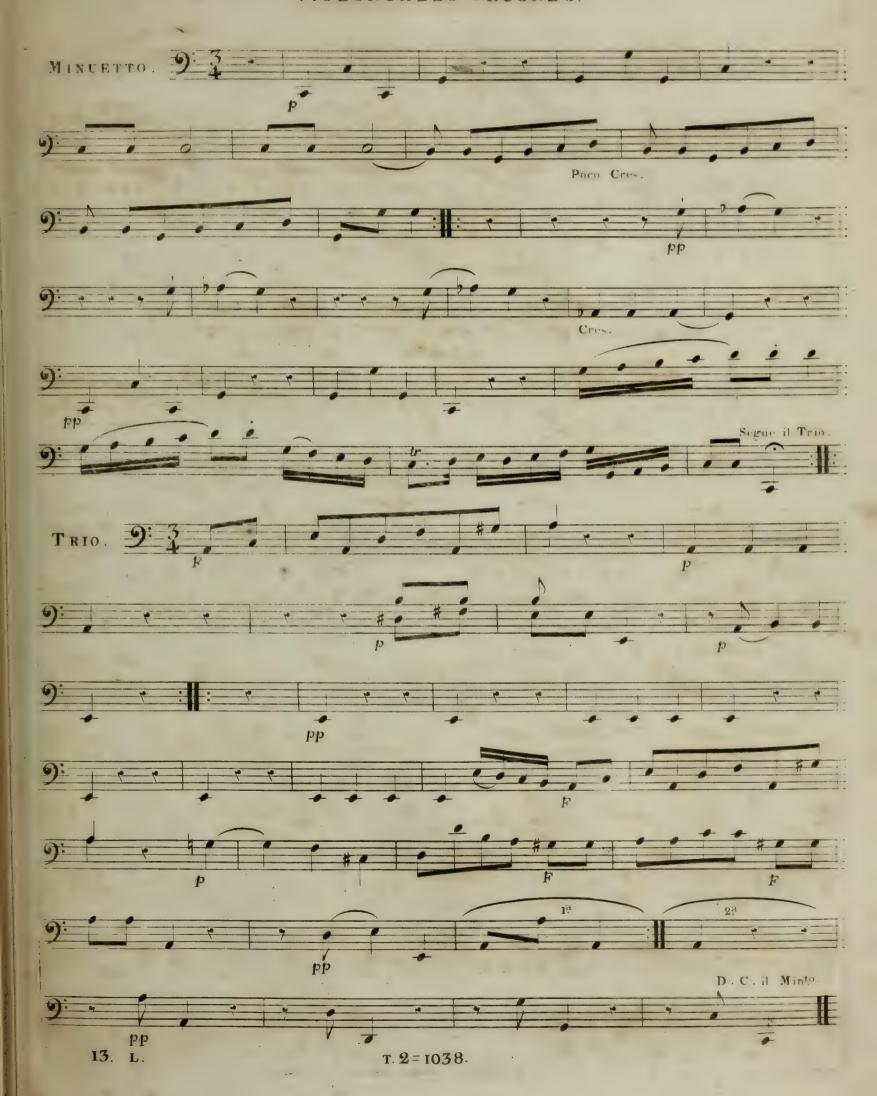
70.
violoncello secondo.



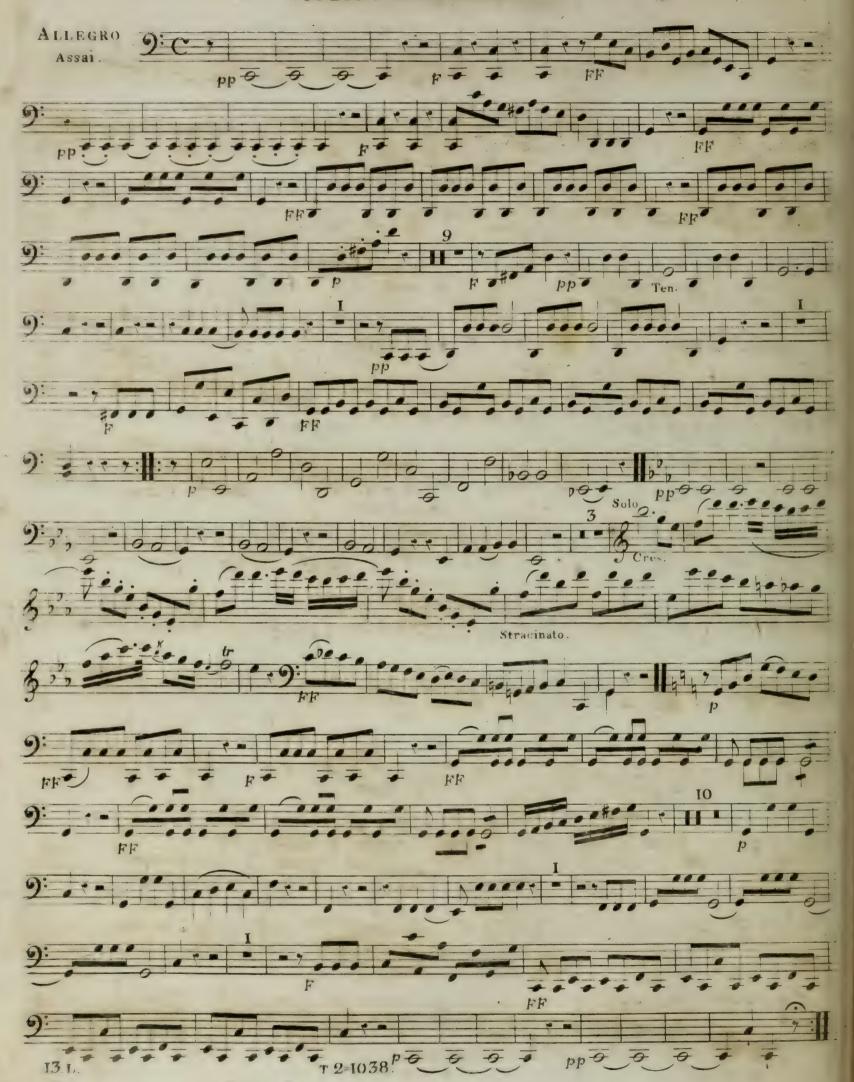




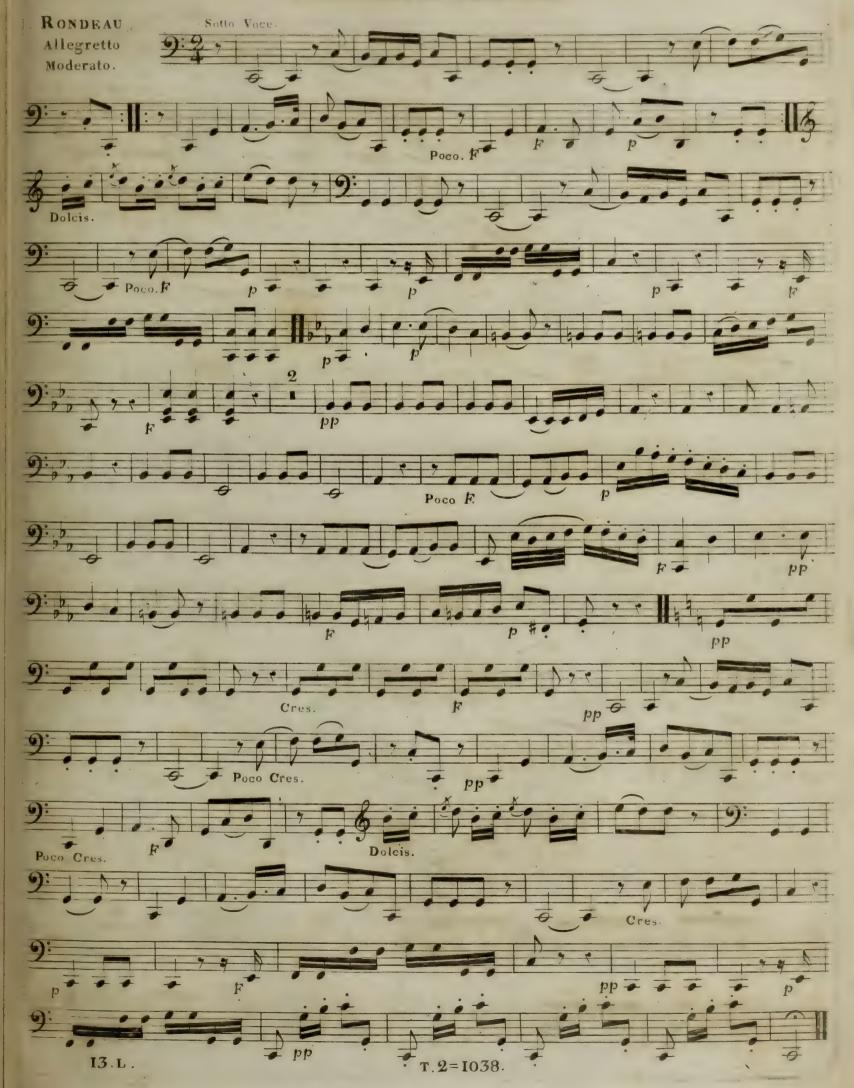




VIOLONCELLO SECONDO.

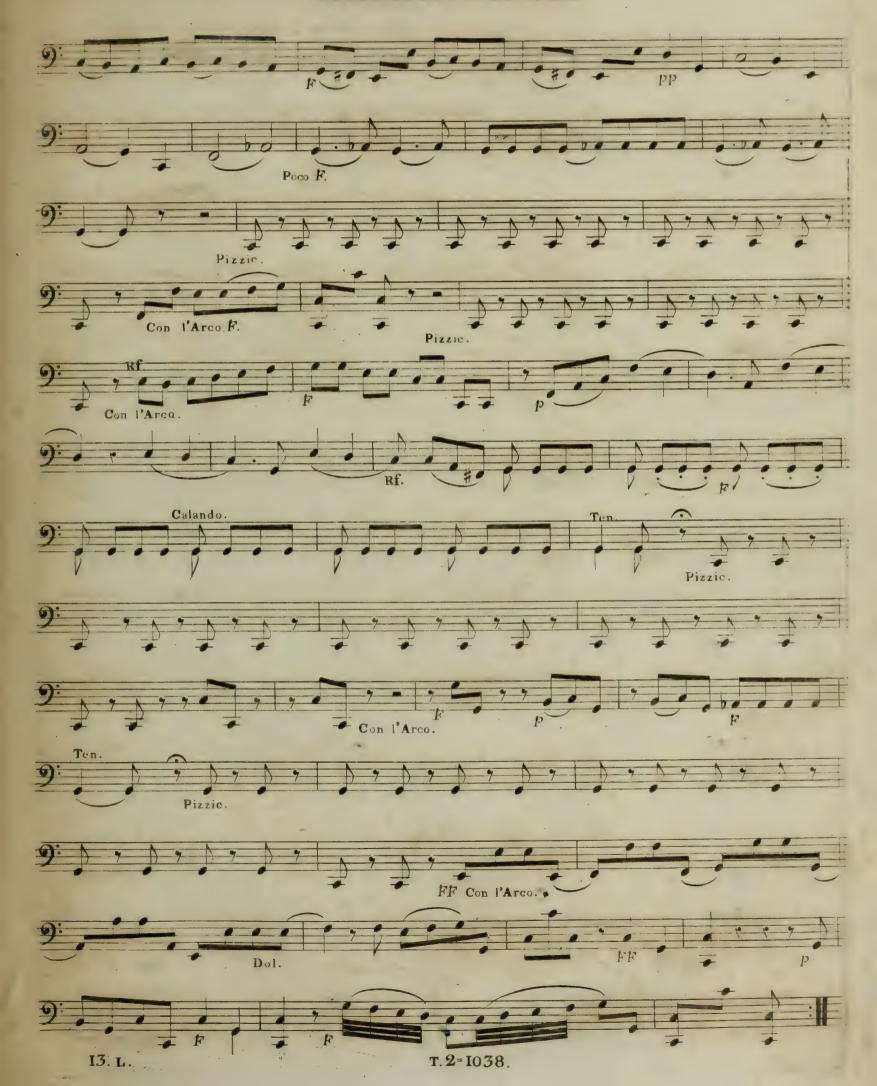


7I.
VIOLONCELLO SECONDO.

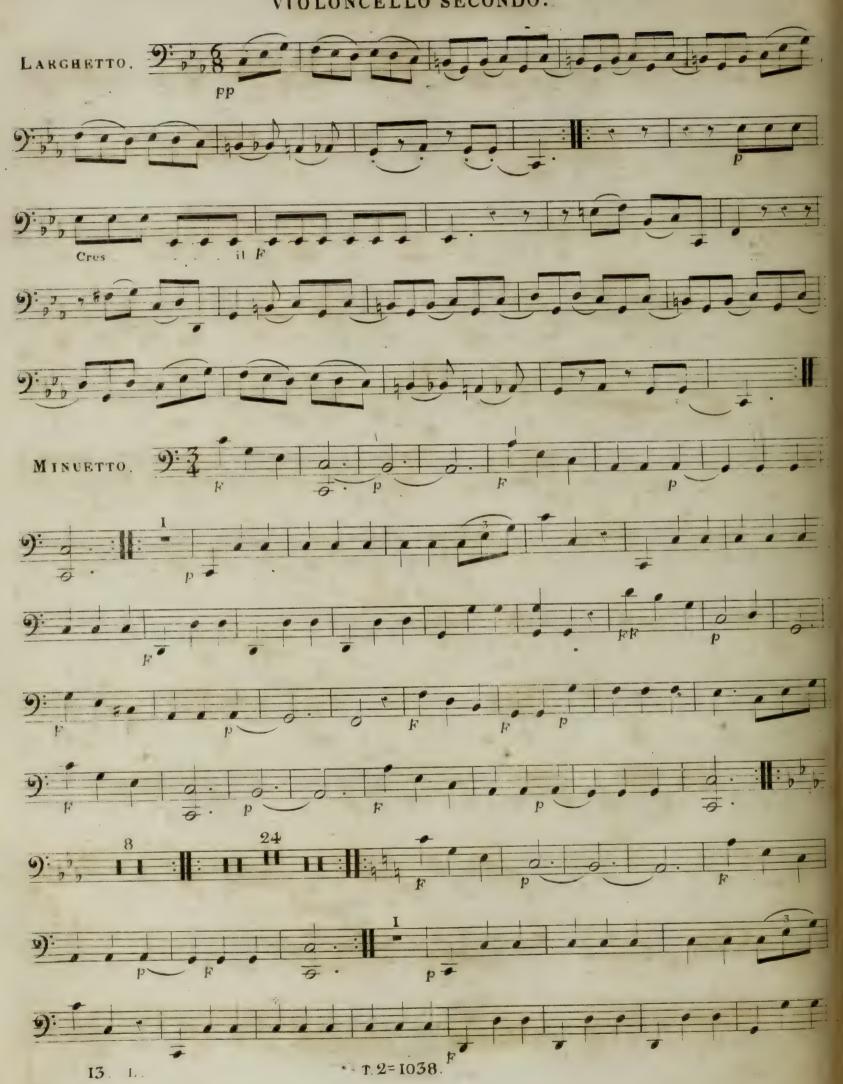


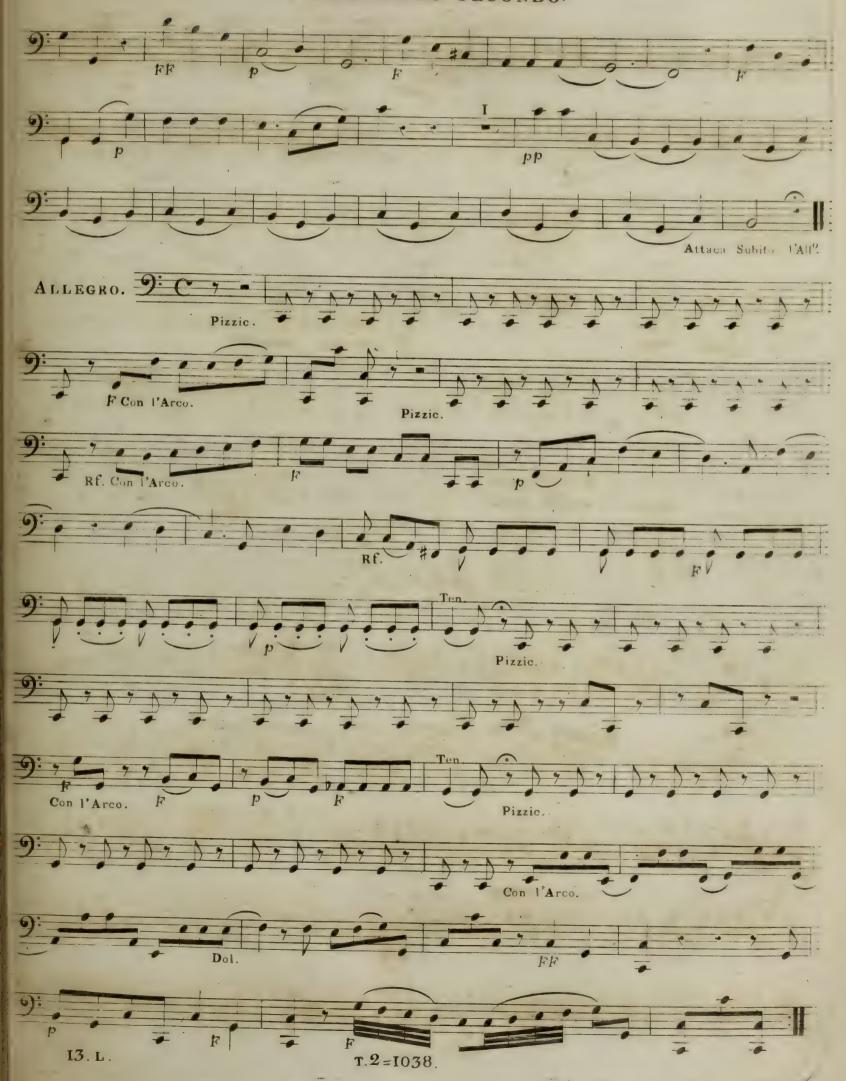
VIOLONCELLO SECONDO. 9: Con l'Arco. 2: Con l'Arco. FF 9 political property of the pr 9: **
sf. Doi:

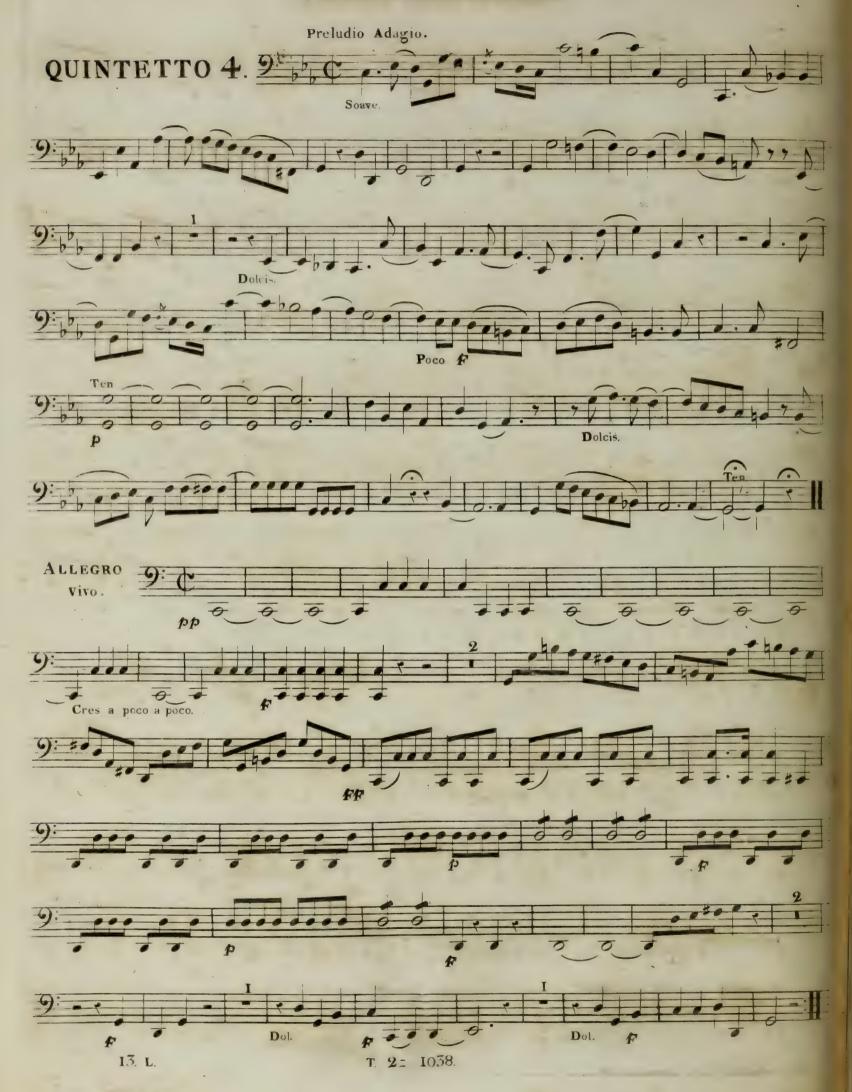
72.
VIOLONCELLO SECONDO

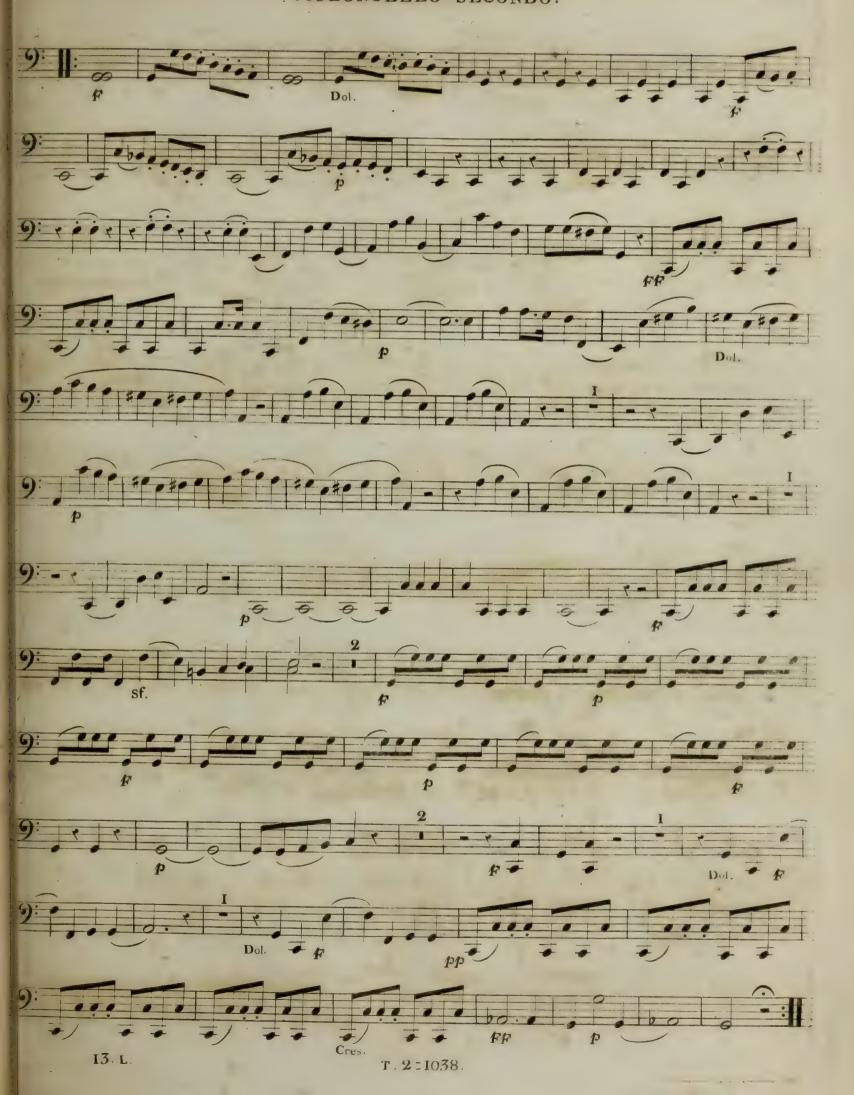


72.
VIOLONCELLO SECONDO.

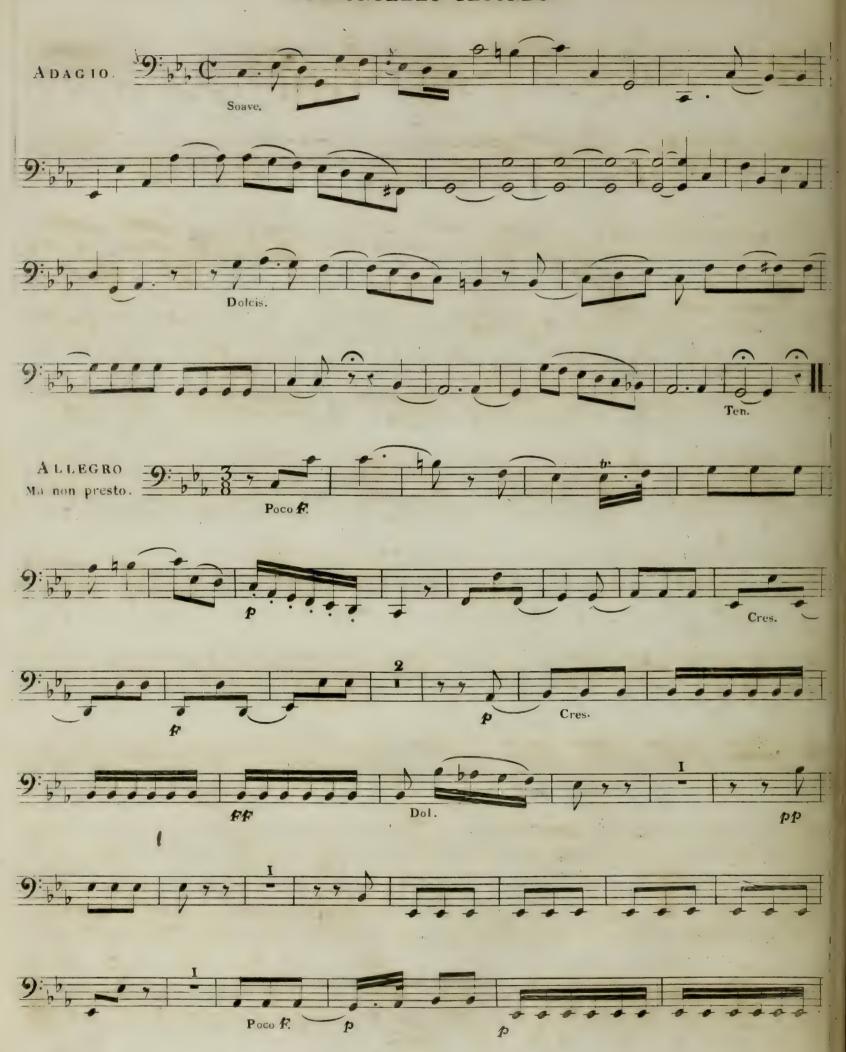






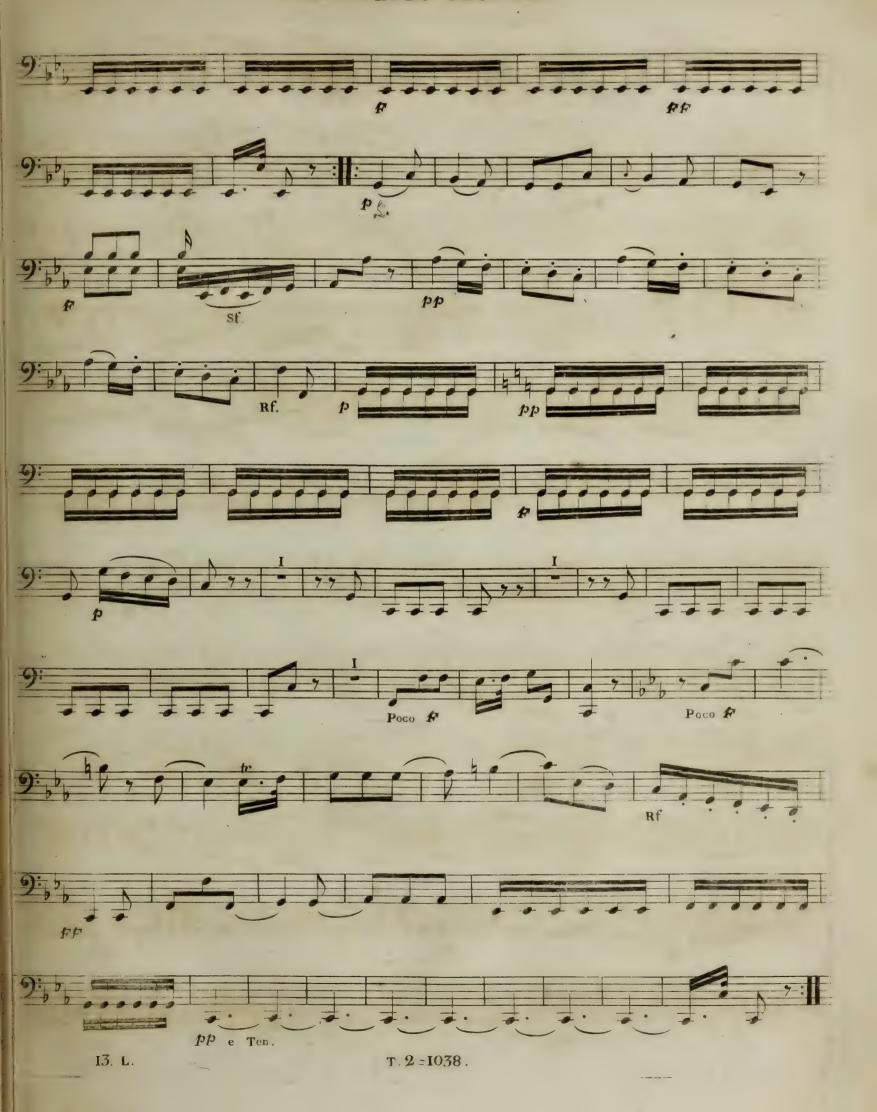


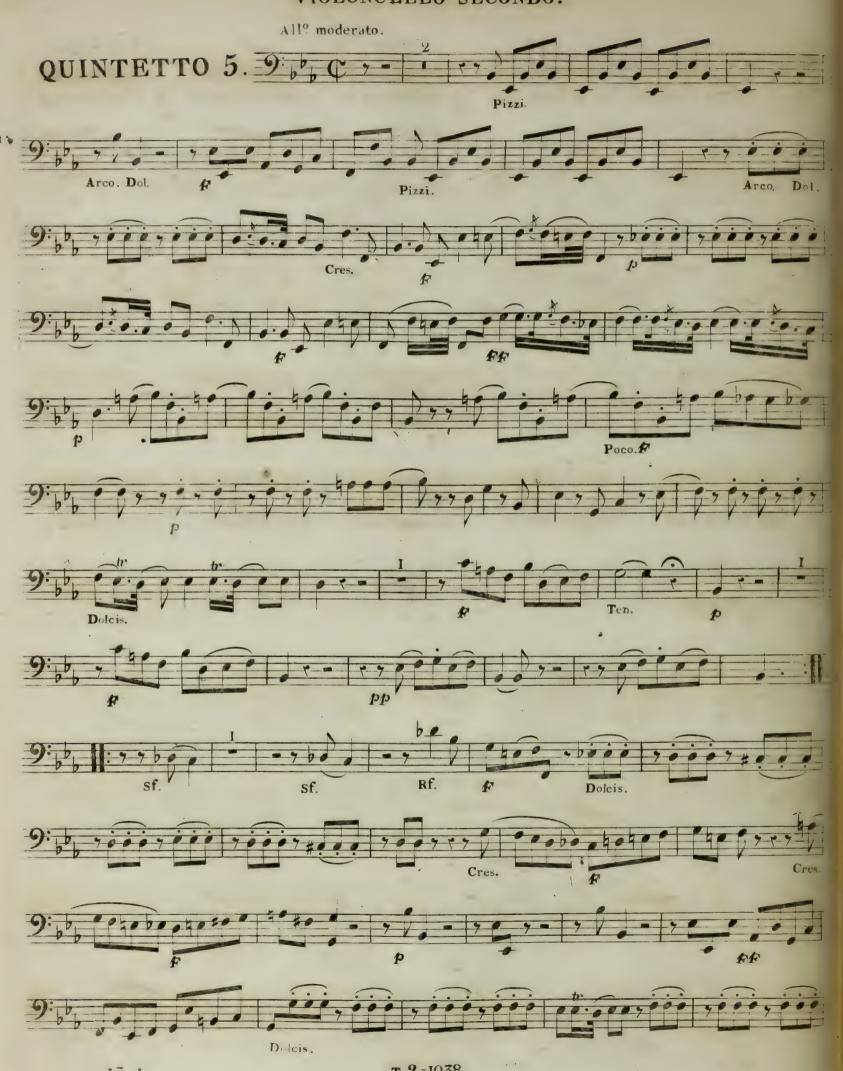
73. VIOLONCELLO SECONDO.

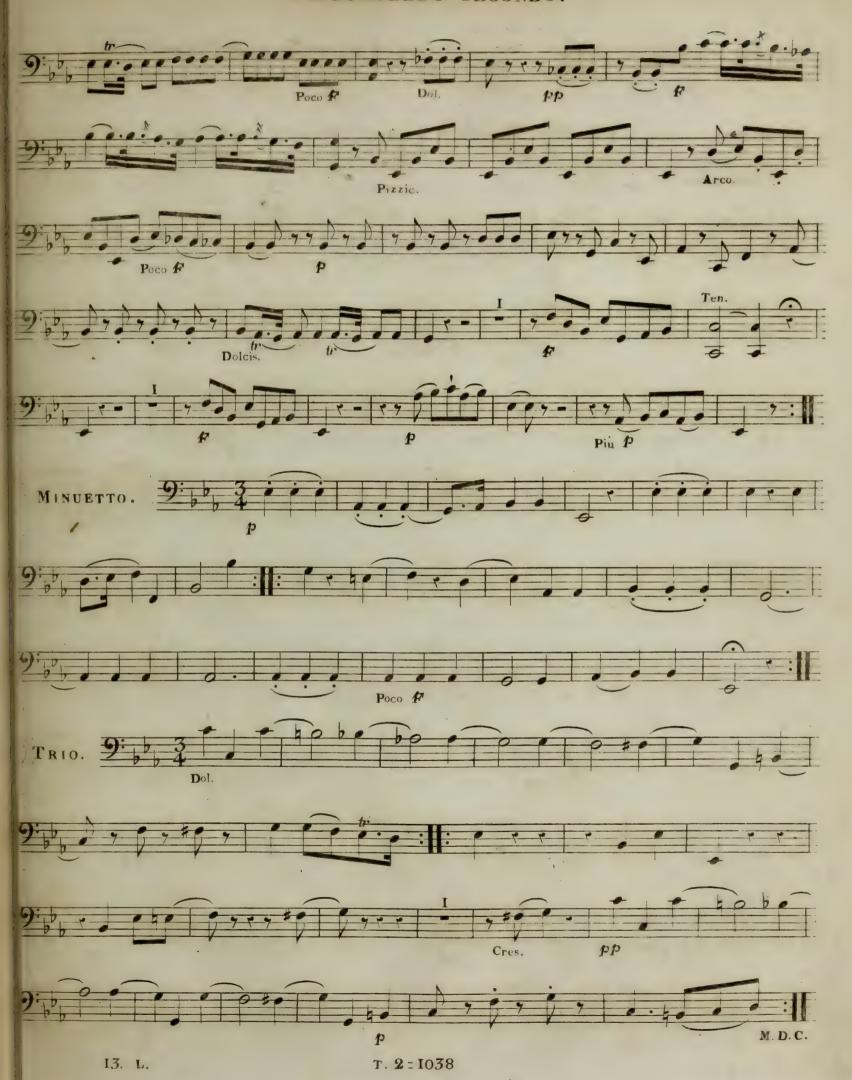


15. L

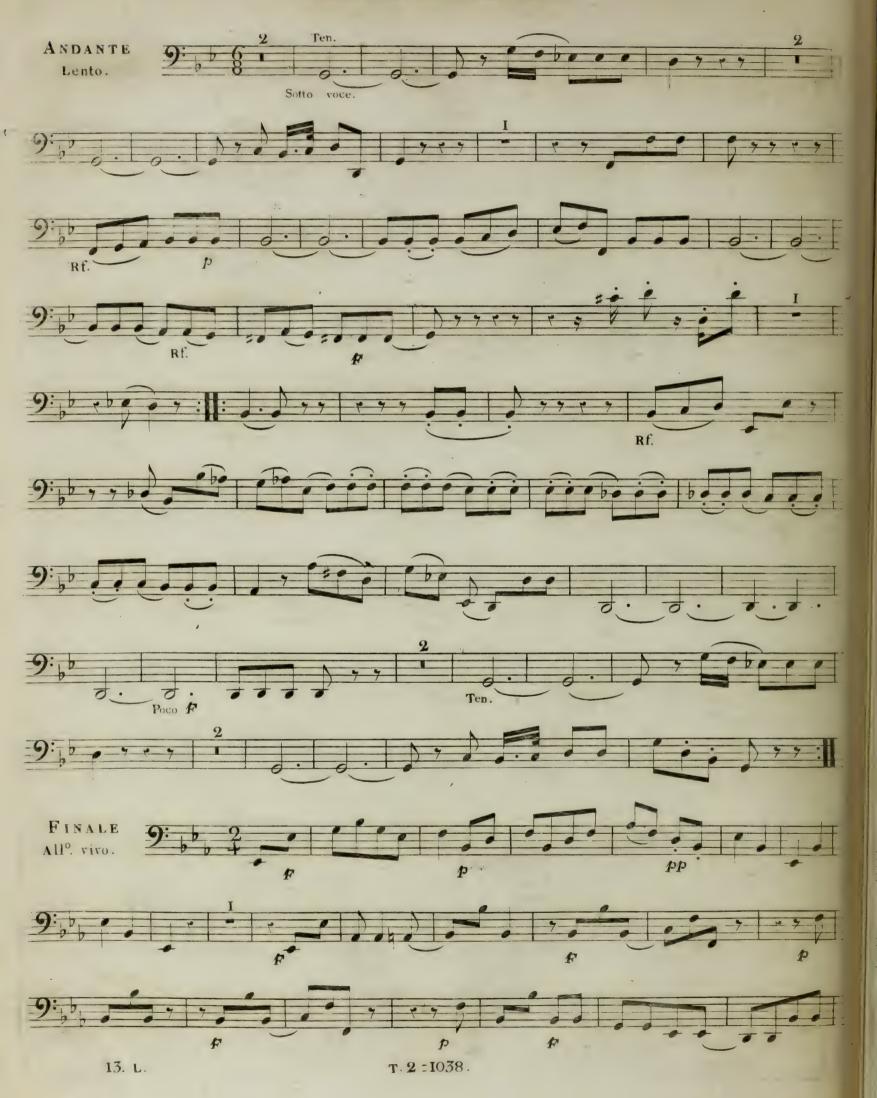
73. VIOLONCELLO SECONDO.

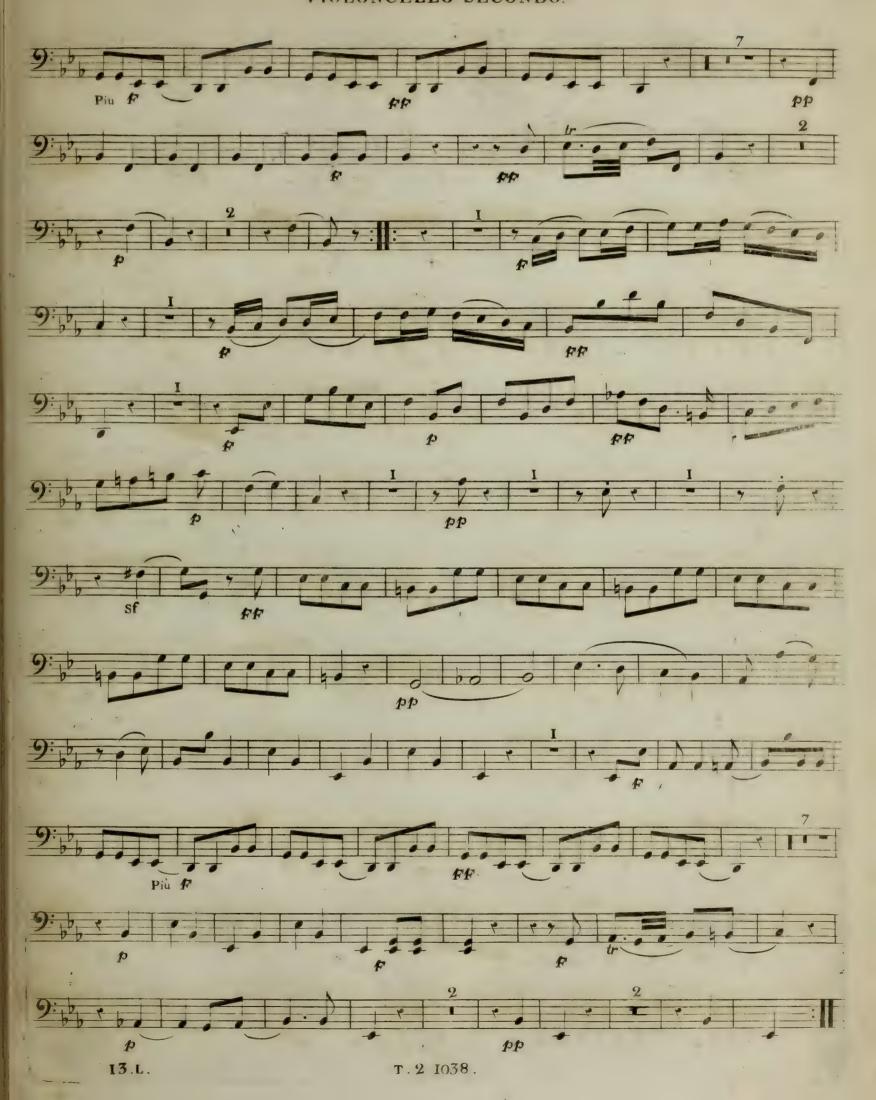


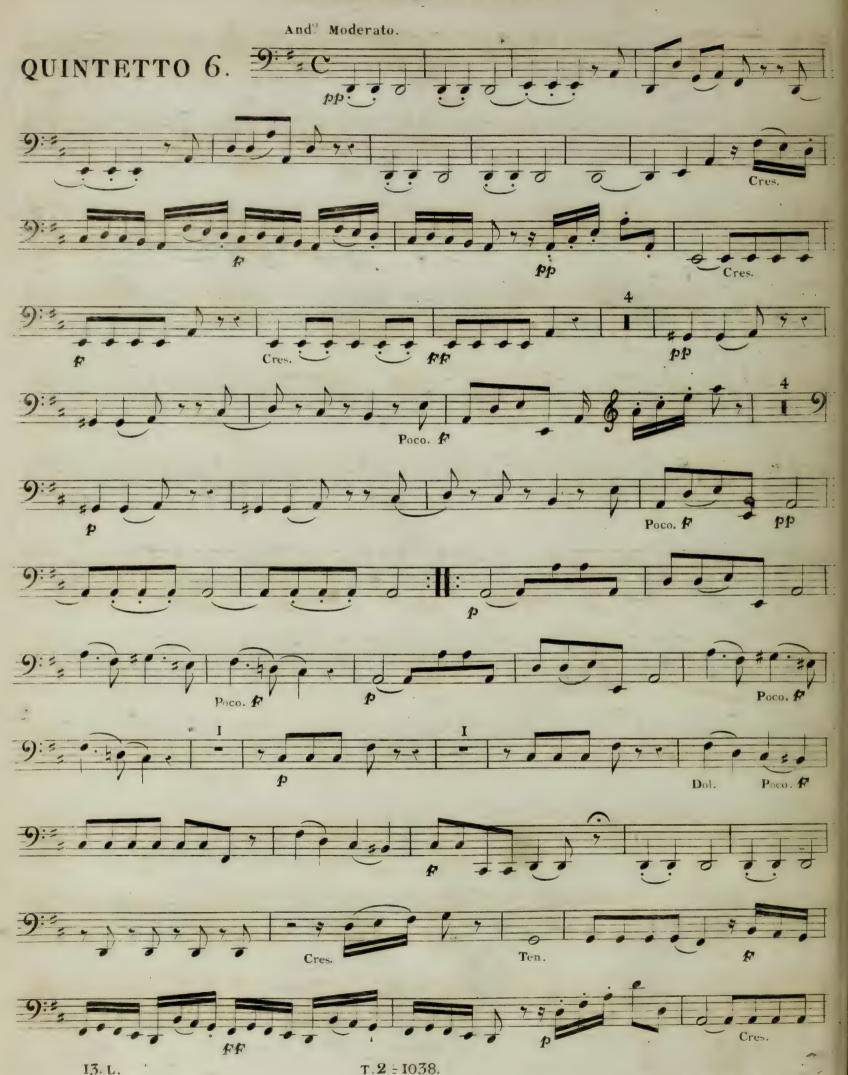




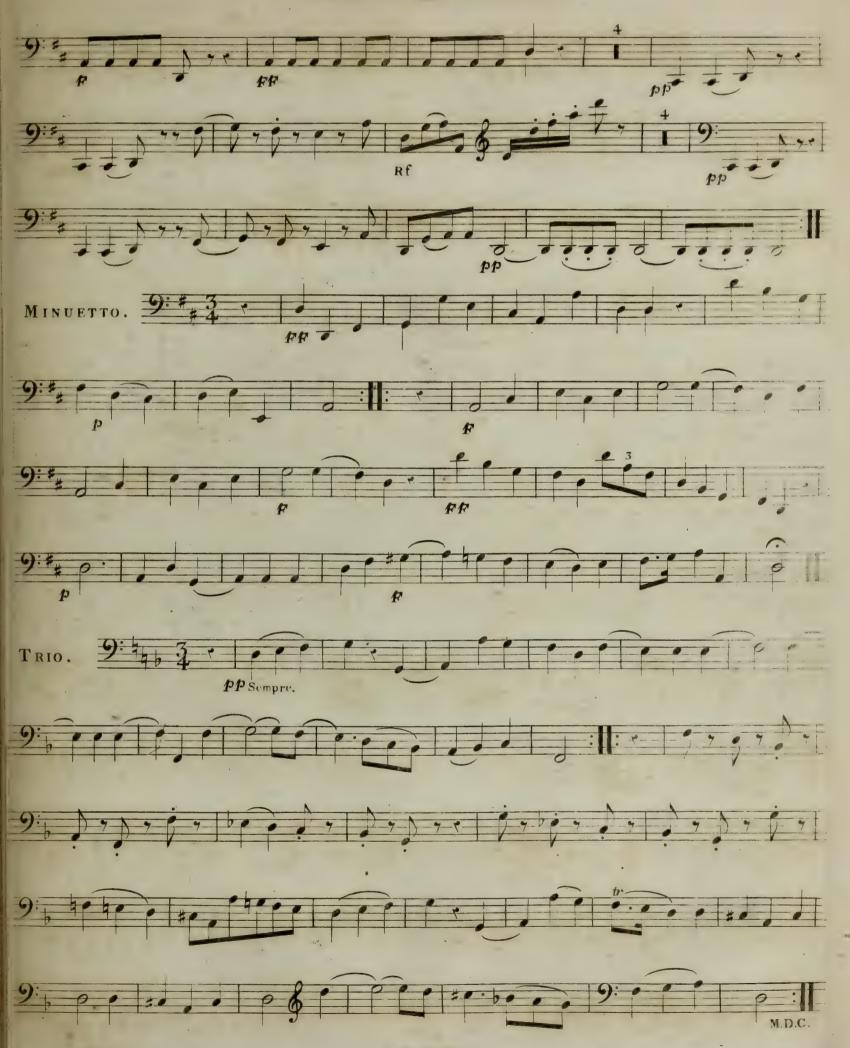
74.
VIOLONCELLO SECONDO.

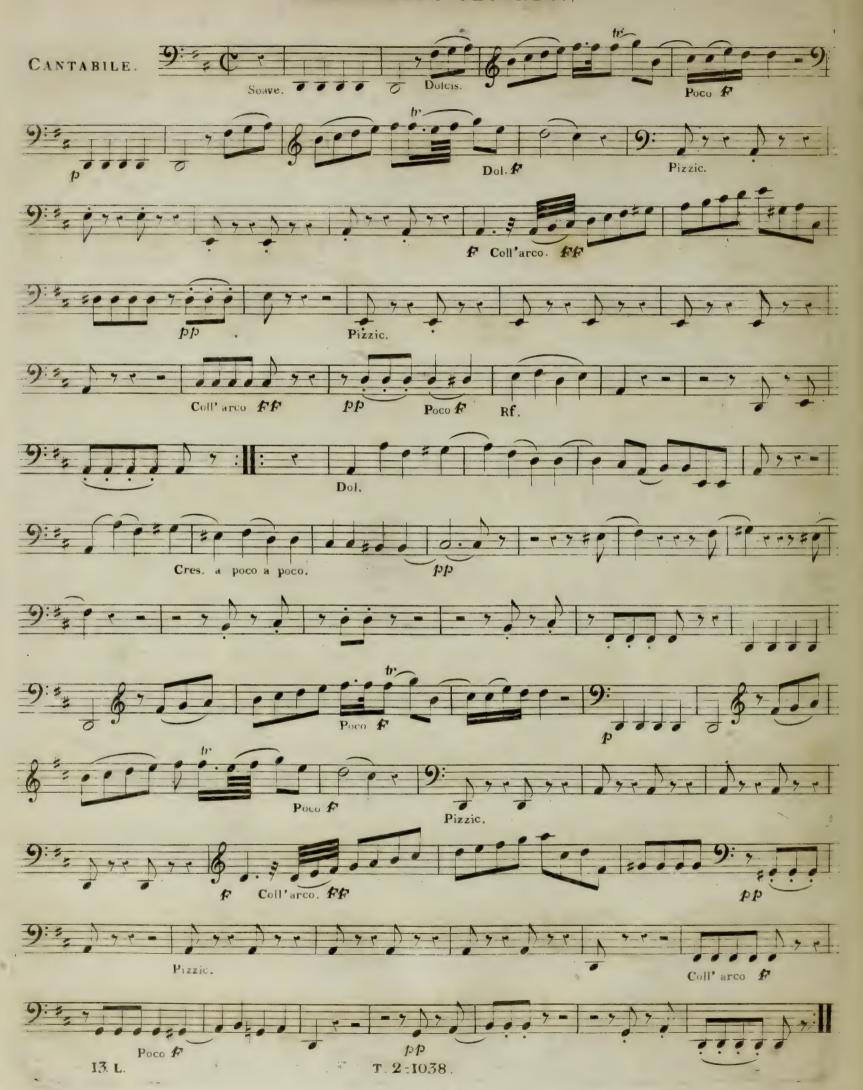


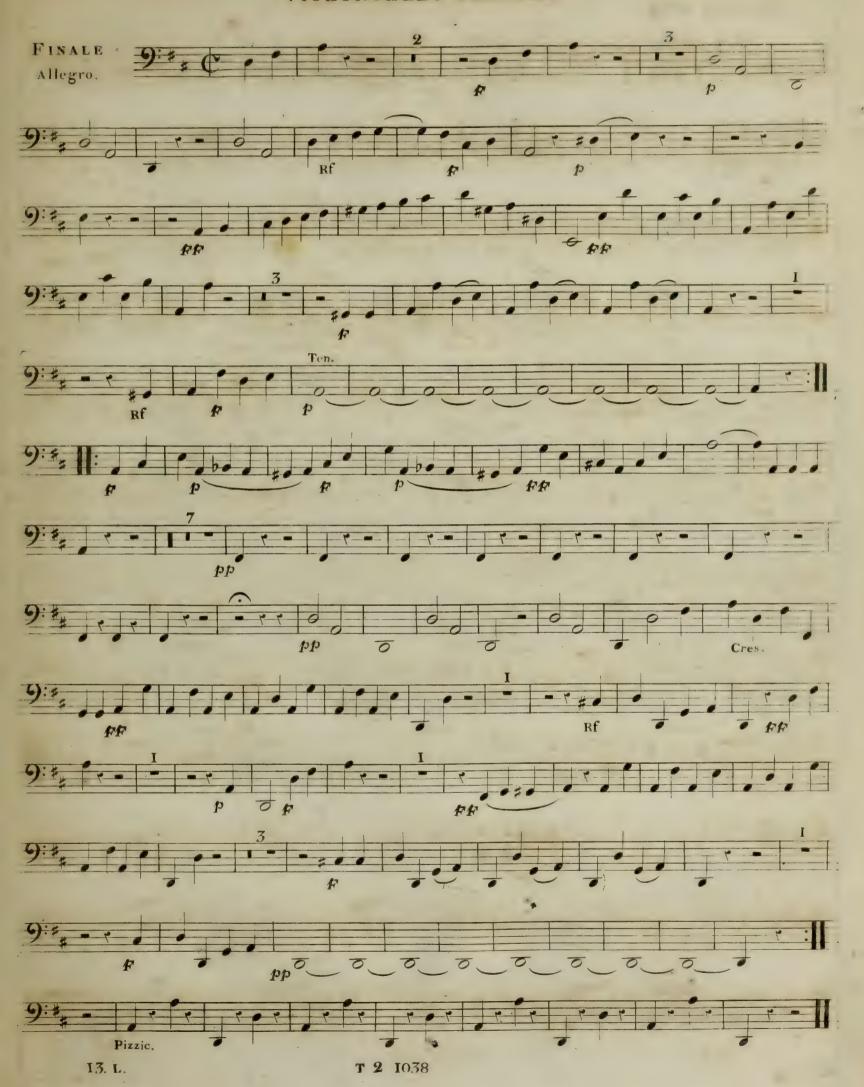


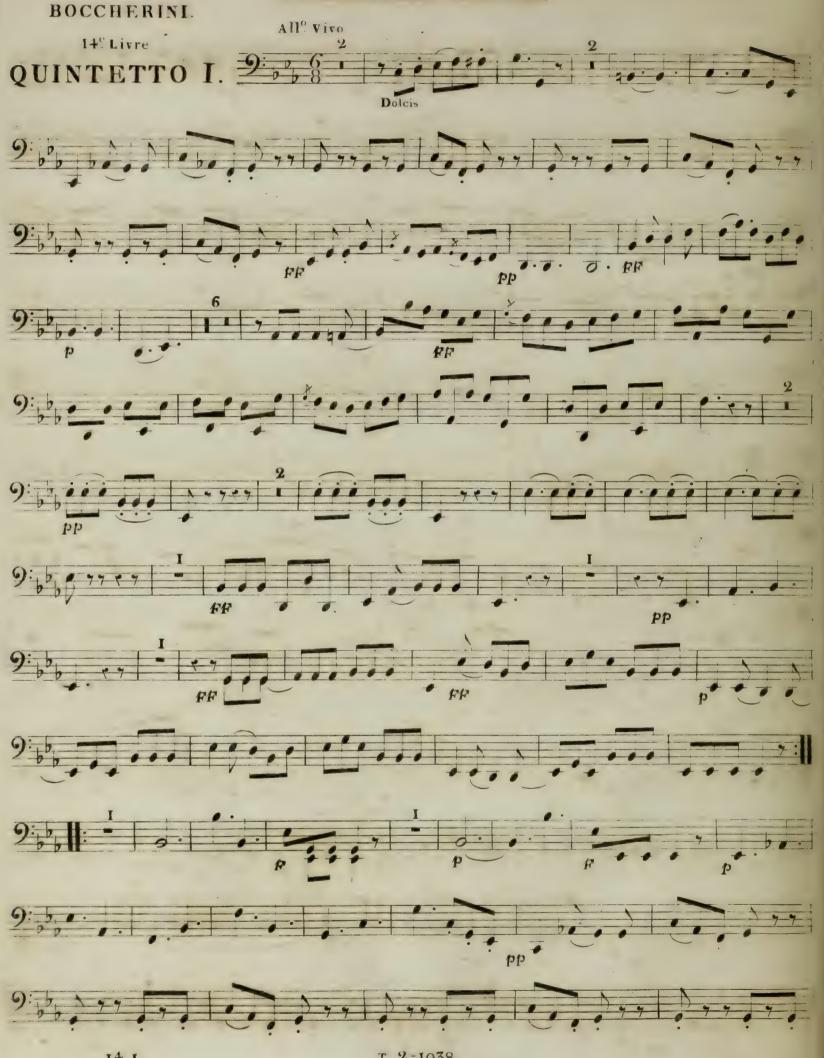


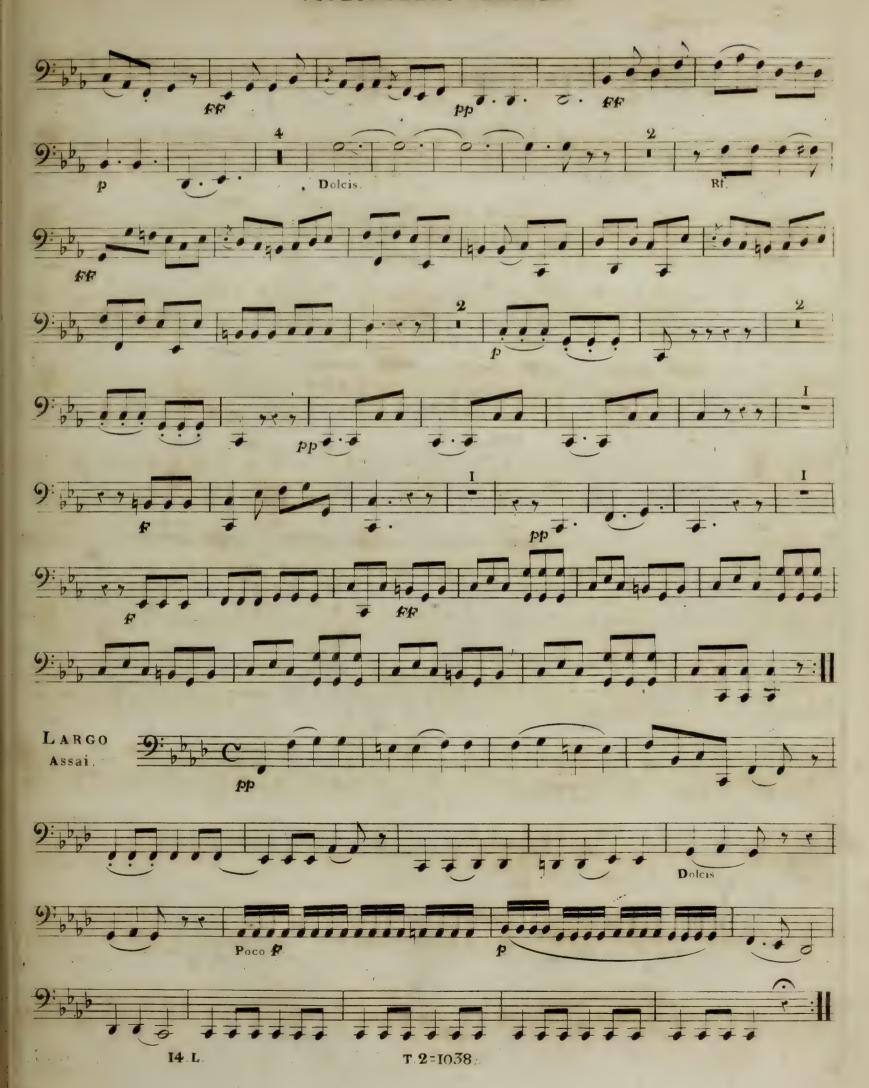
75.
VIOLONCELLO SECONDO.

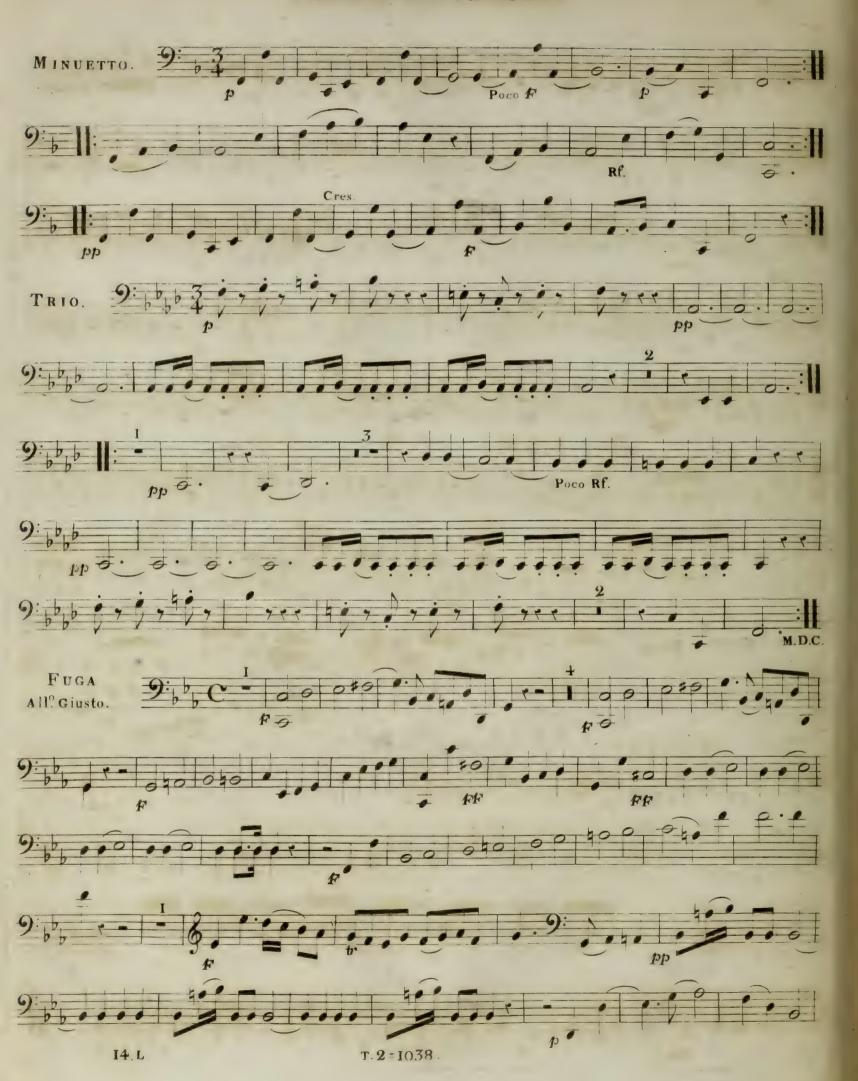


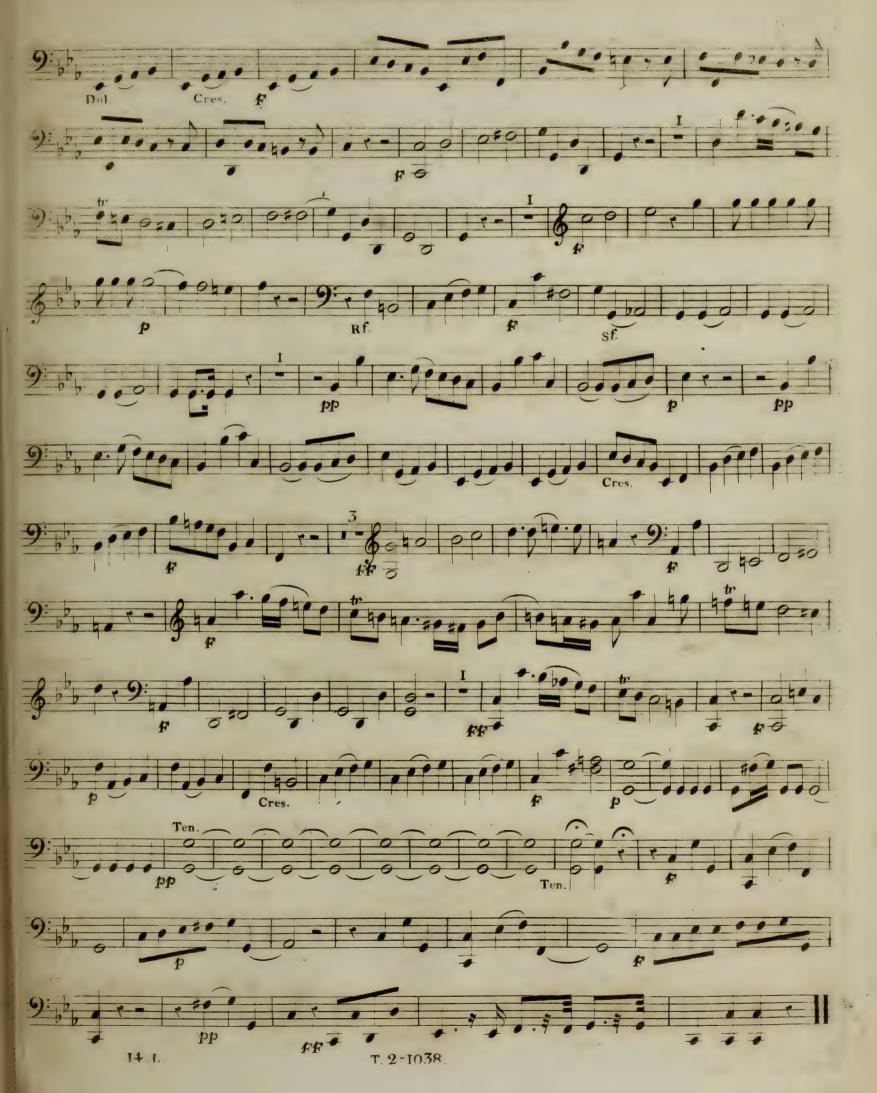


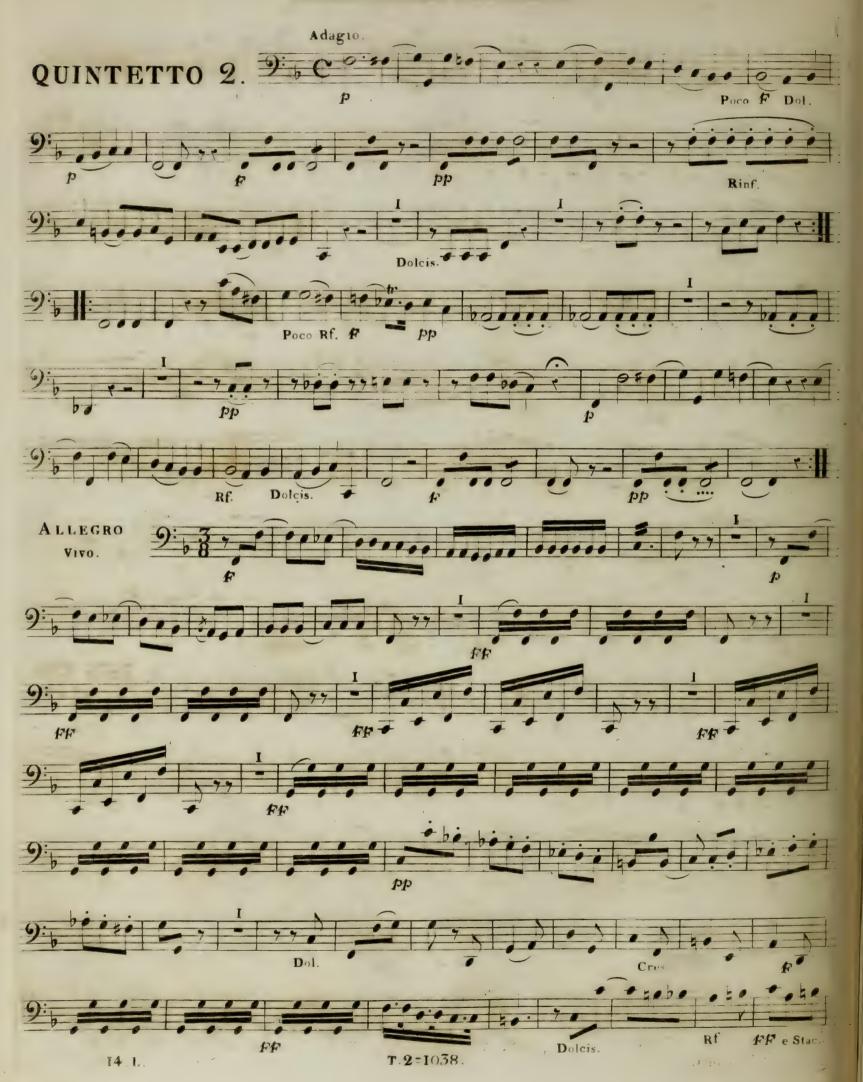




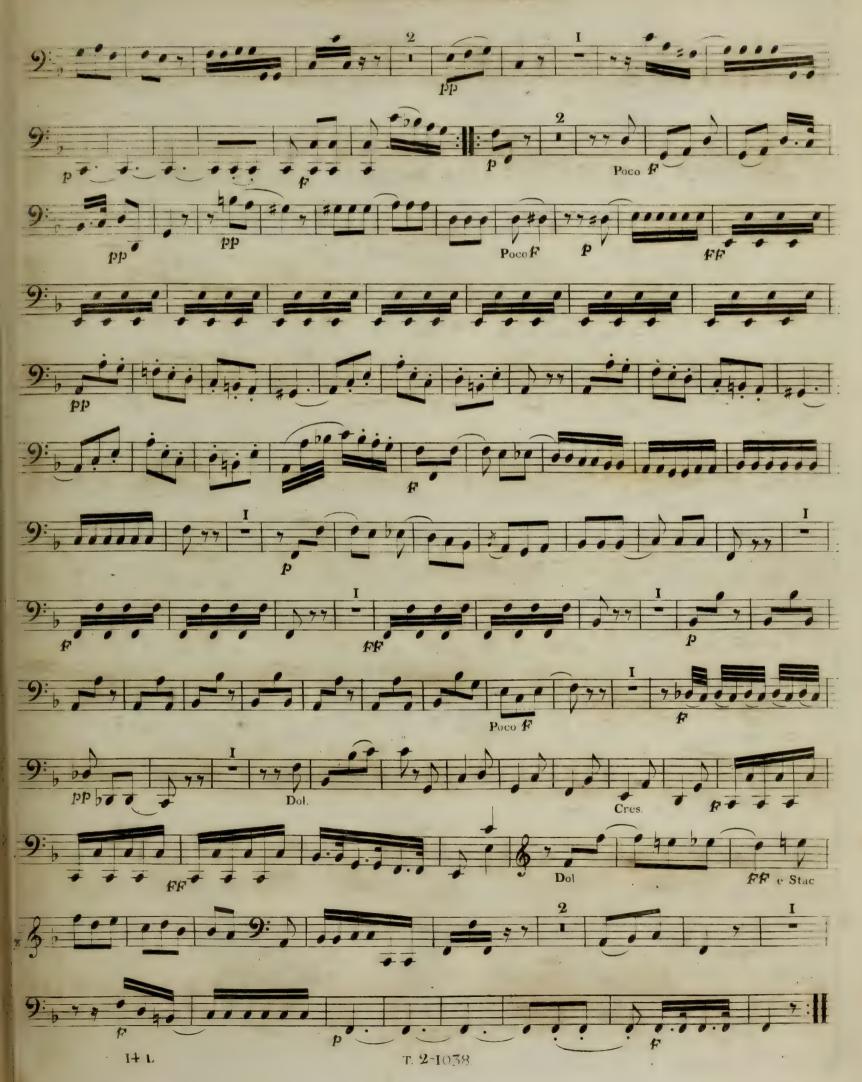




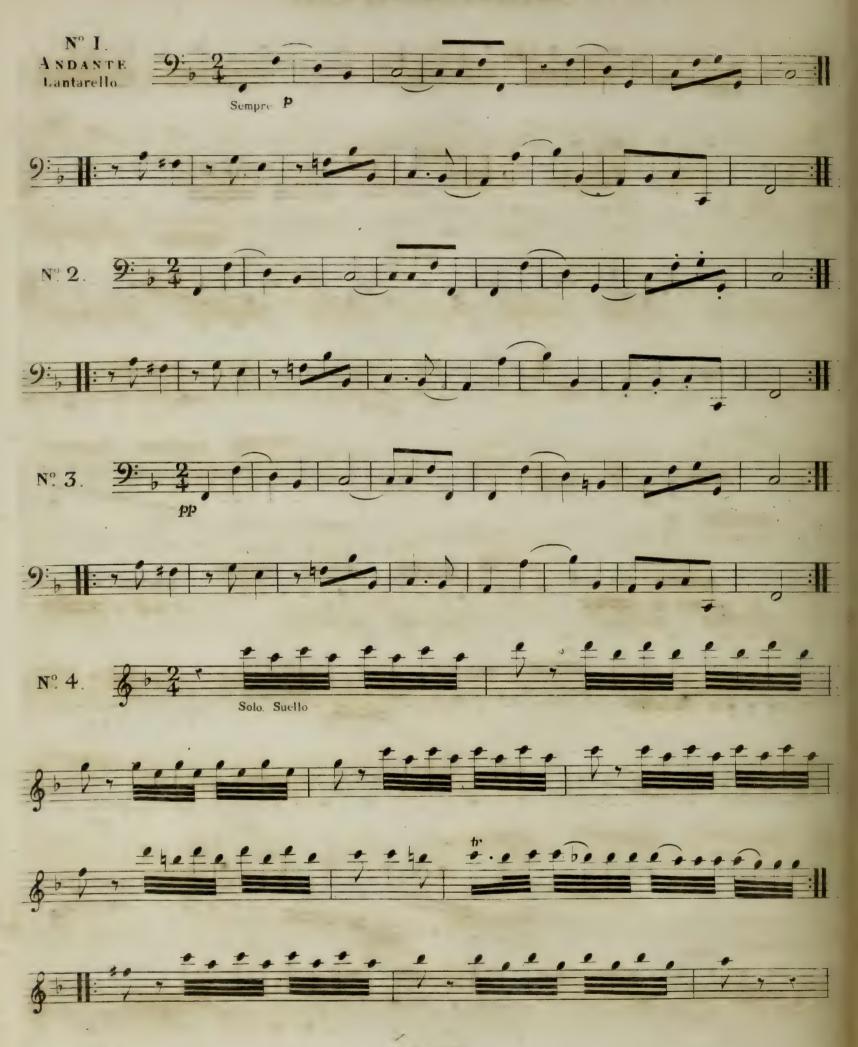


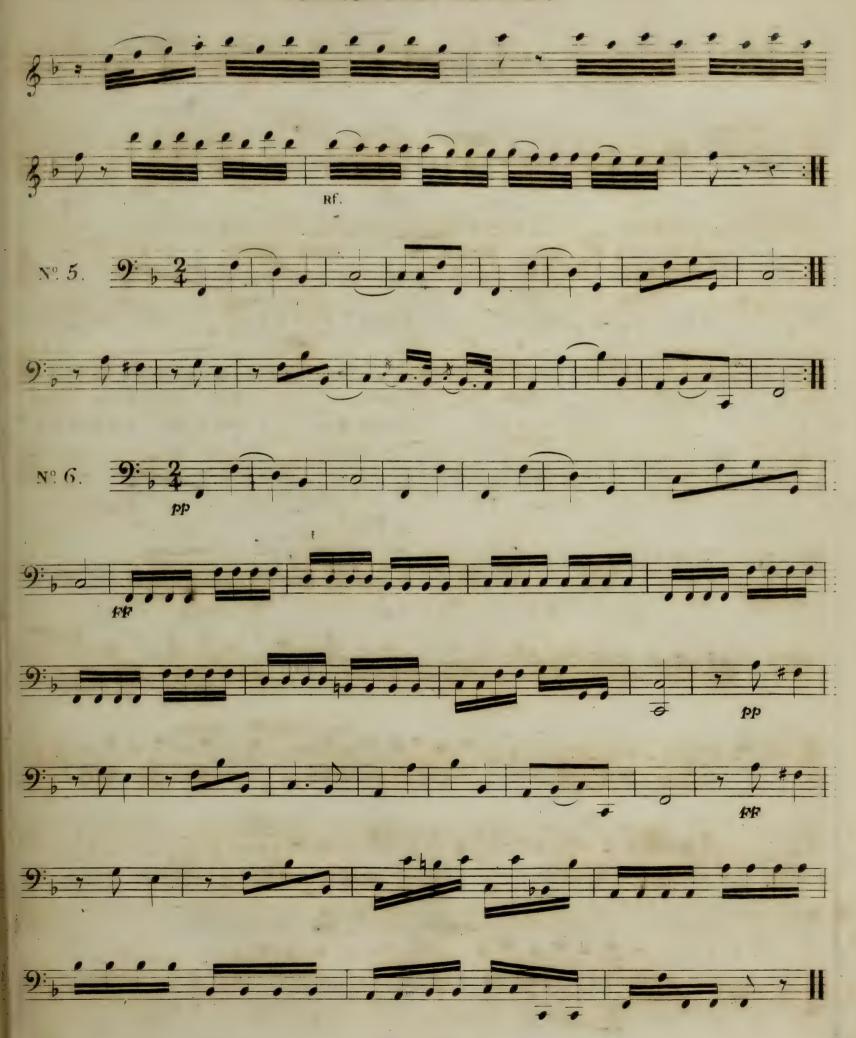


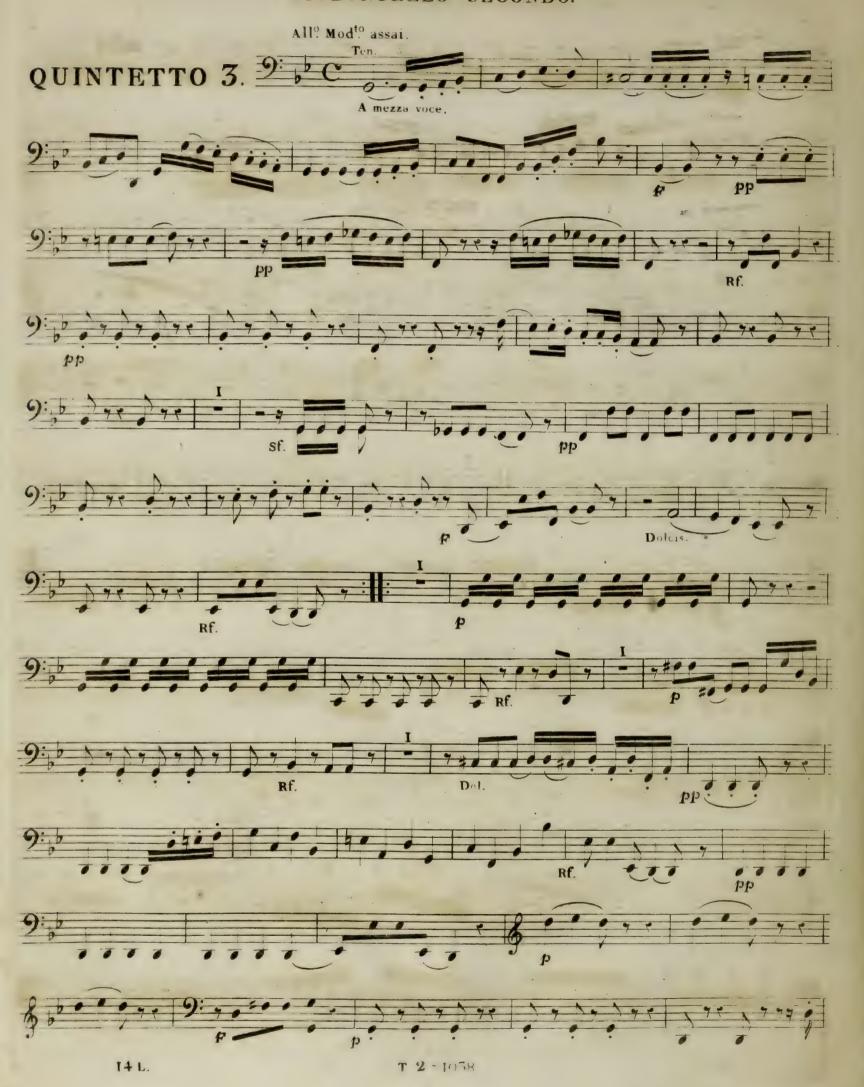
77. violoncello secondo.

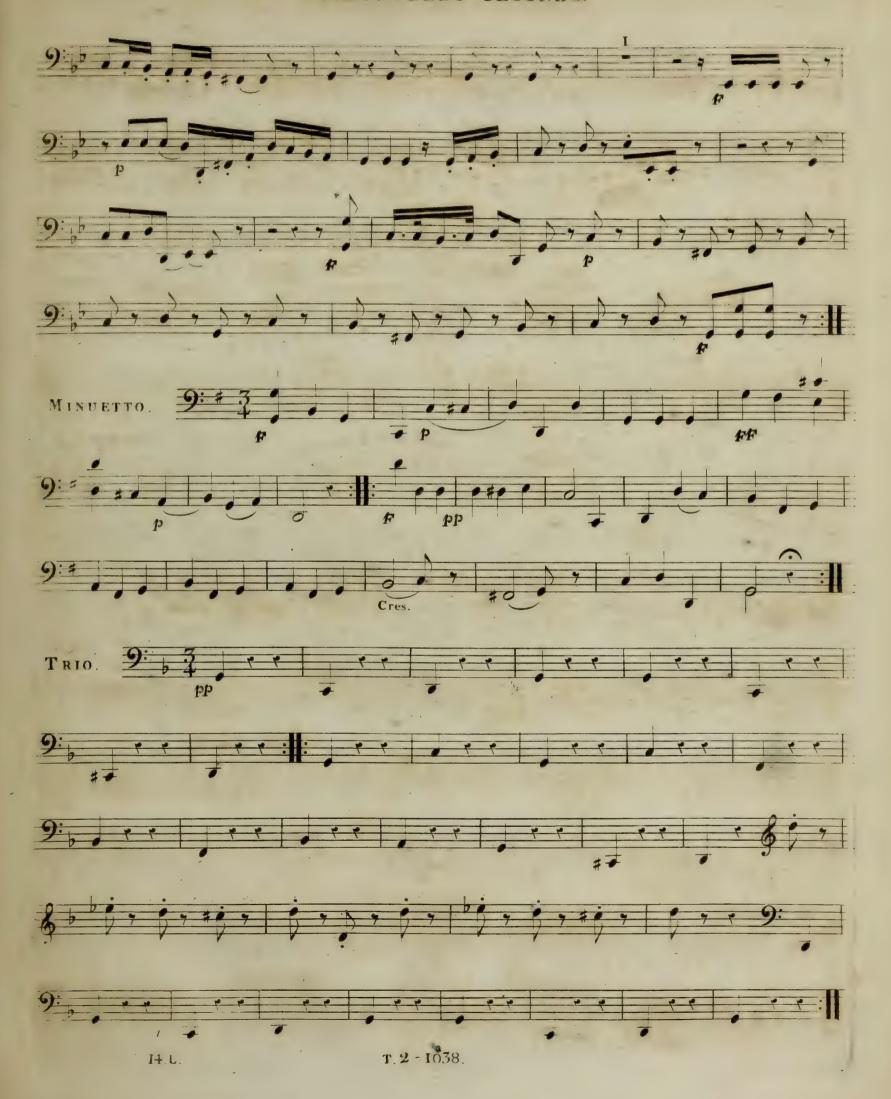


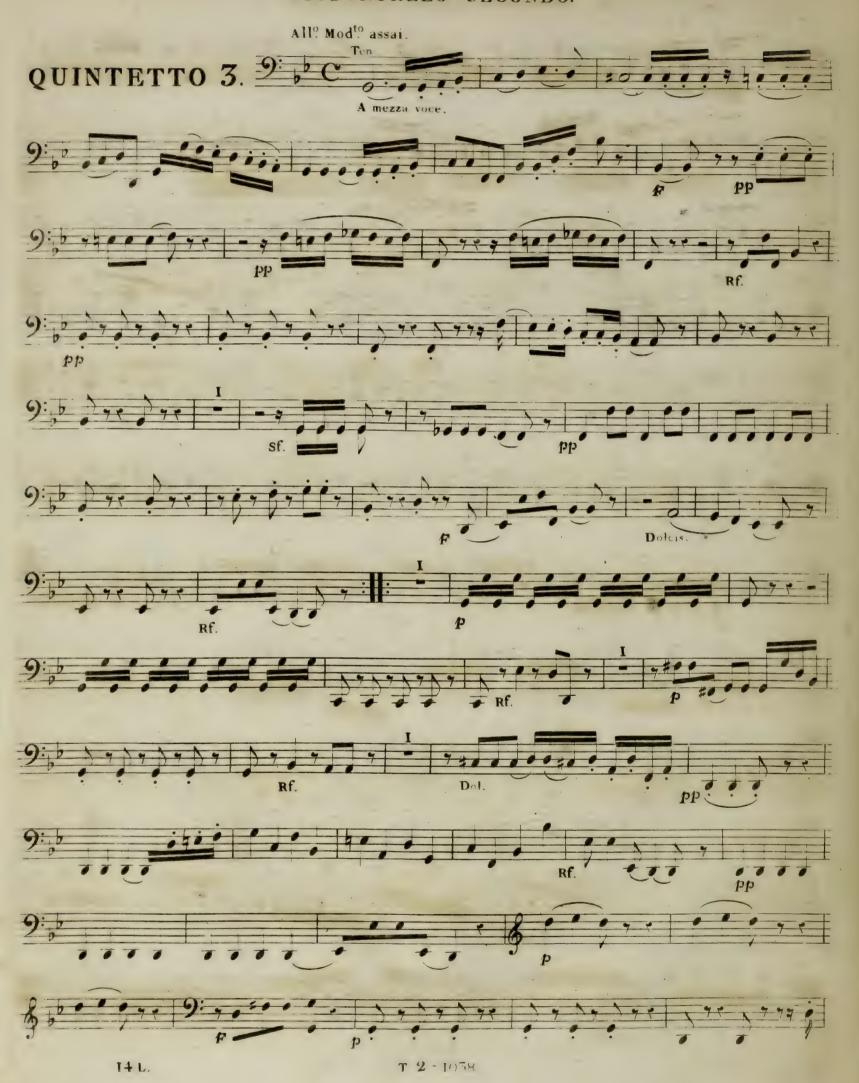
77. VIOLONCELLO SECONDO.

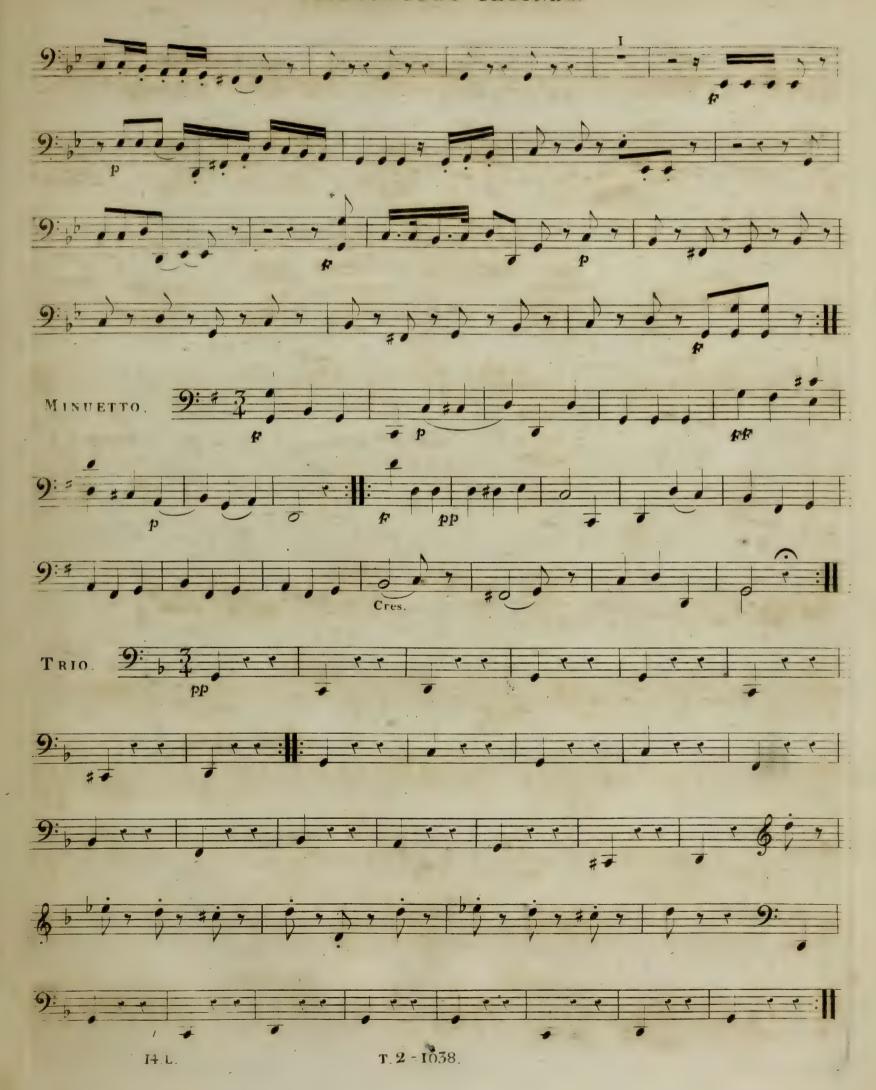


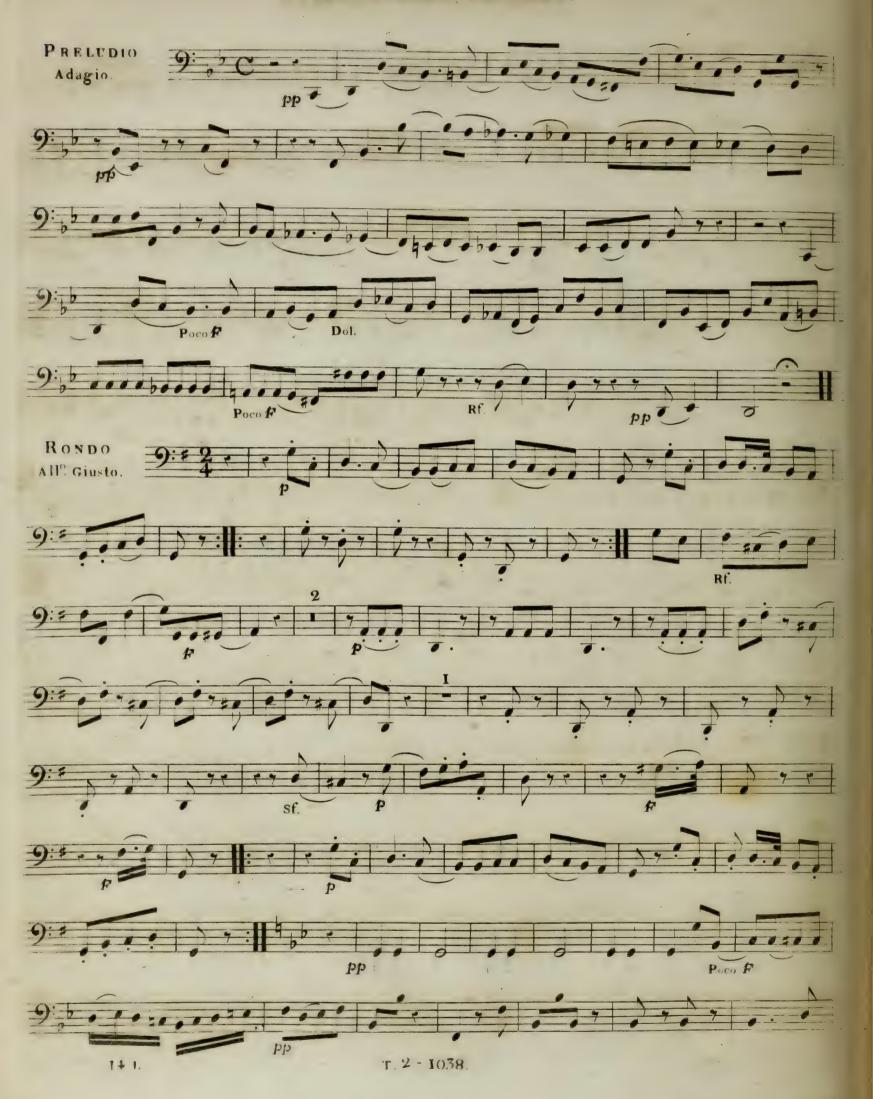


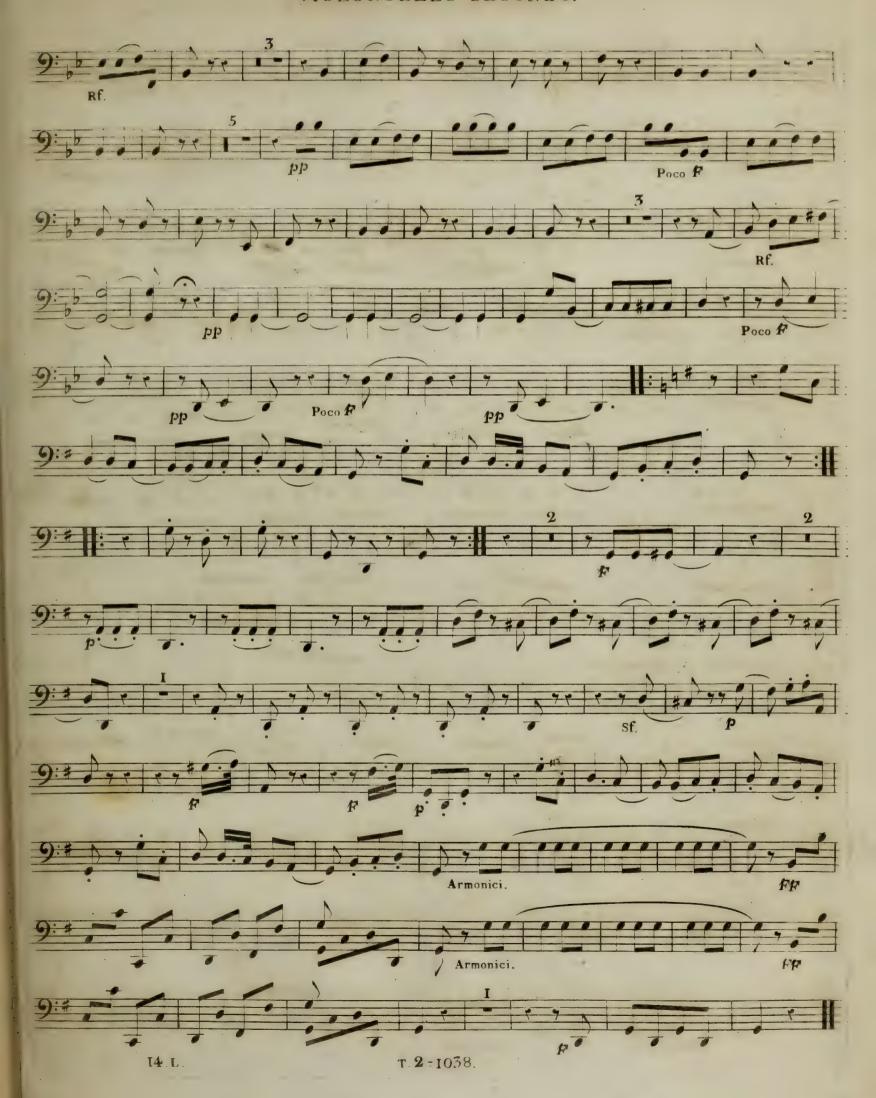


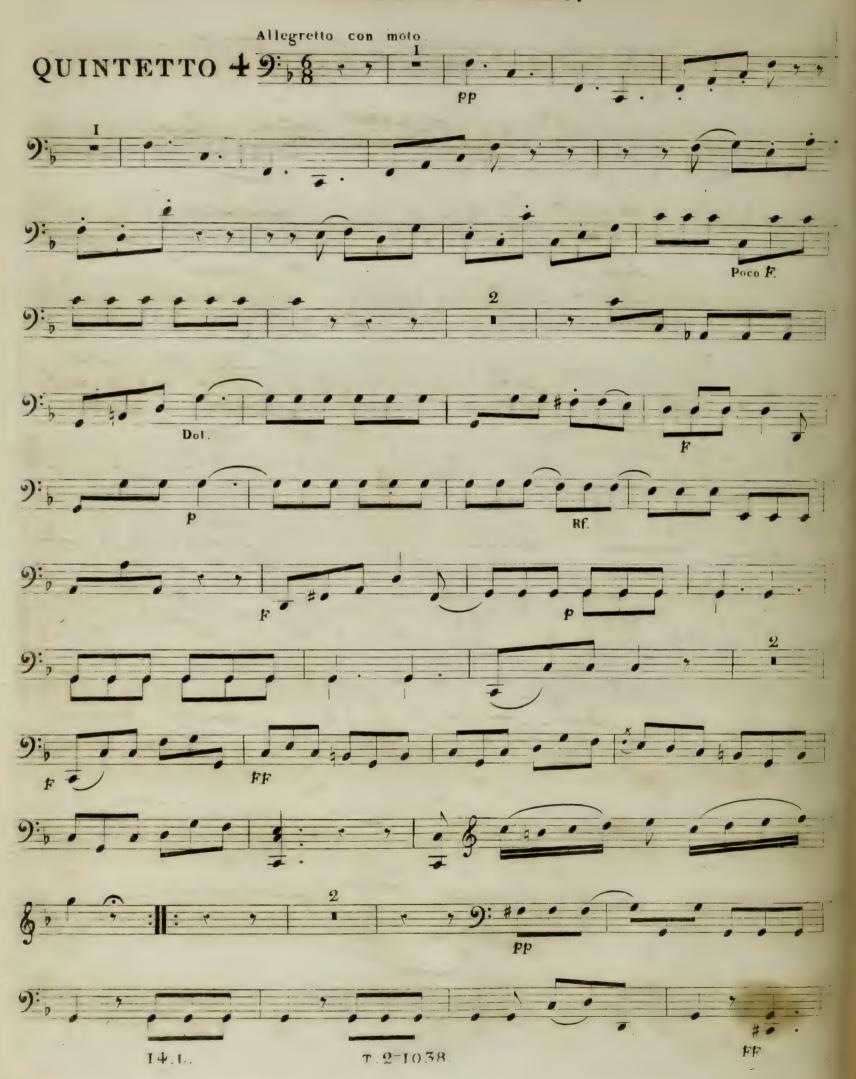


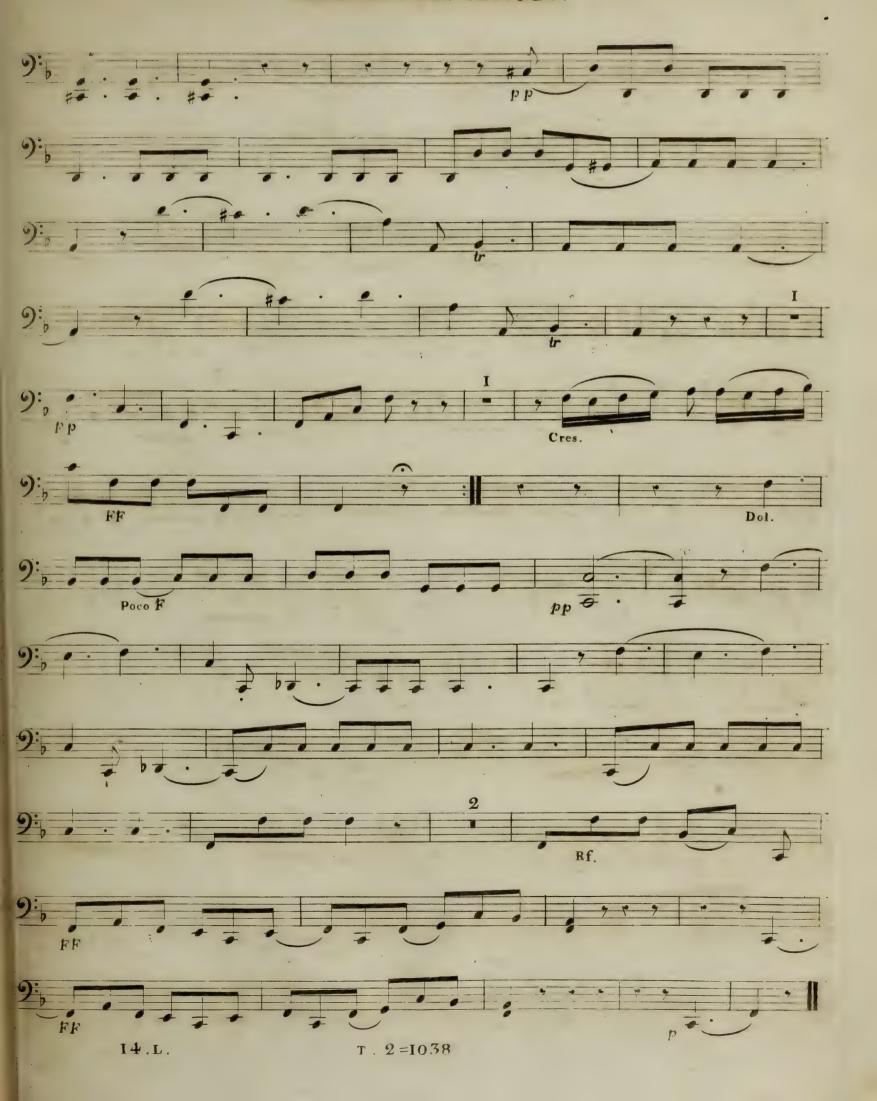


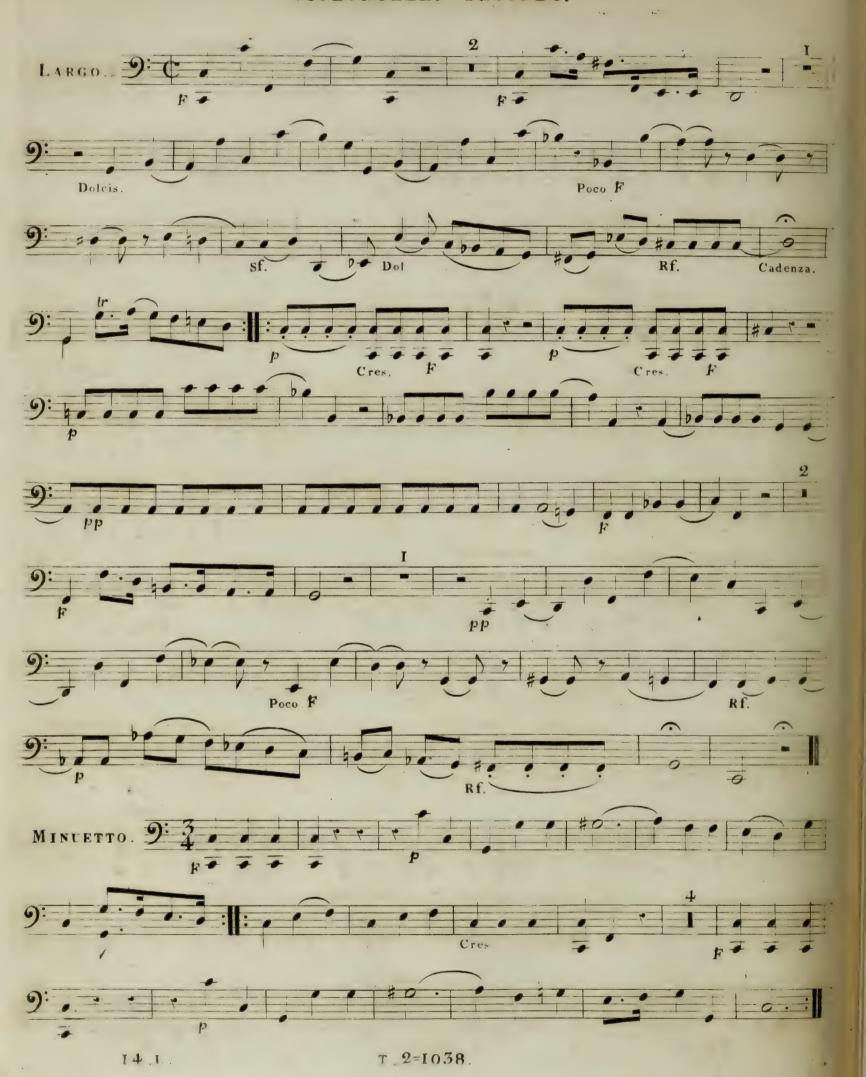


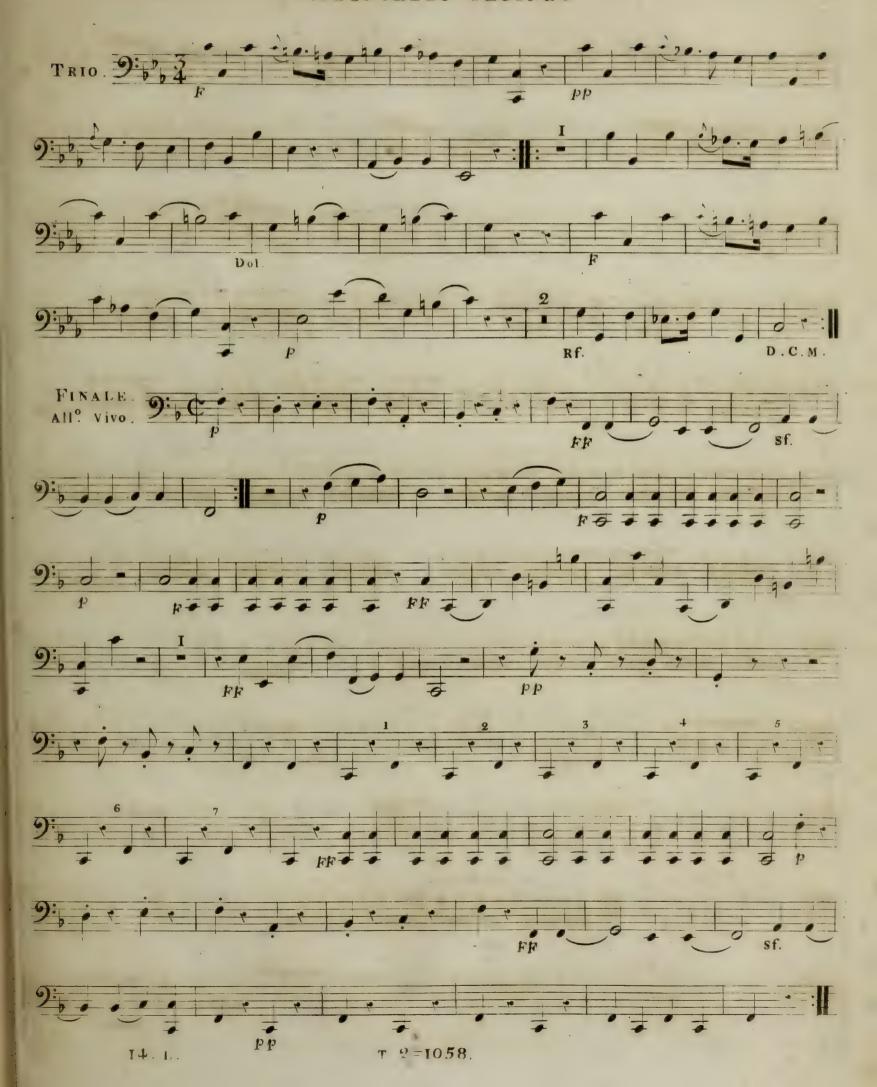


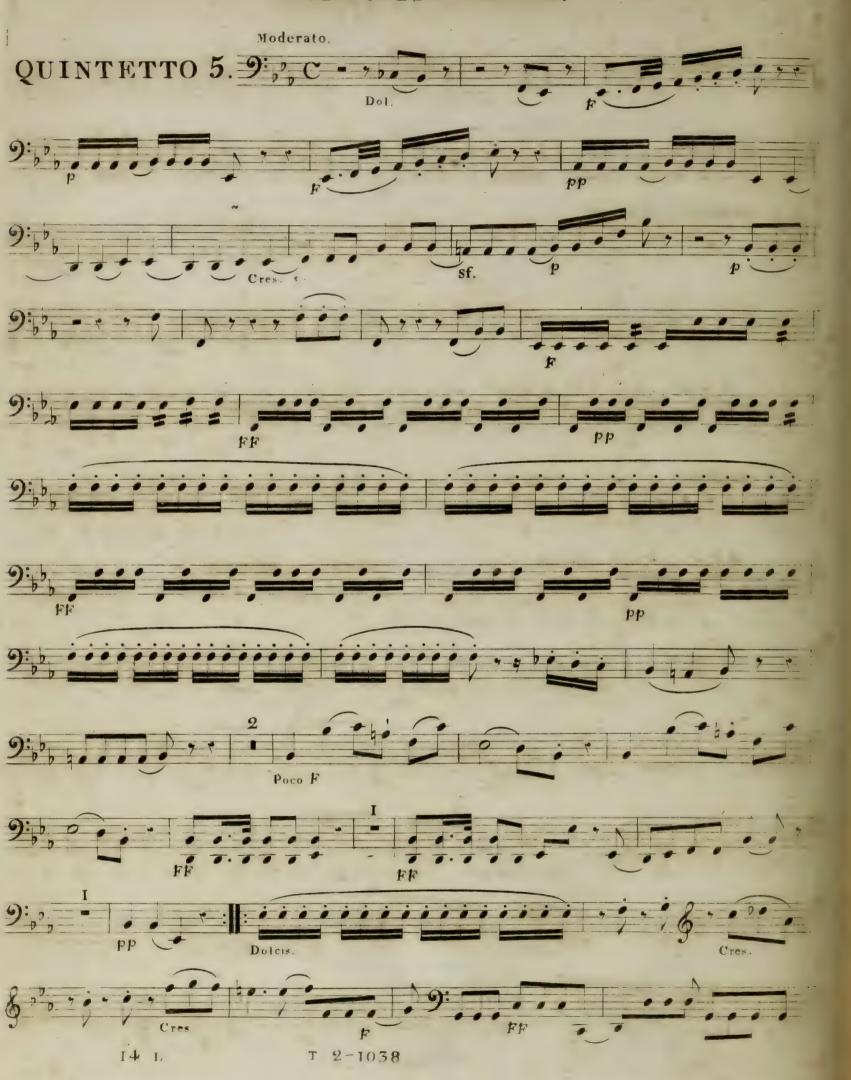


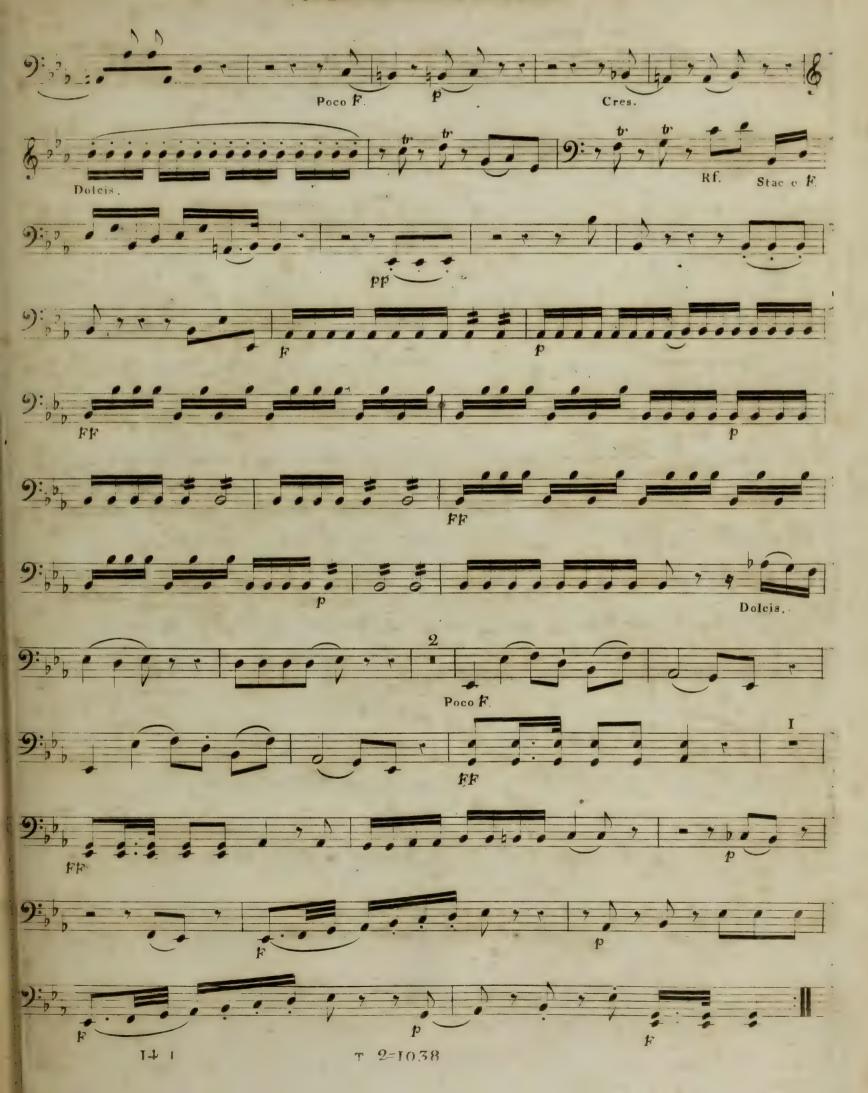


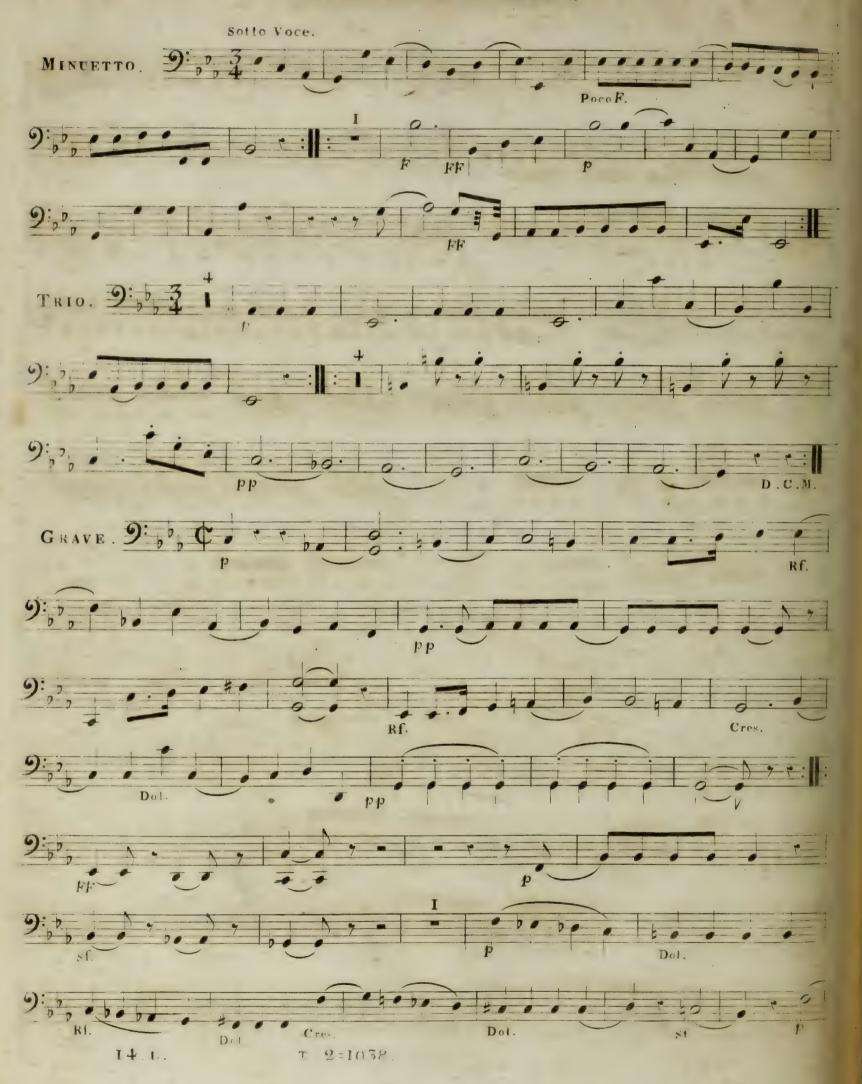


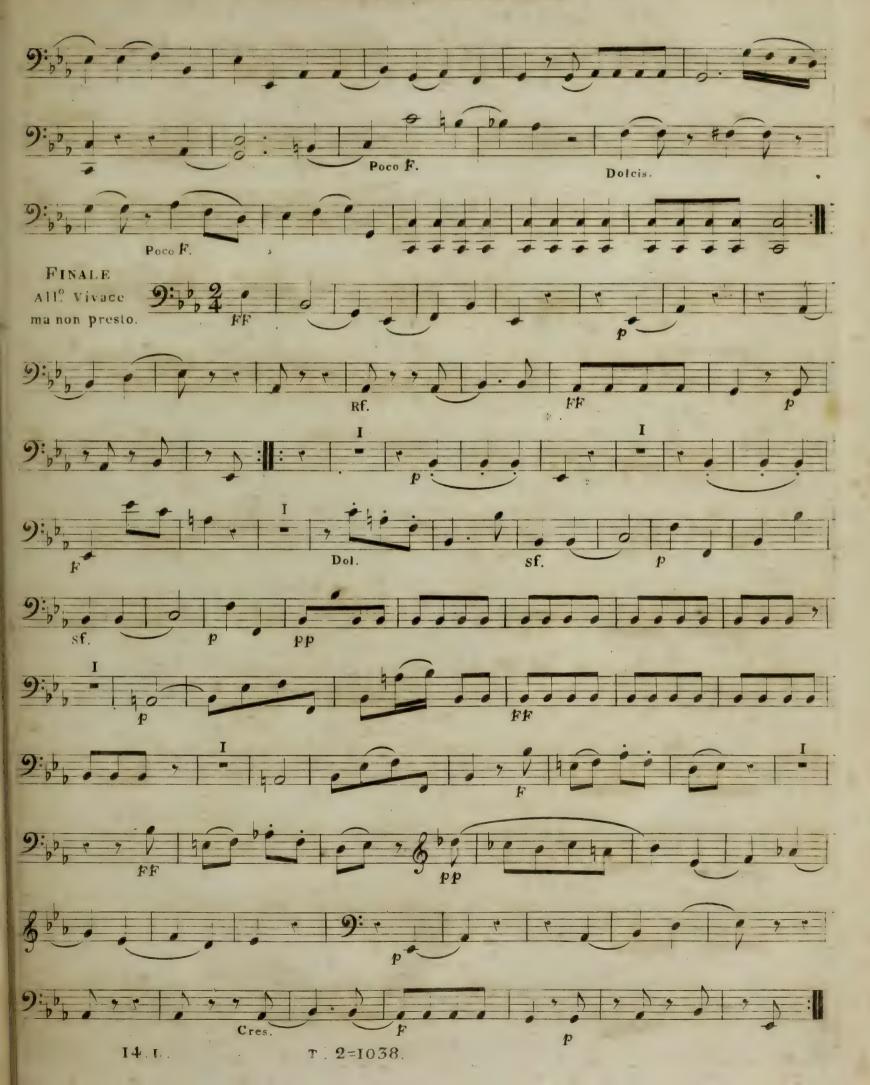


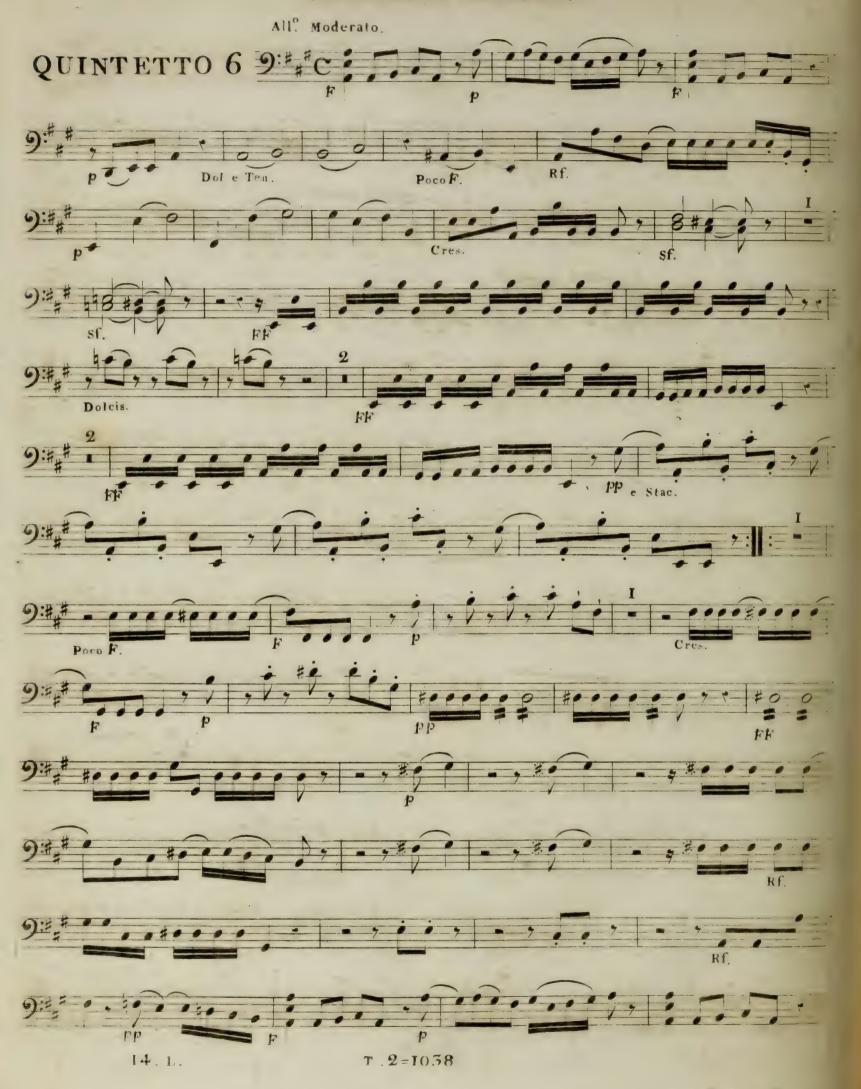


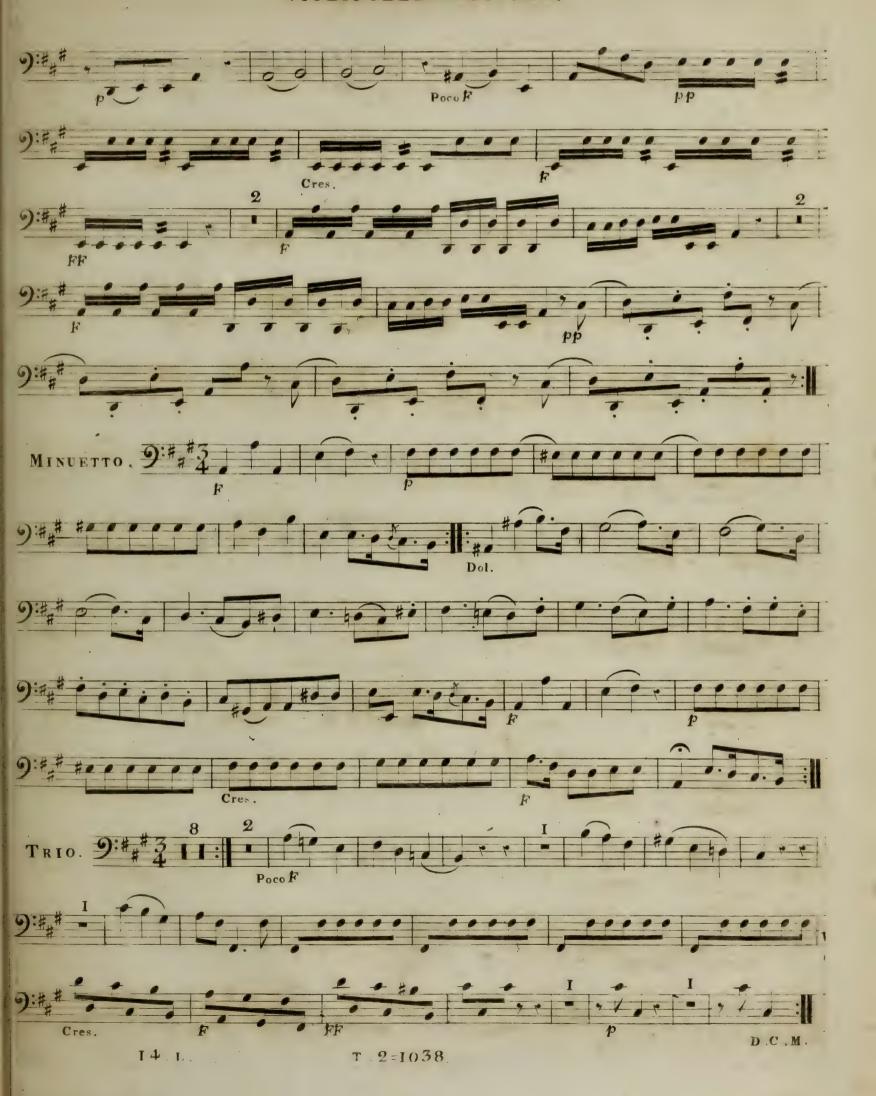


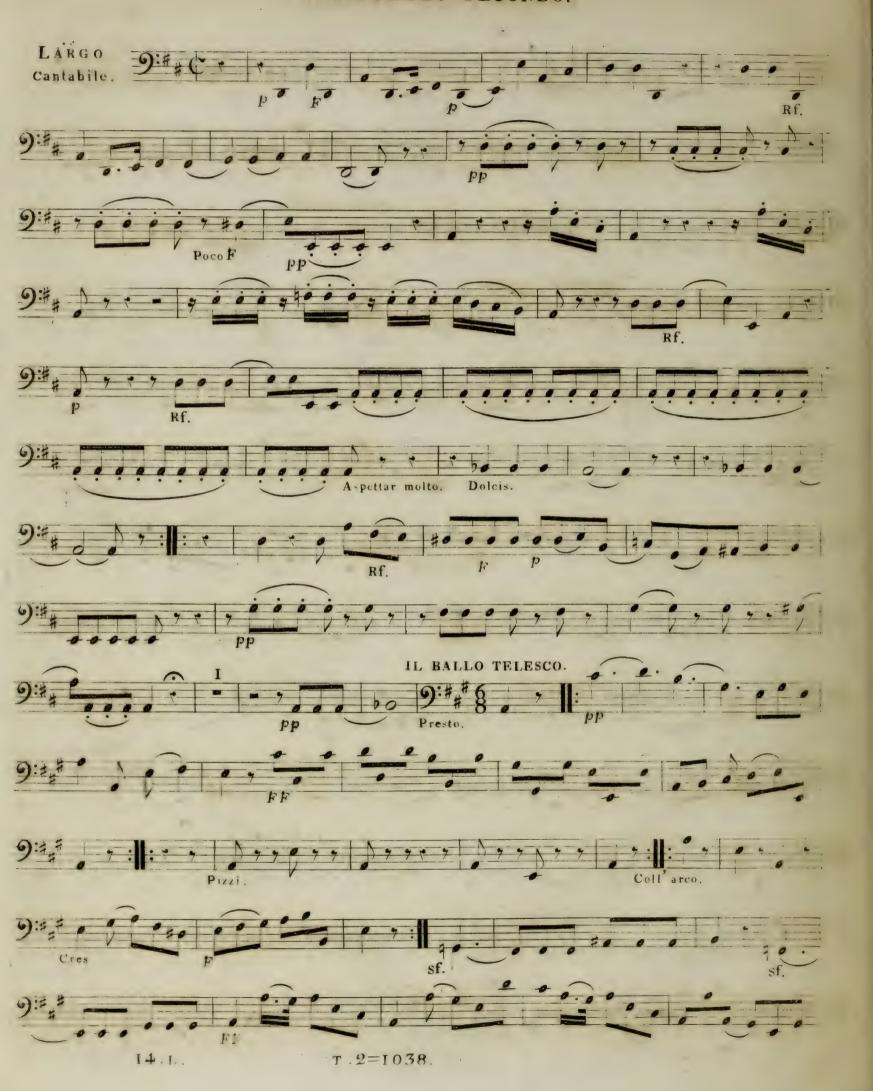


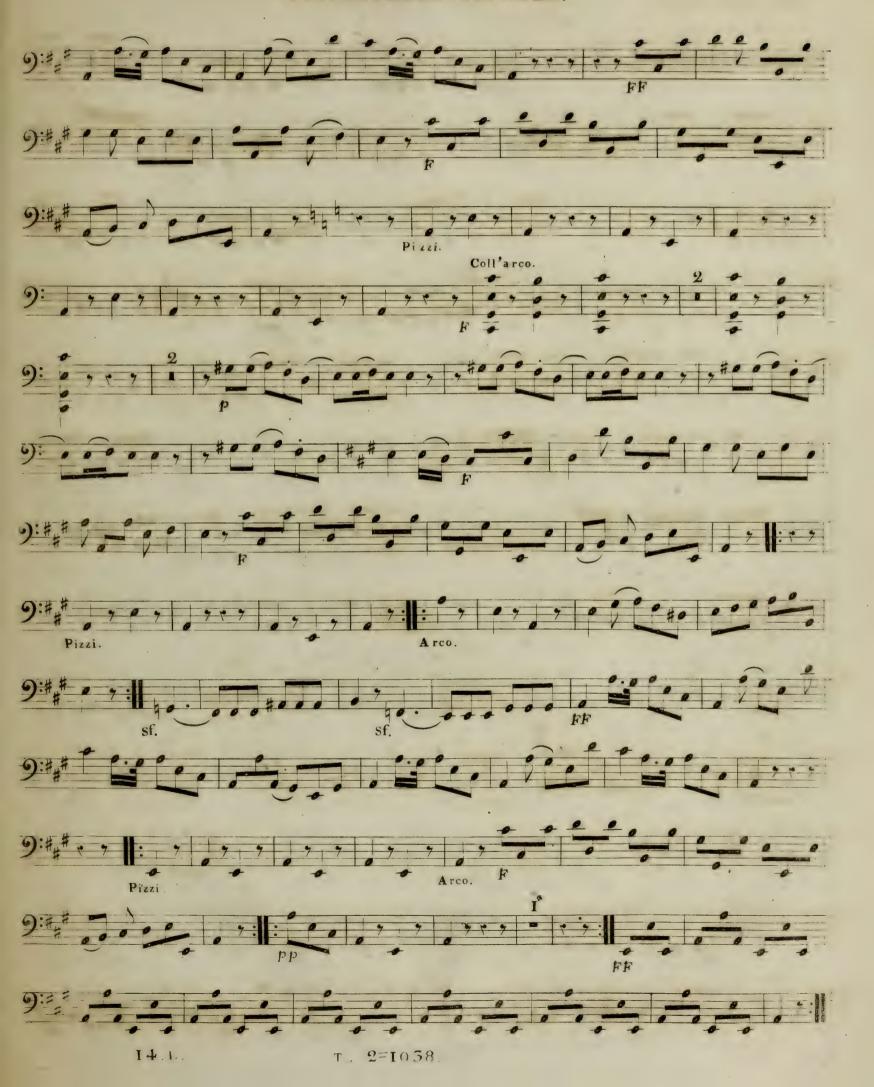


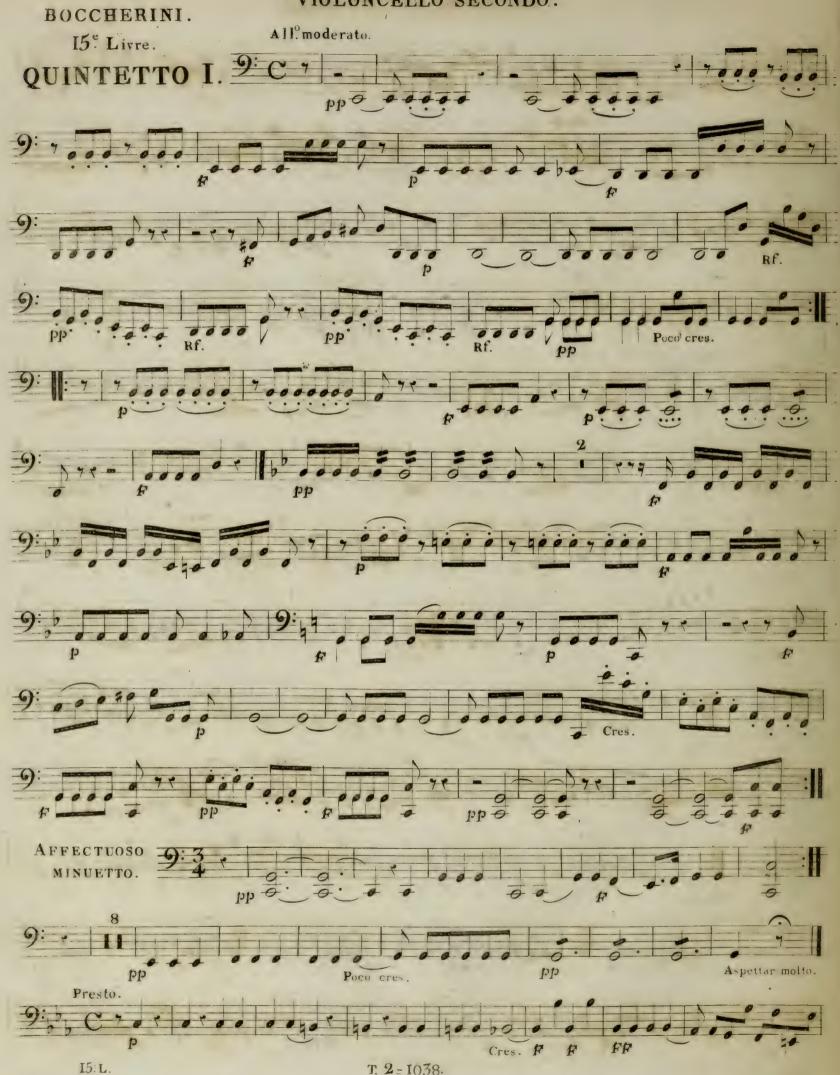


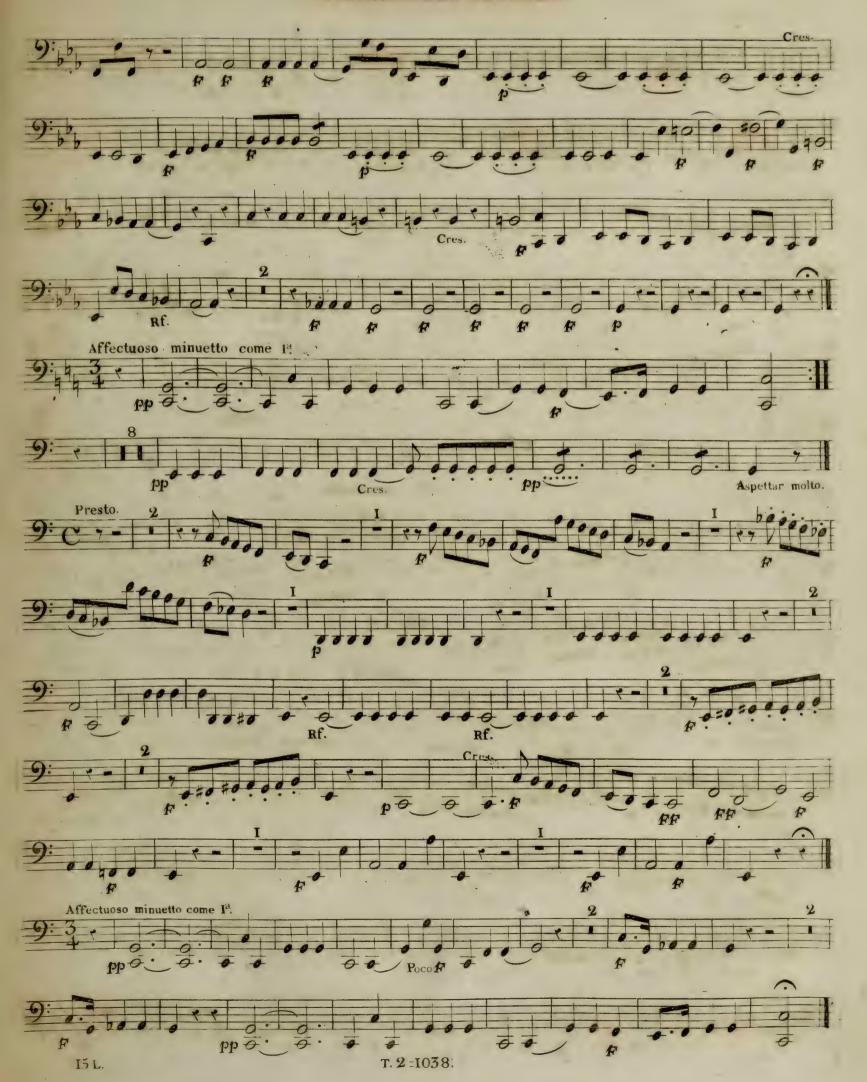


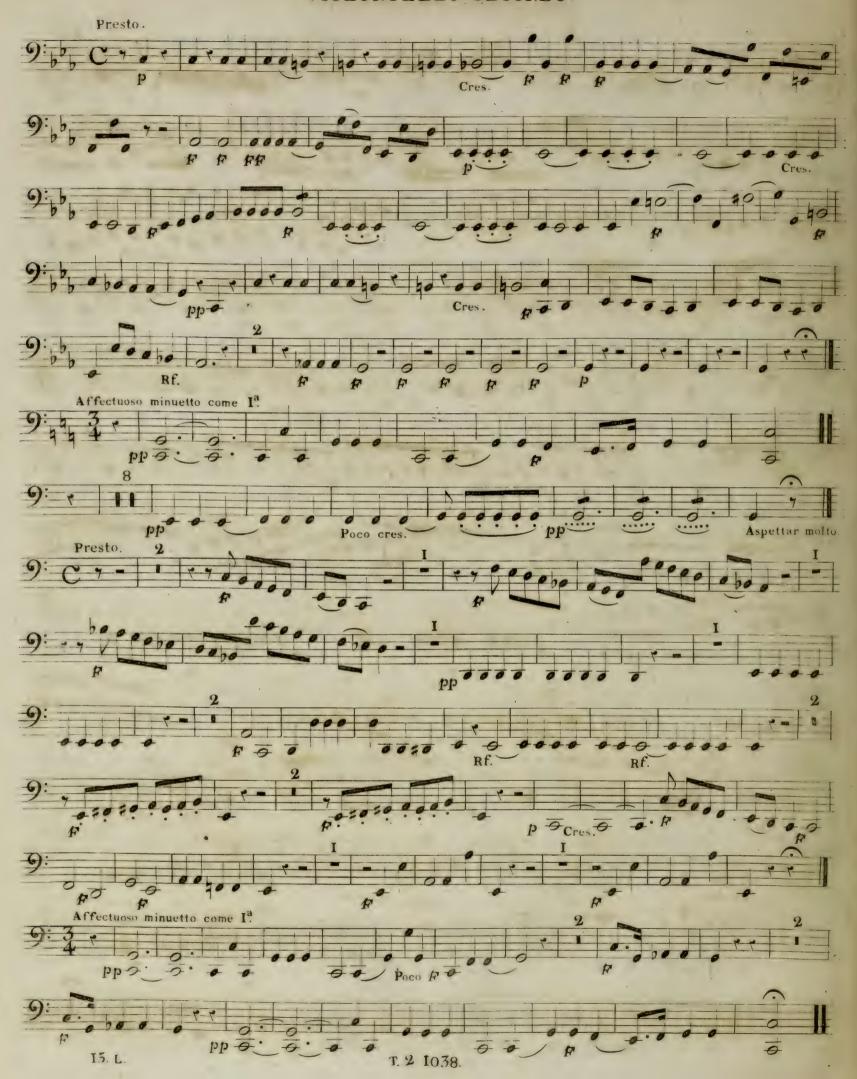


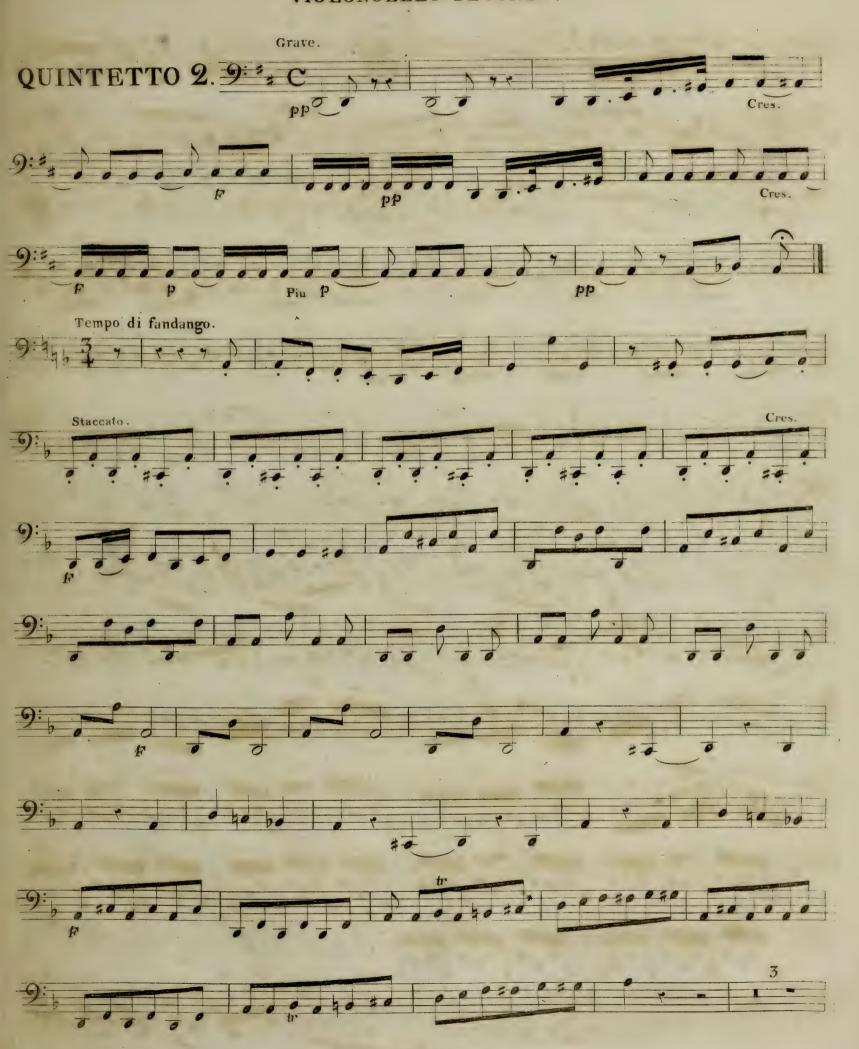


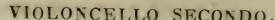


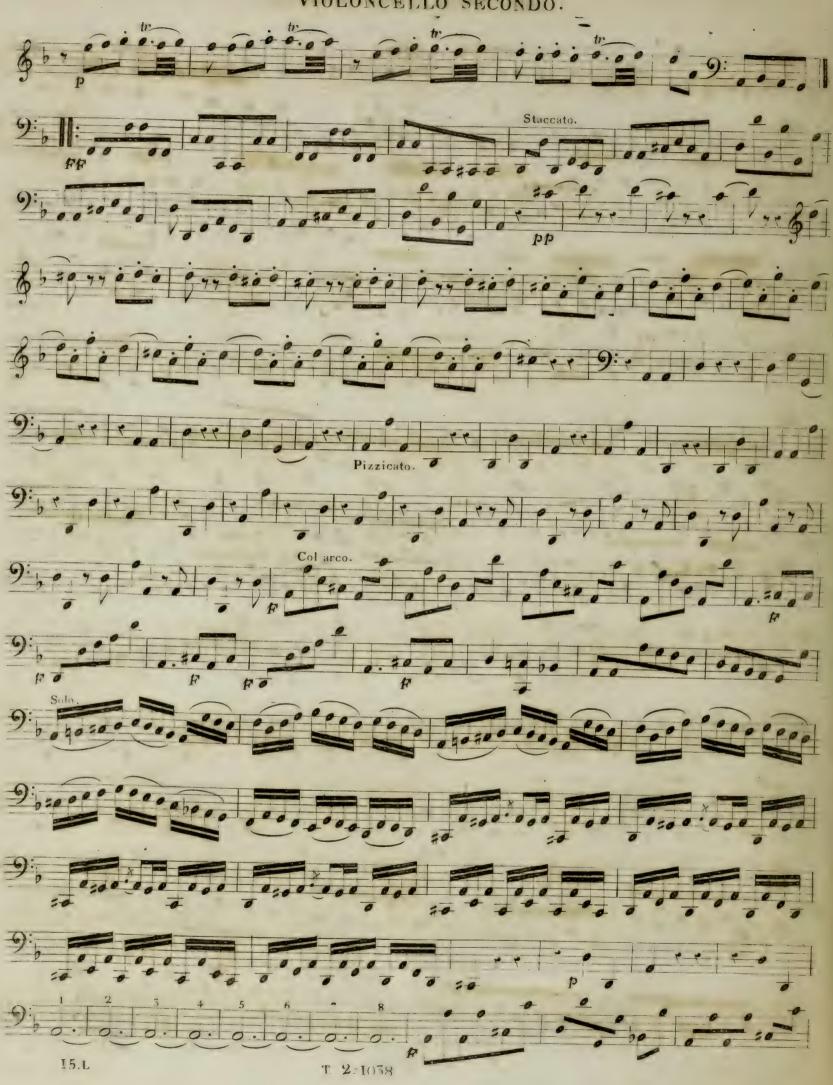




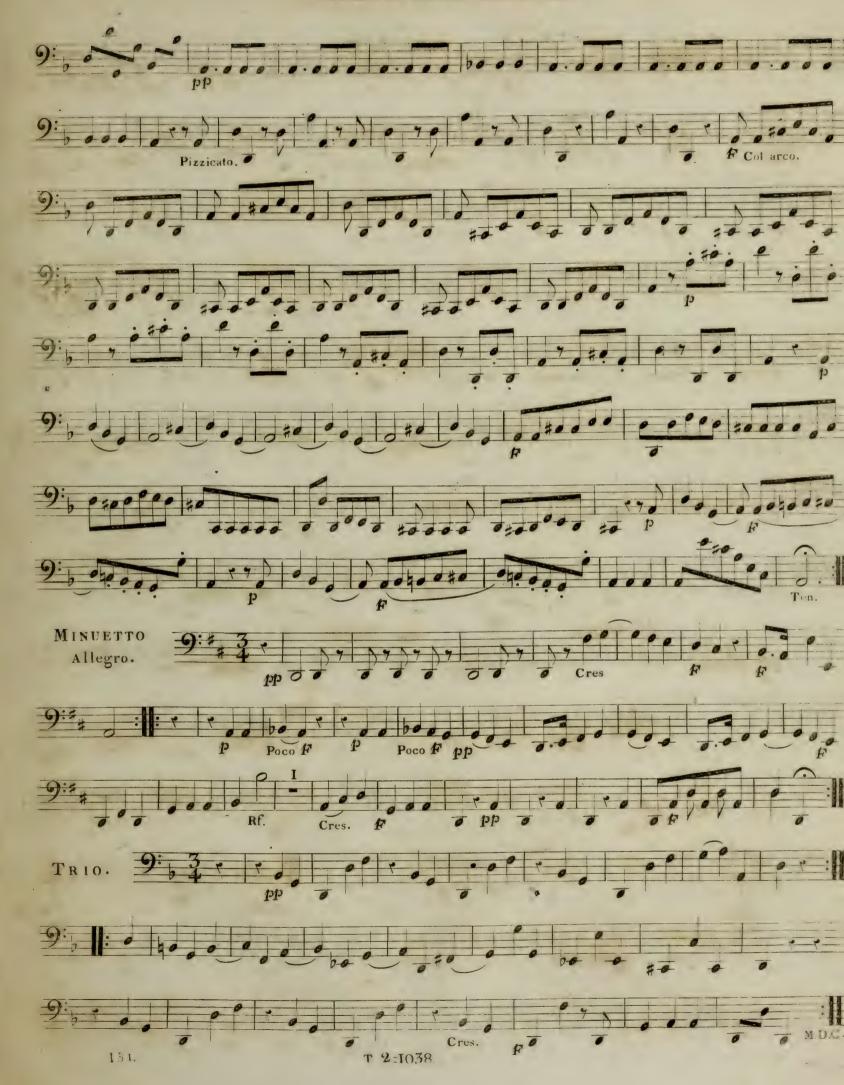


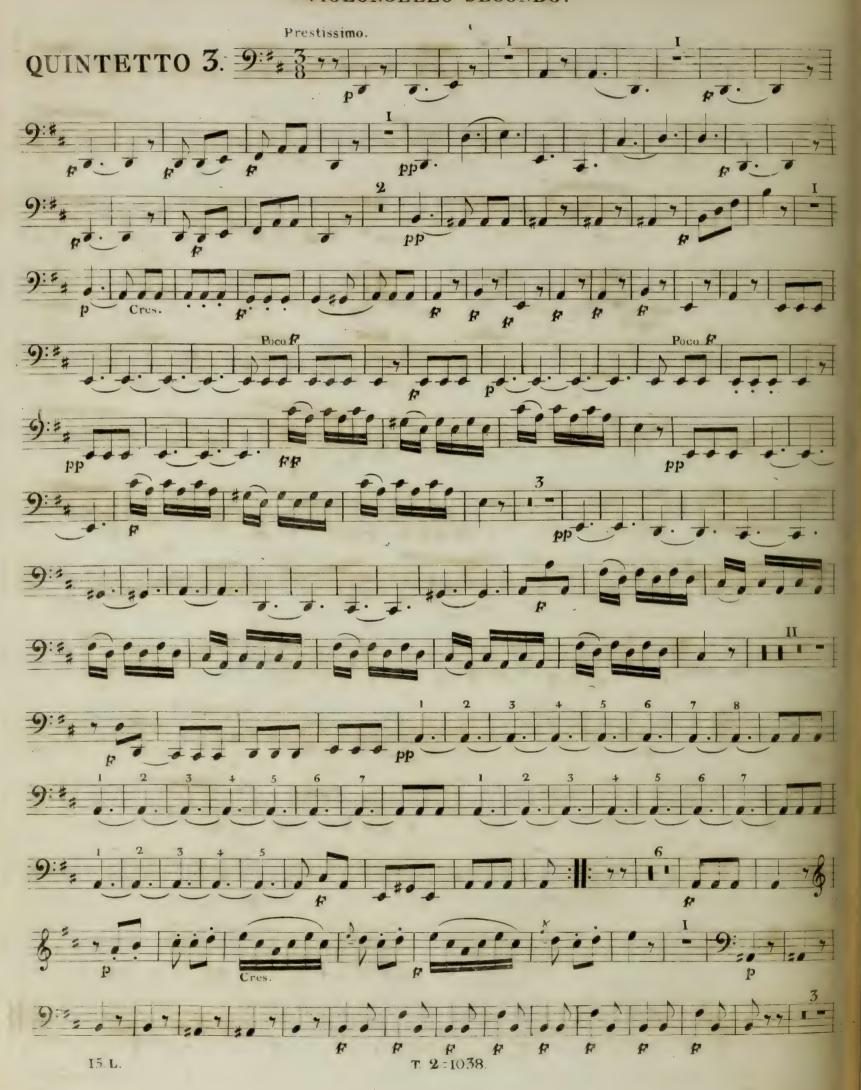




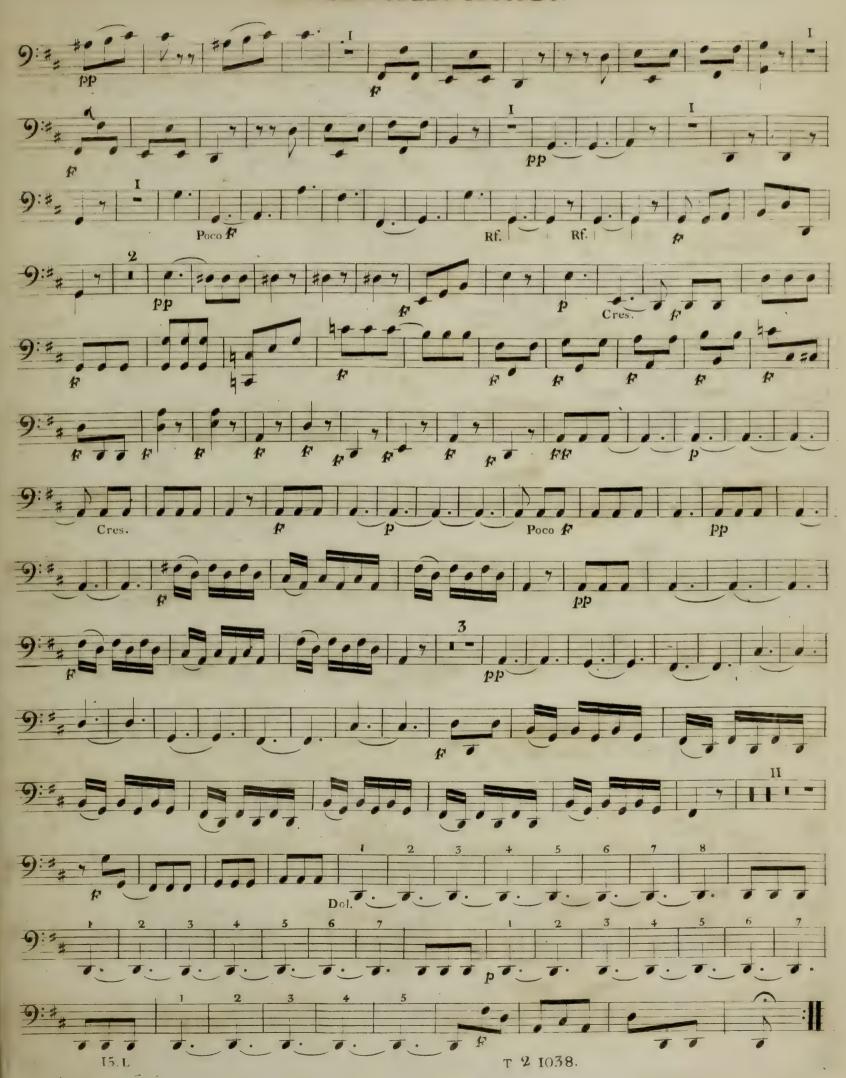


83. VIOLONCELLO SECONDO.

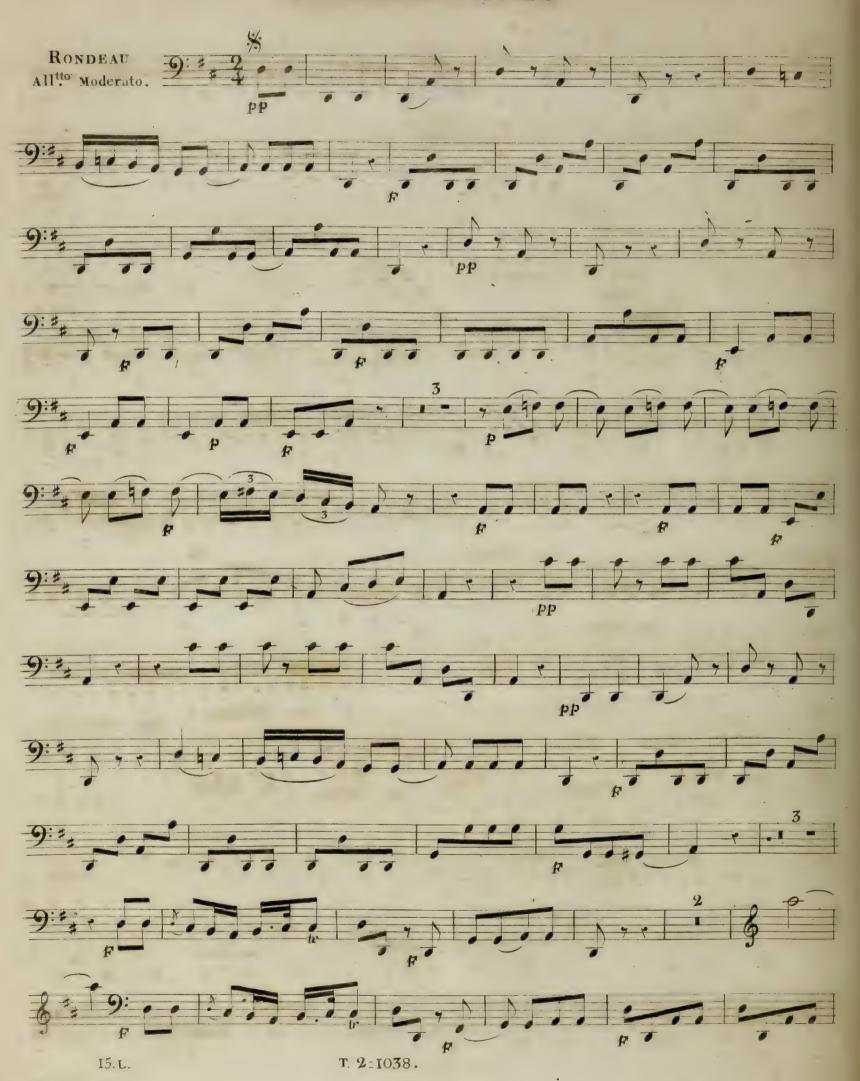


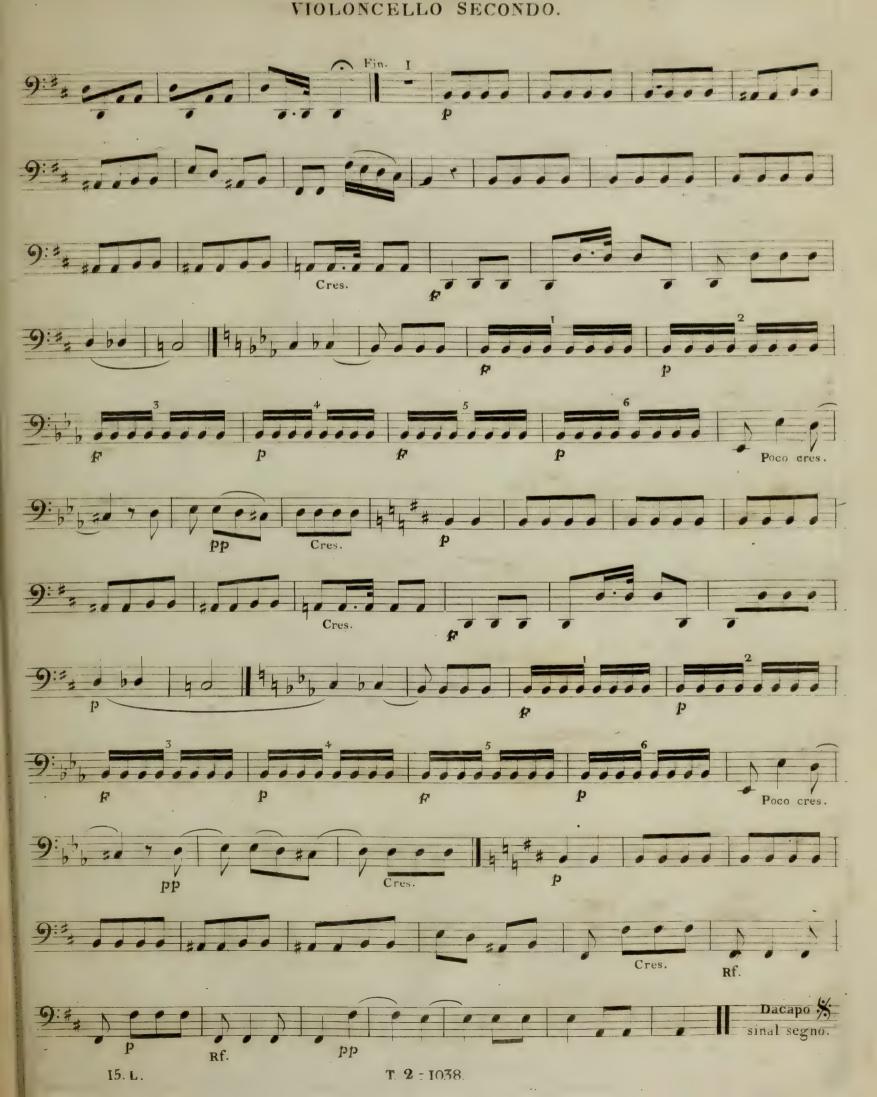


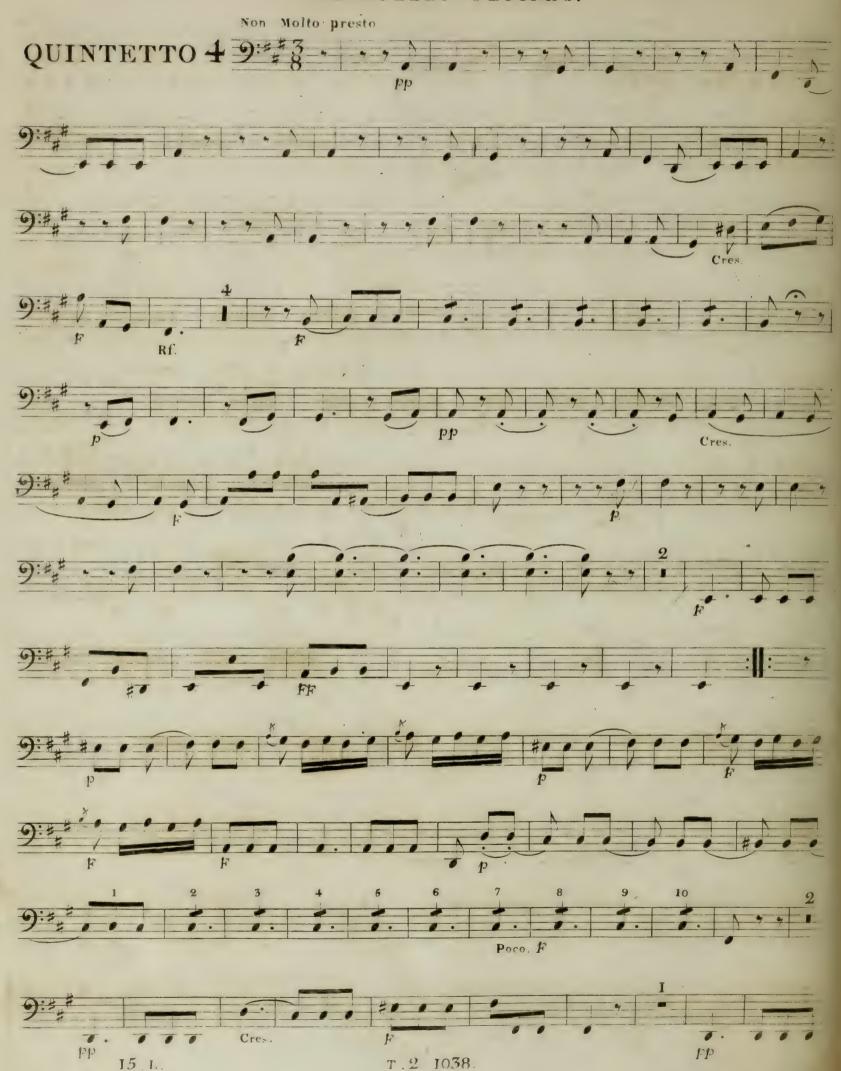
84.
VIOLONCELLO SECONDO.

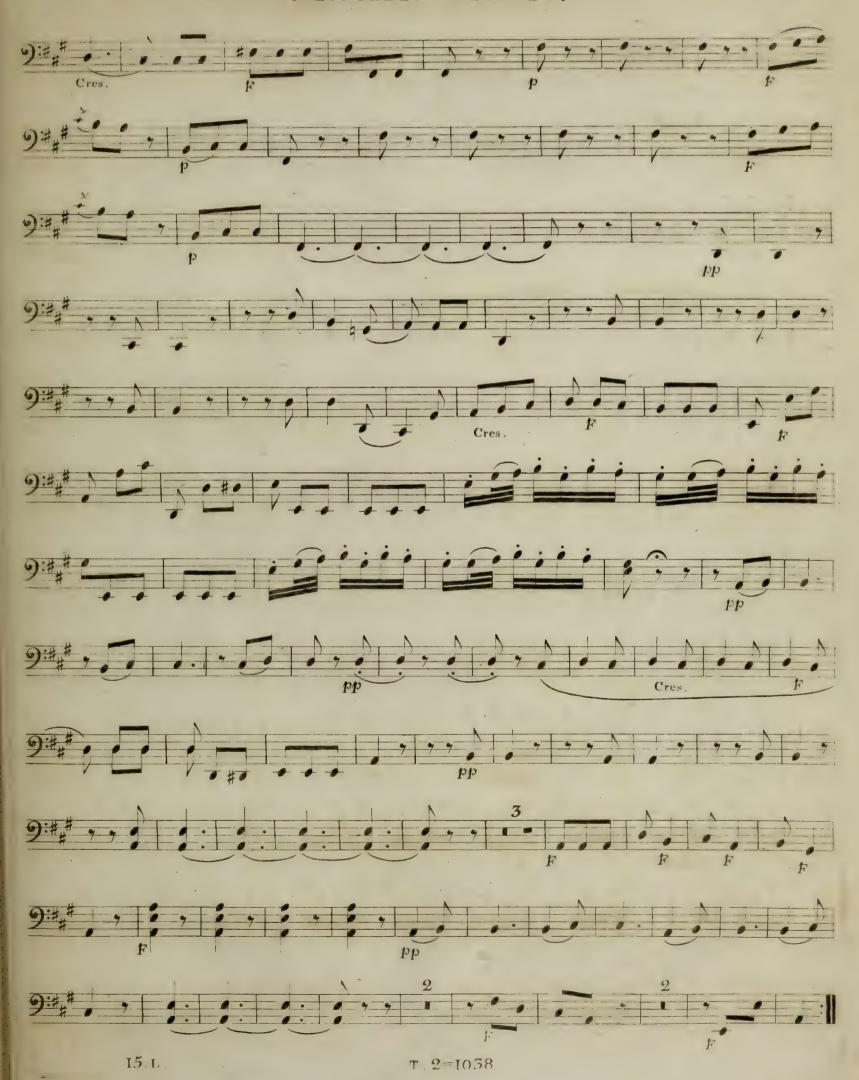


84.



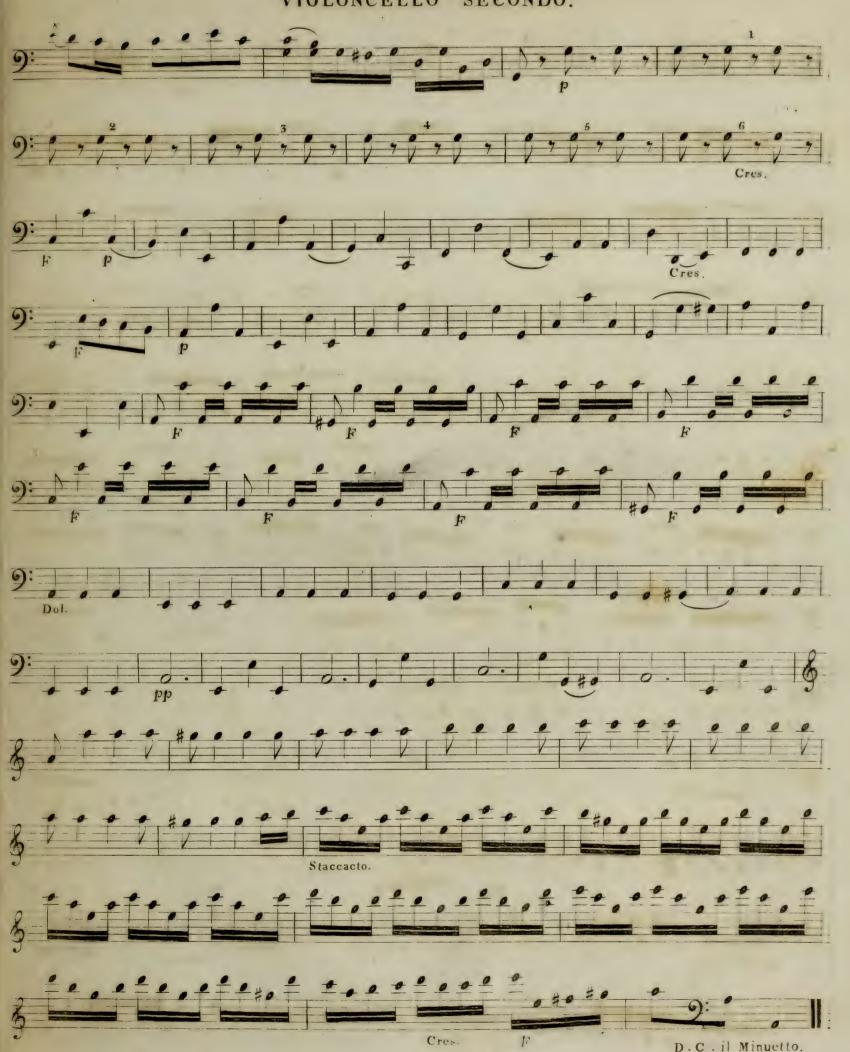


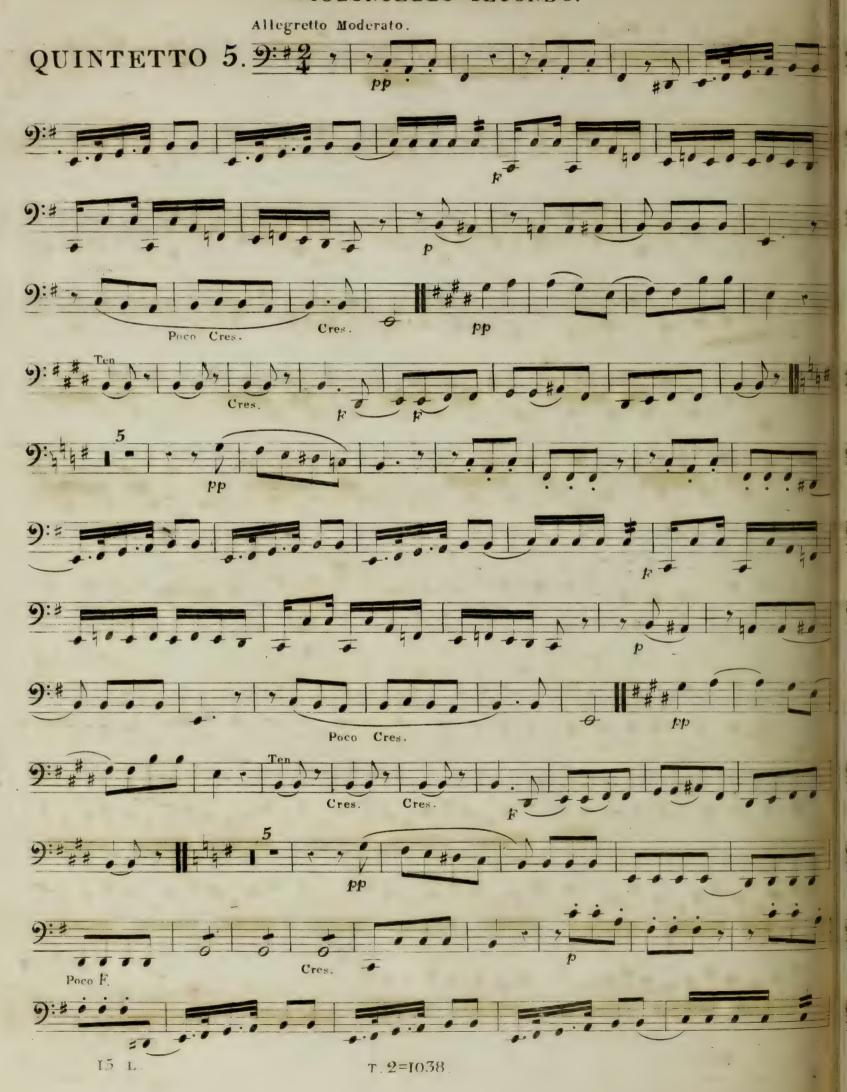




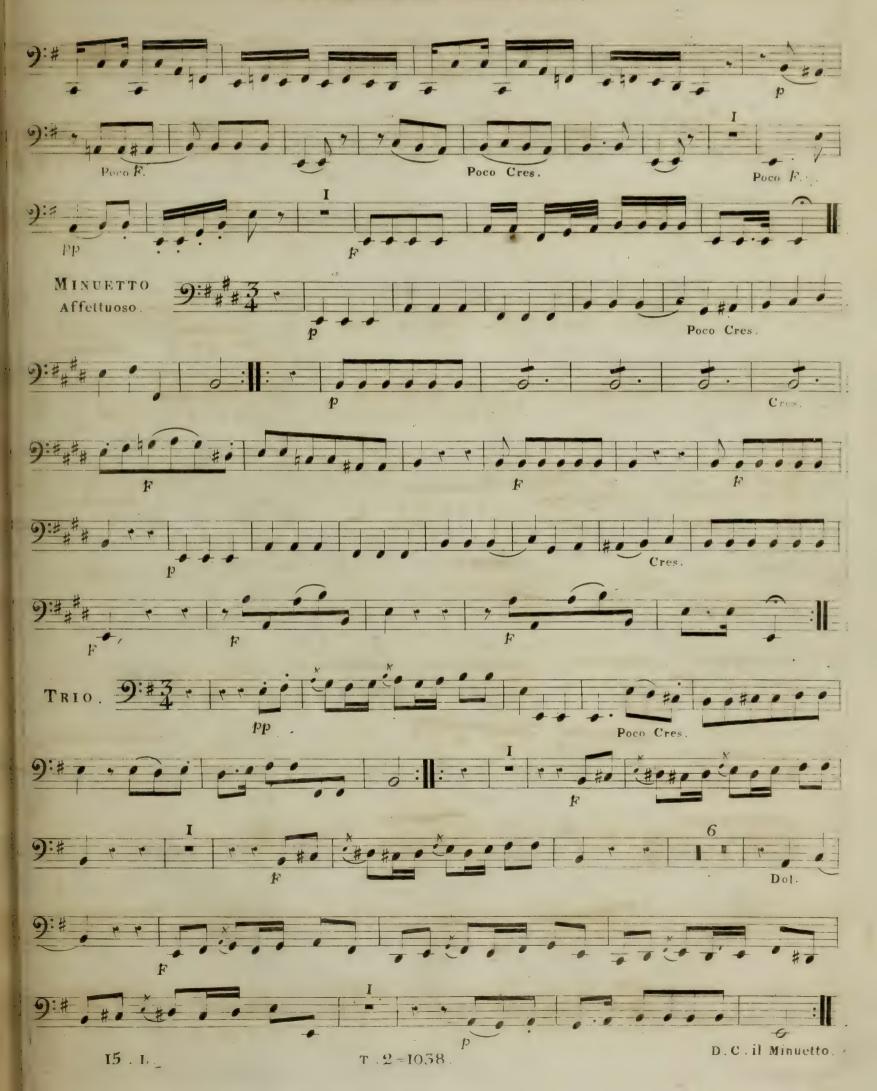


85. VIOLONCELLO SECONDO.





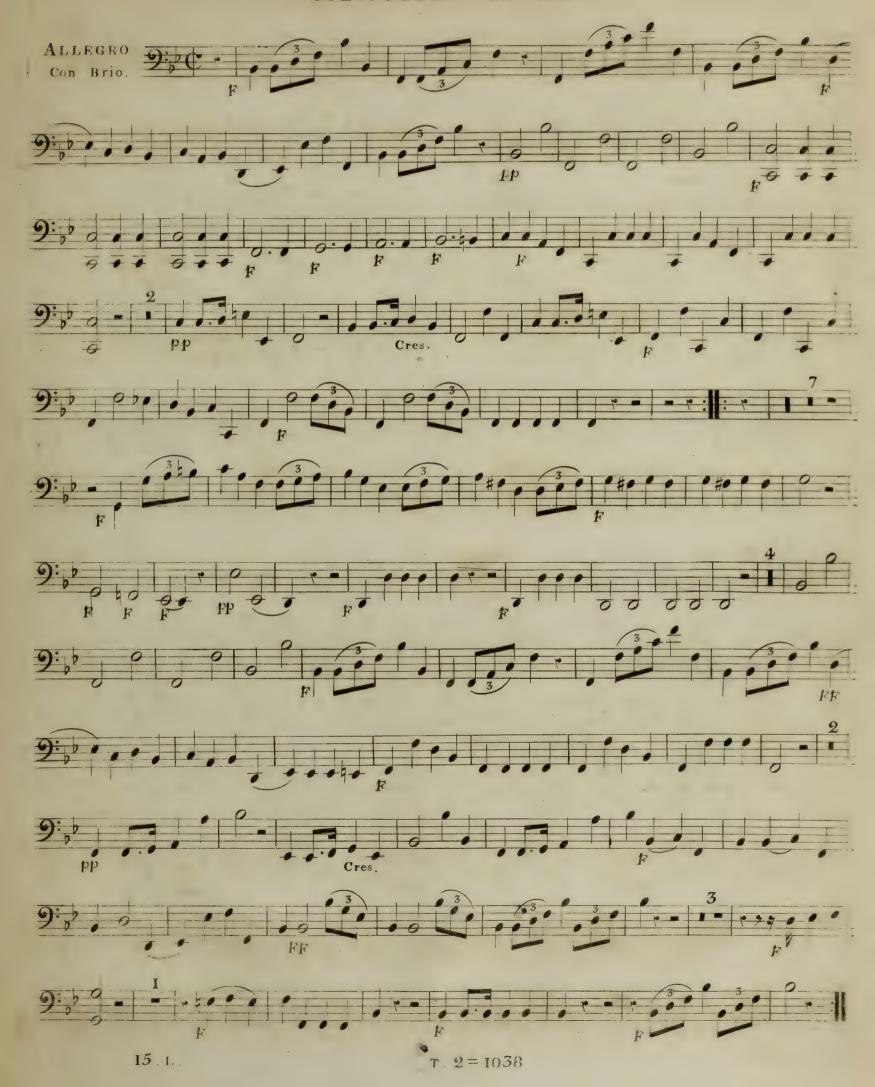
86.
VIOLONCELLO SECONDO.

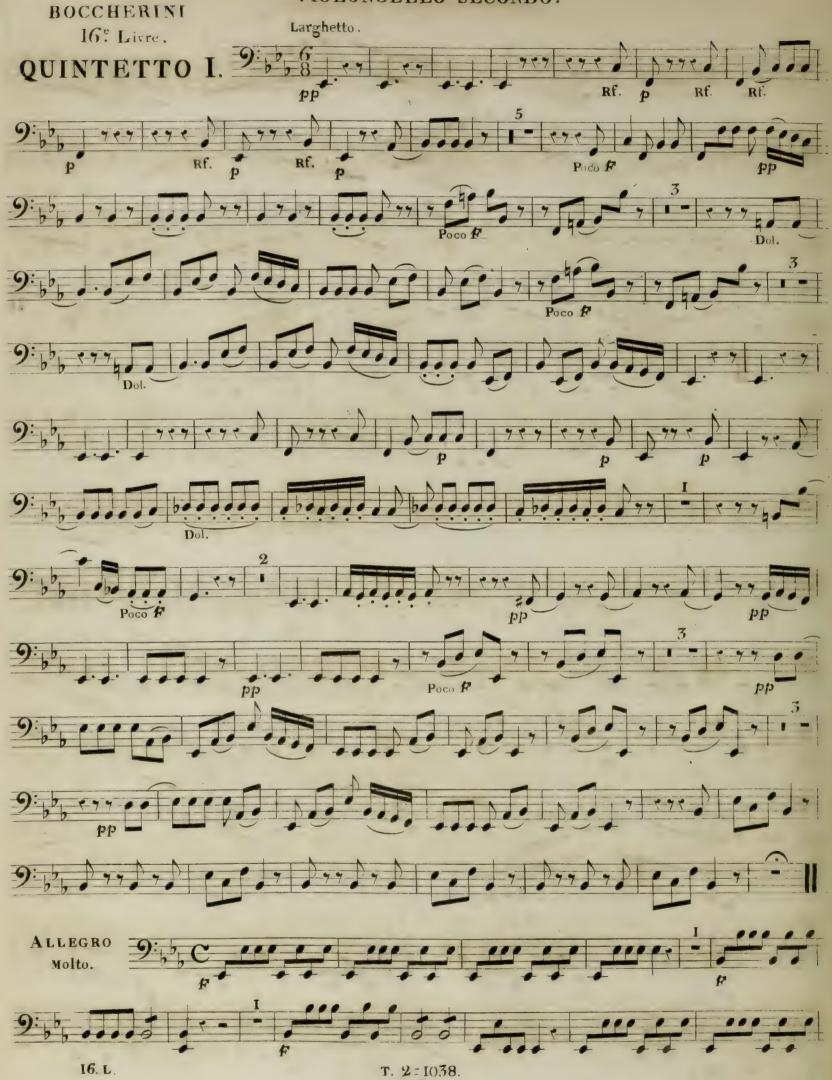


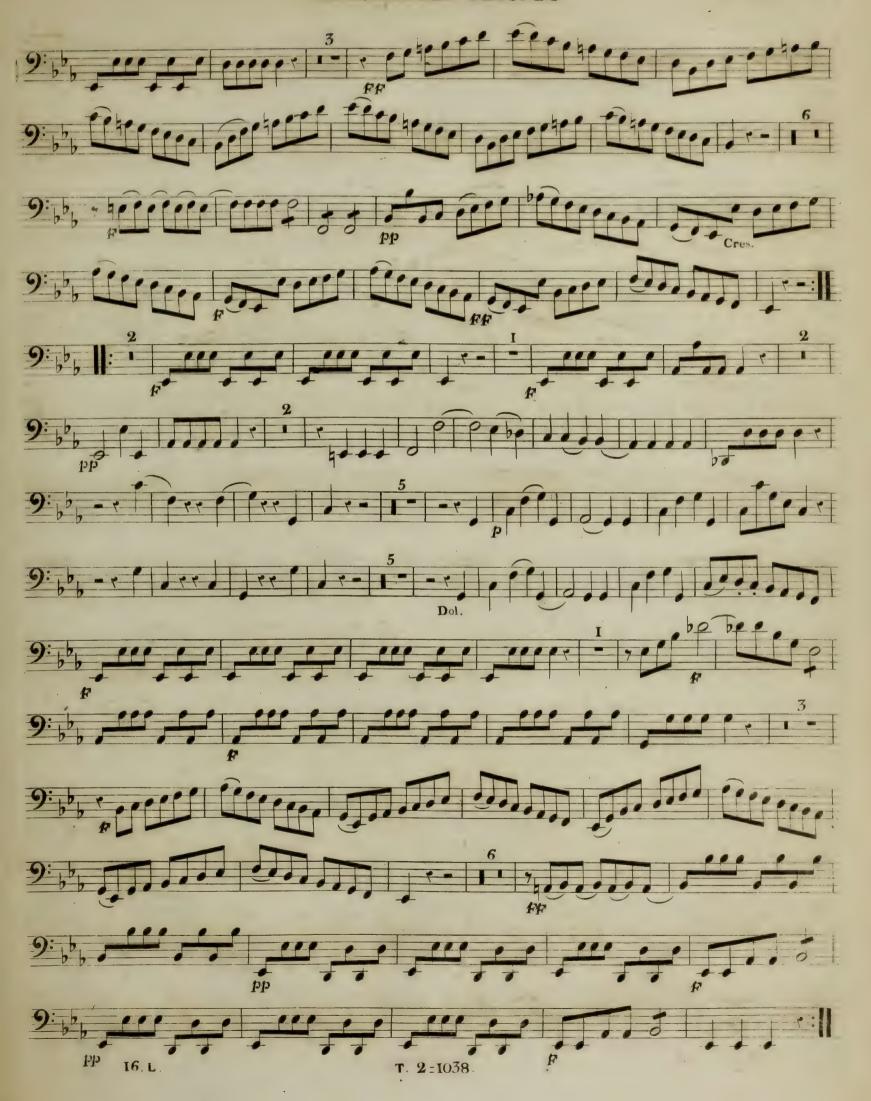
VIOLONCELLO SECONDO. Cres. 9: Cres b 9:_p, Cres. p p 9:00

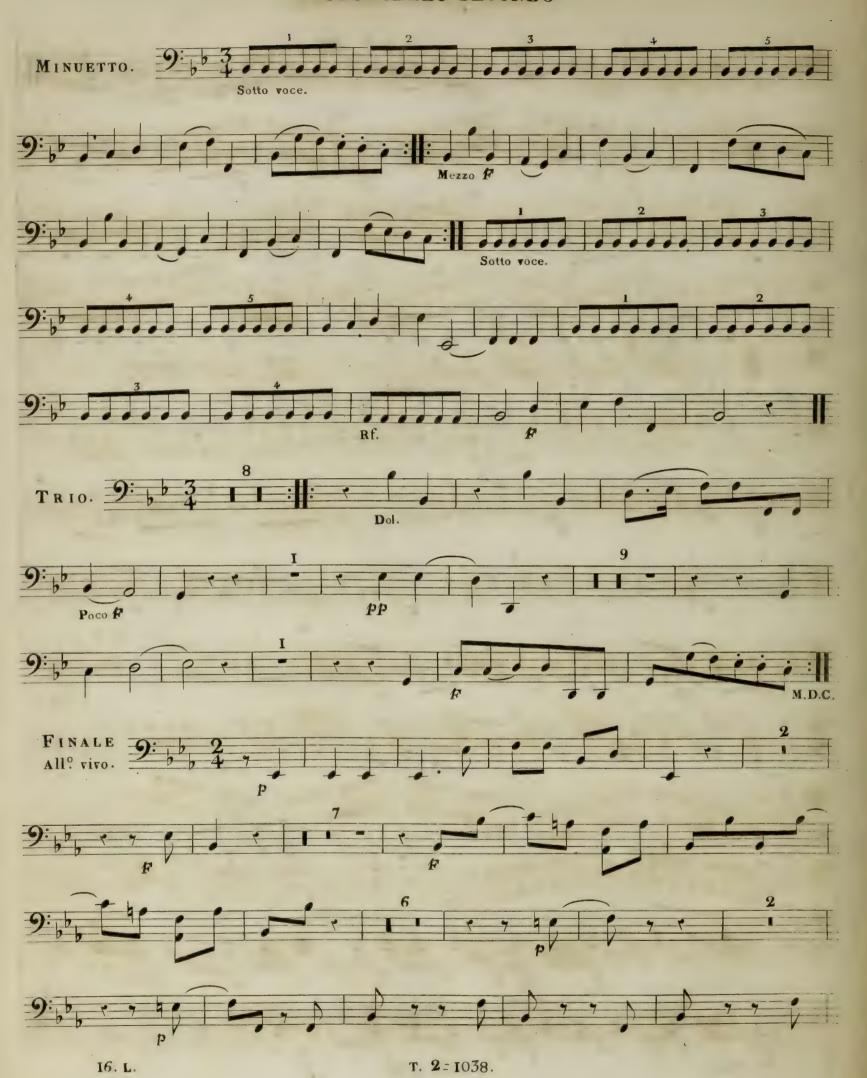
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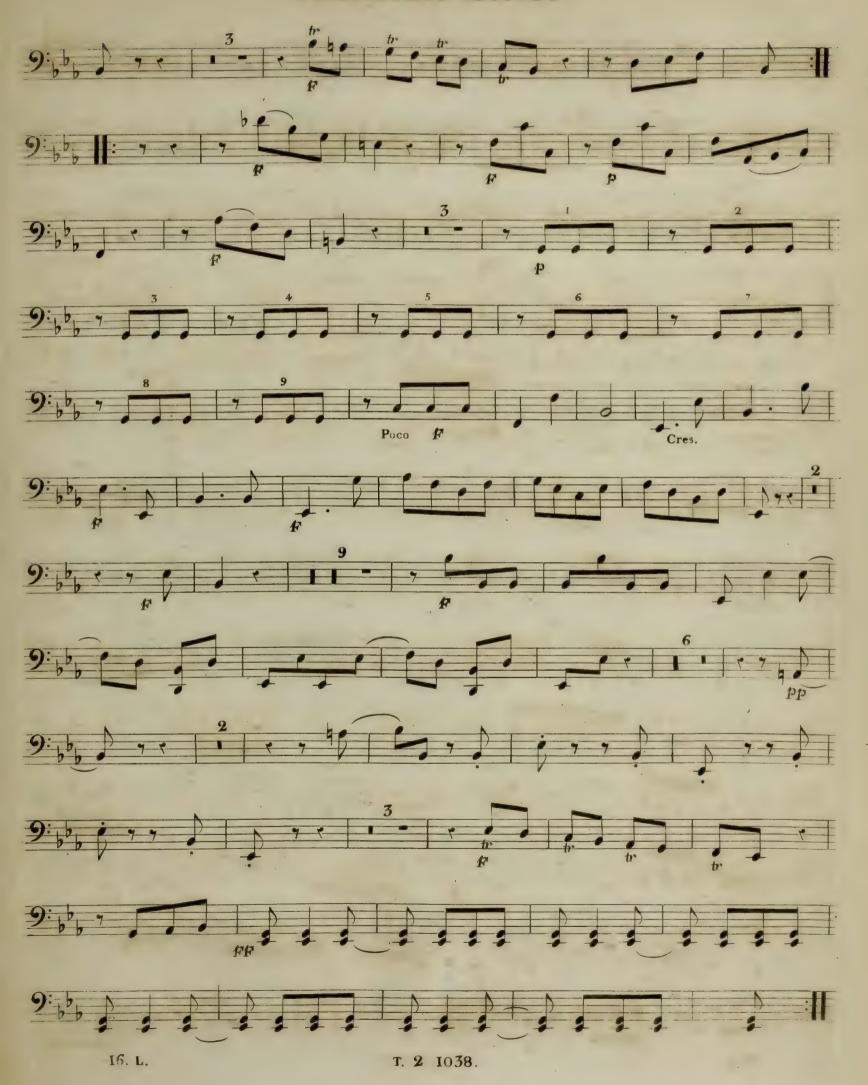
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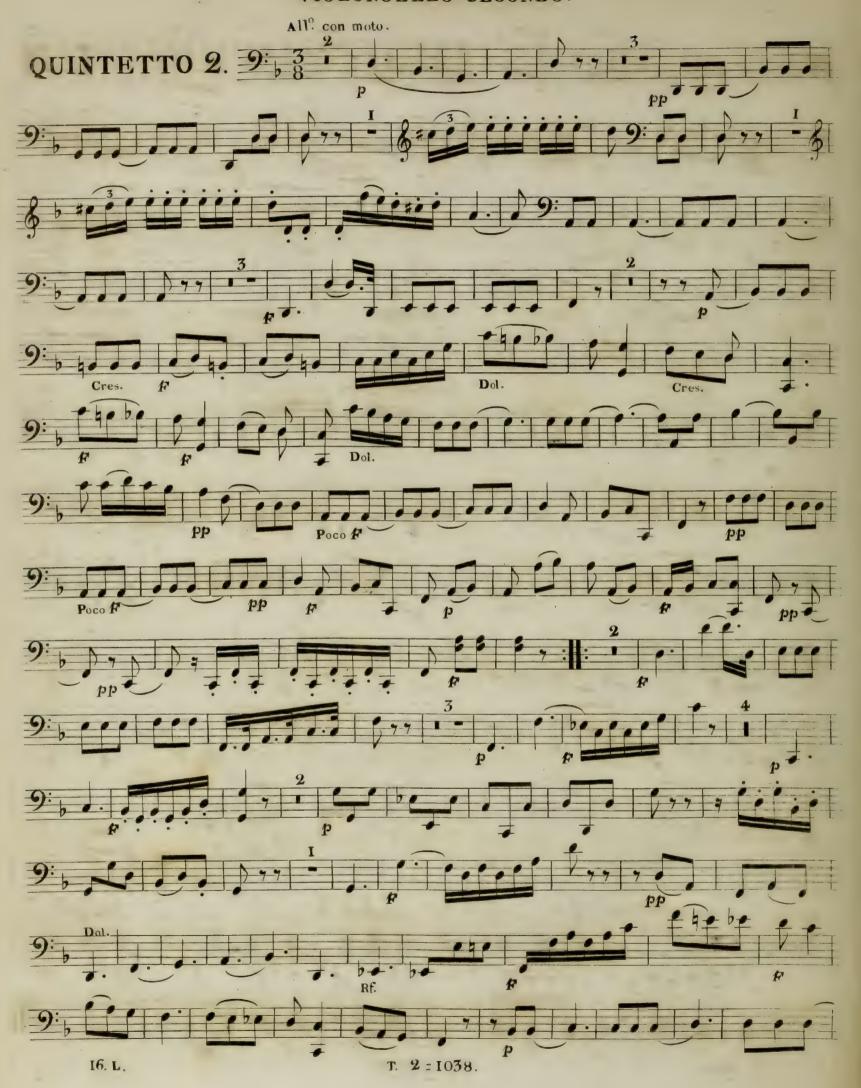


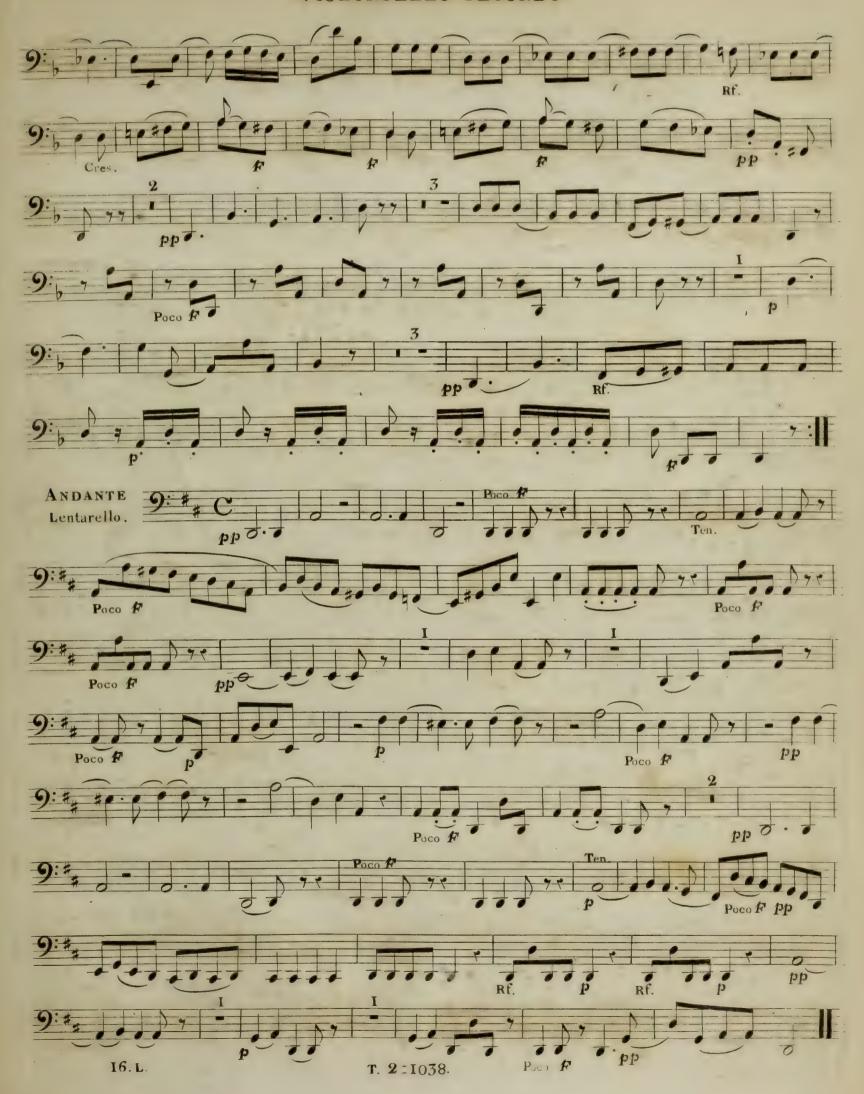


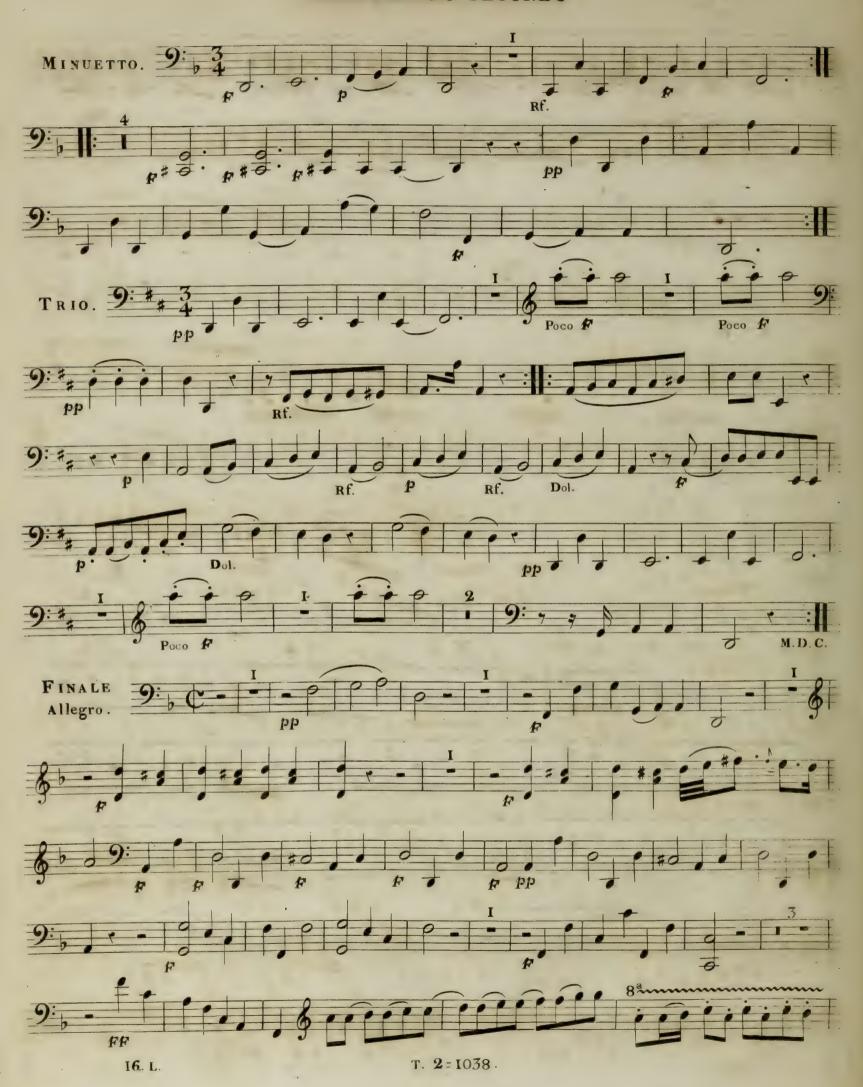


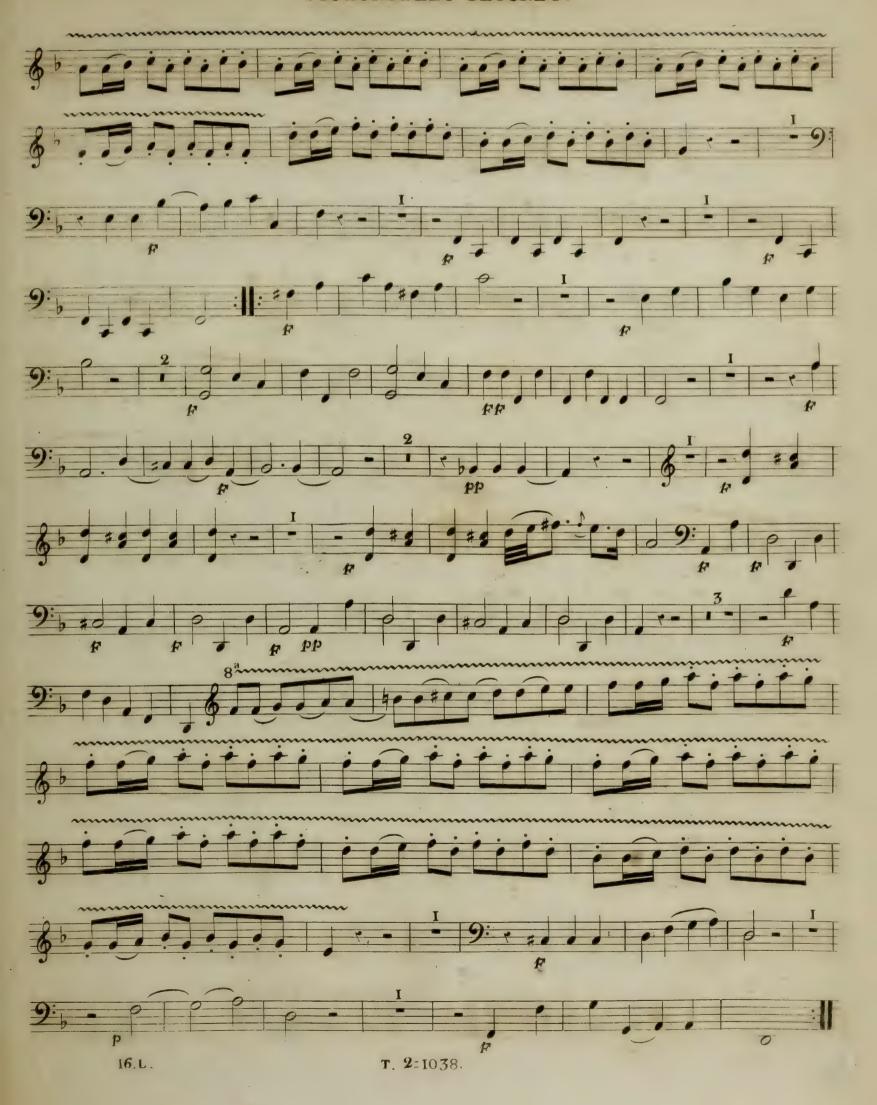


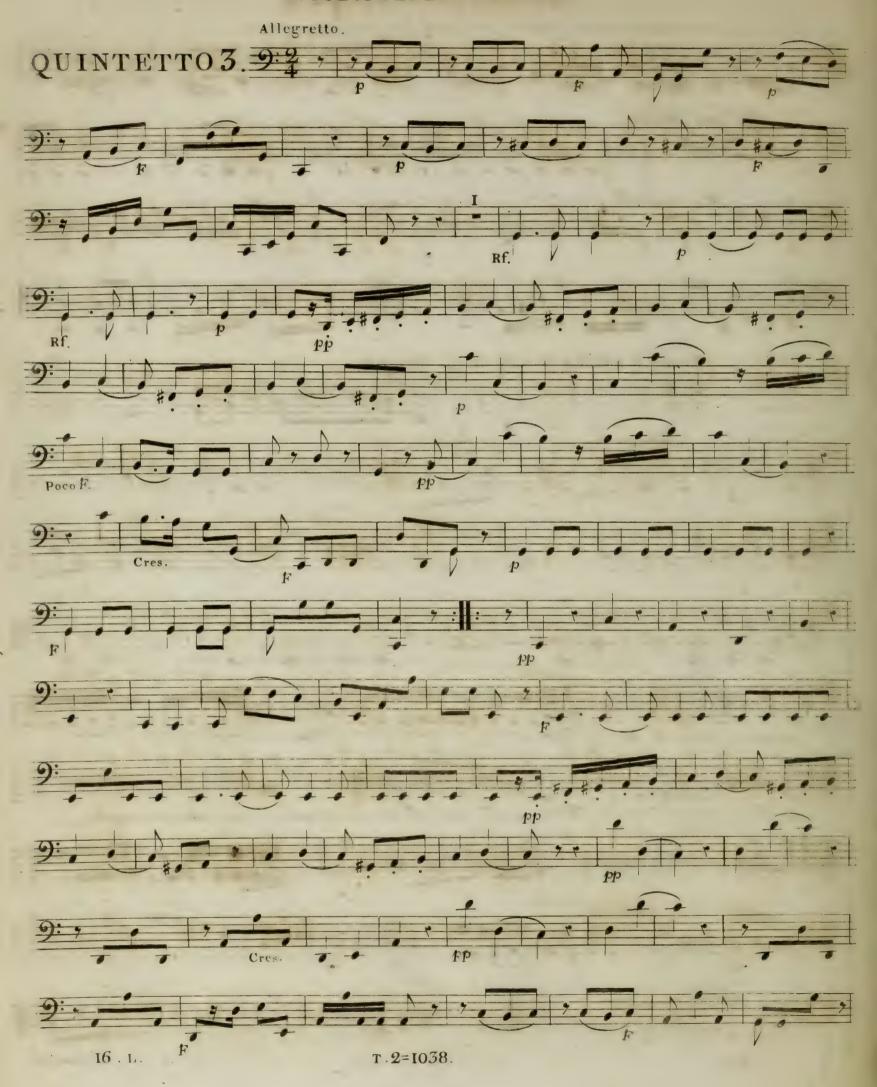


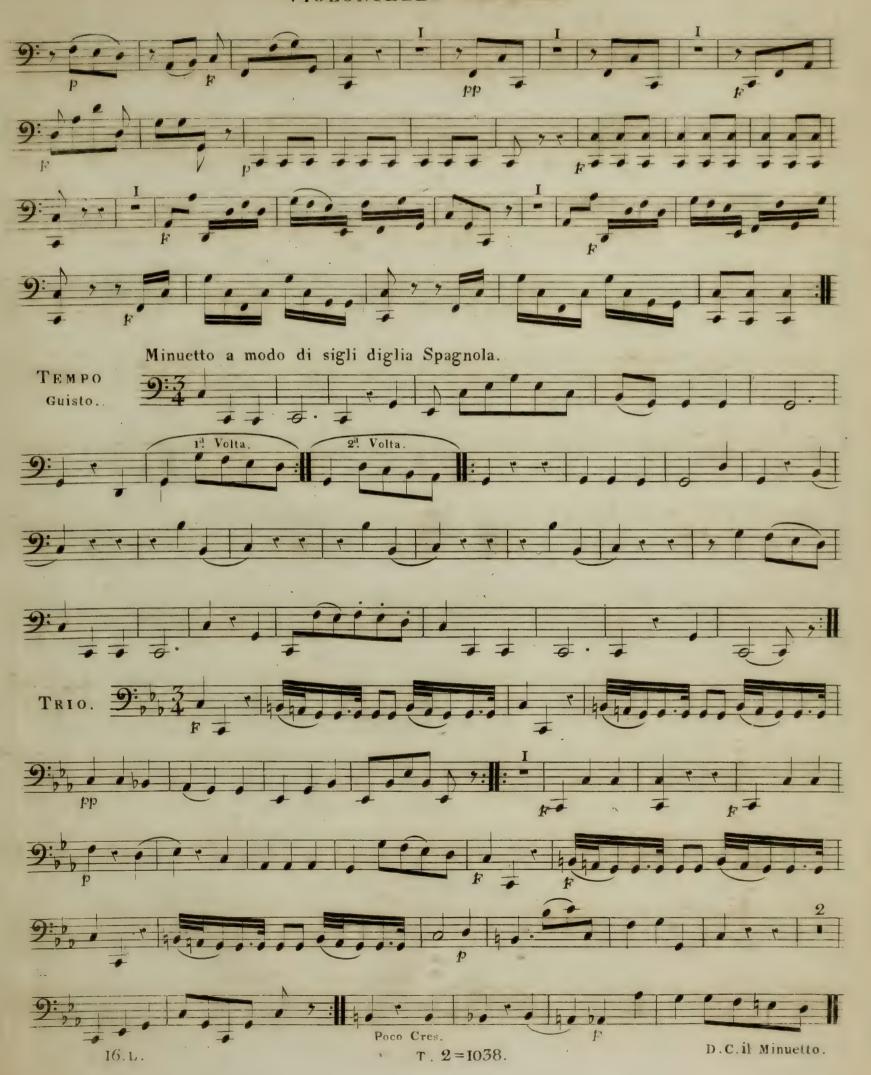




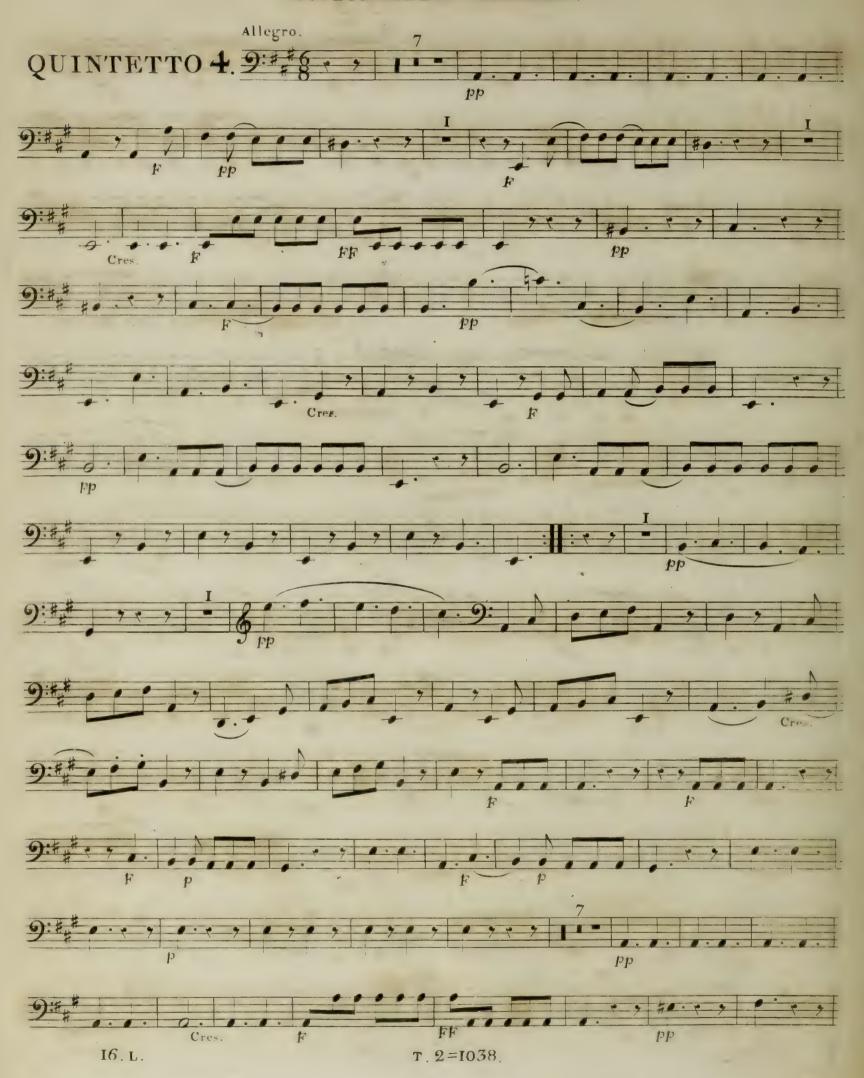


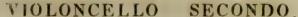


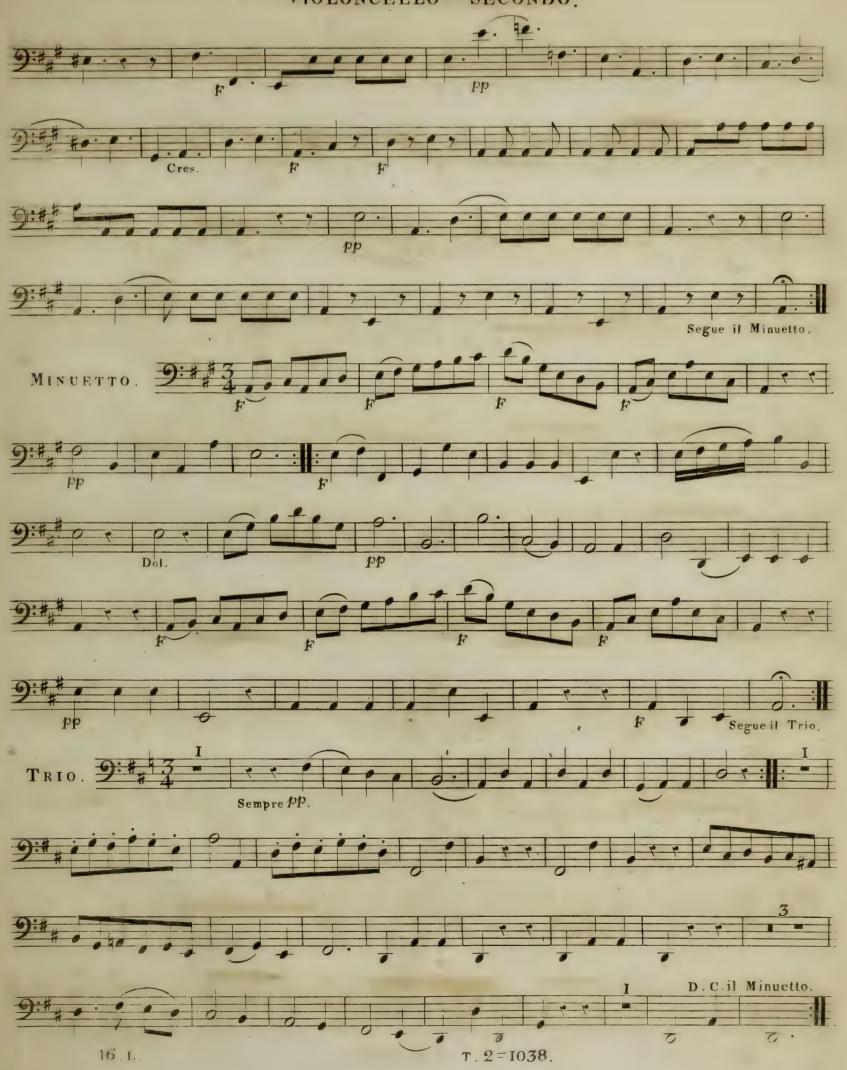


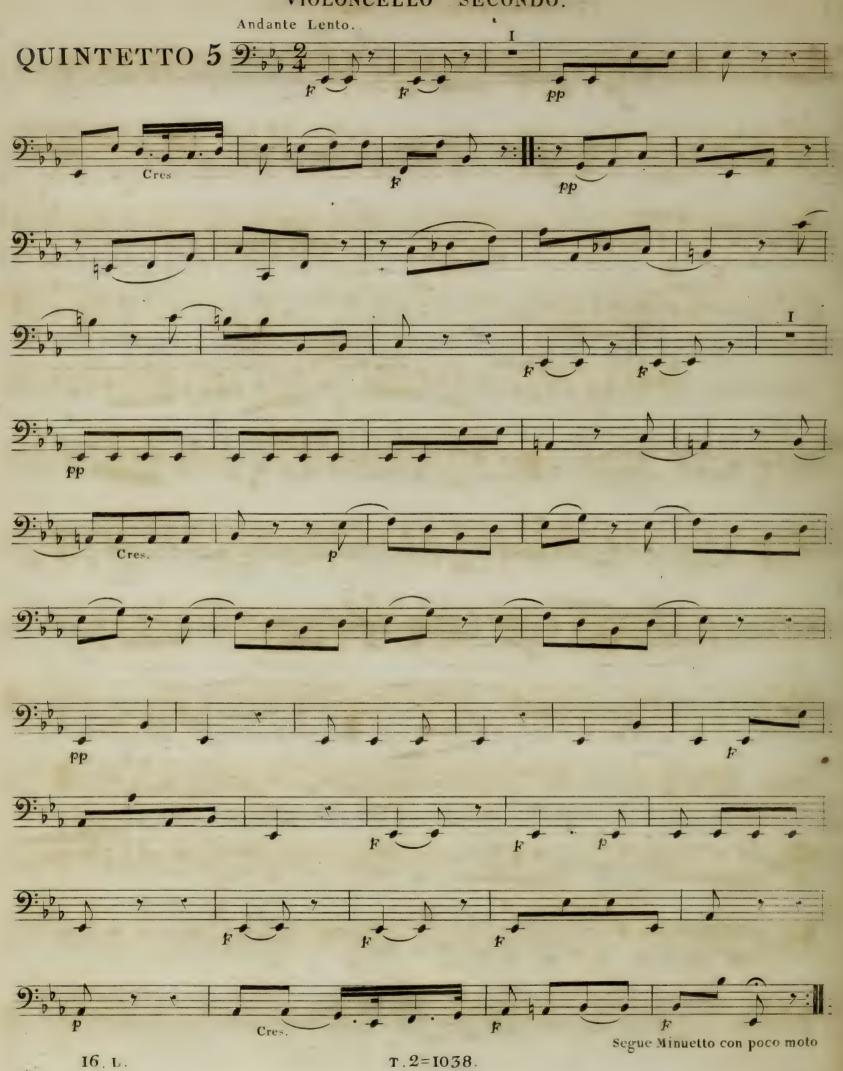


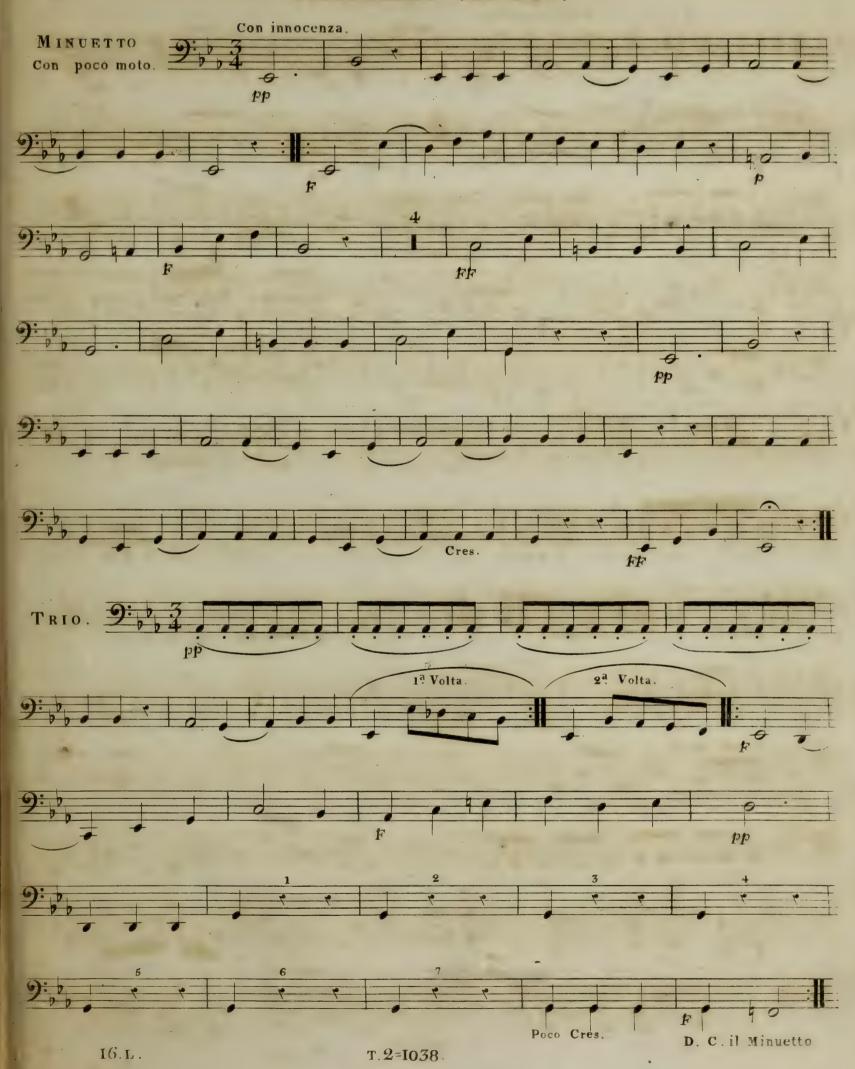
91.

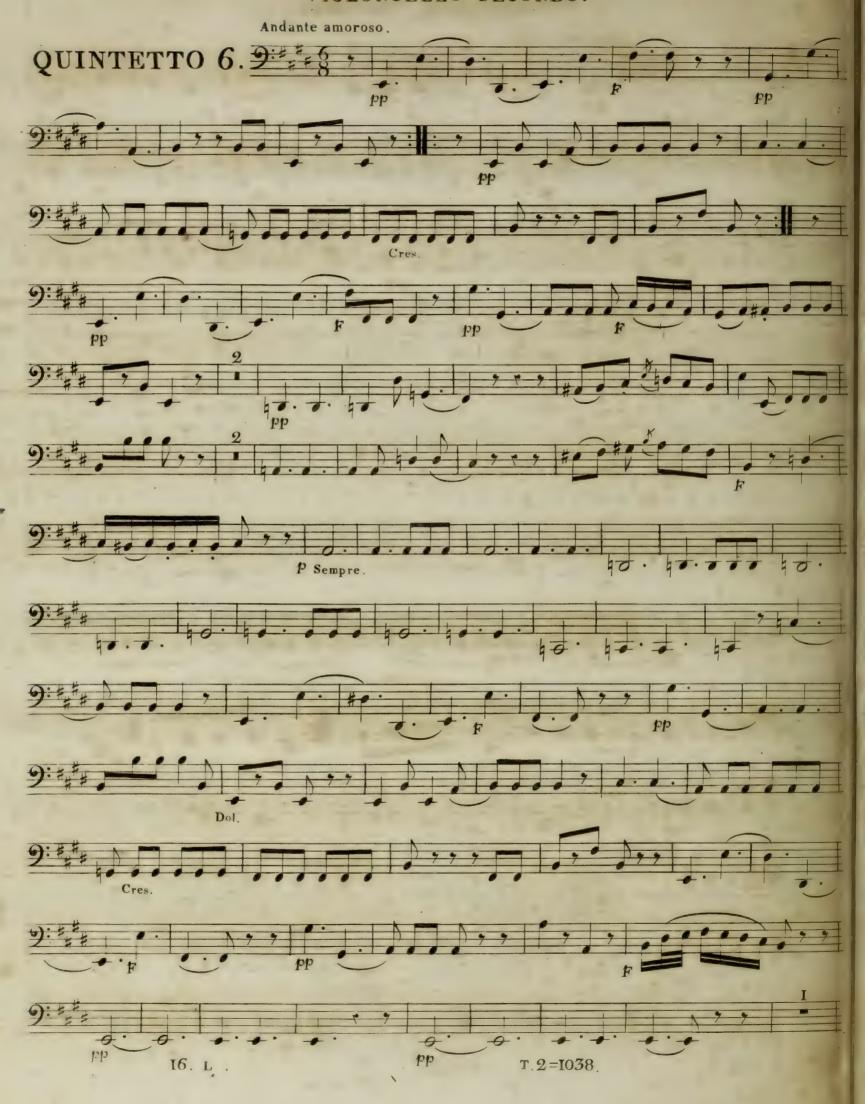












93.

